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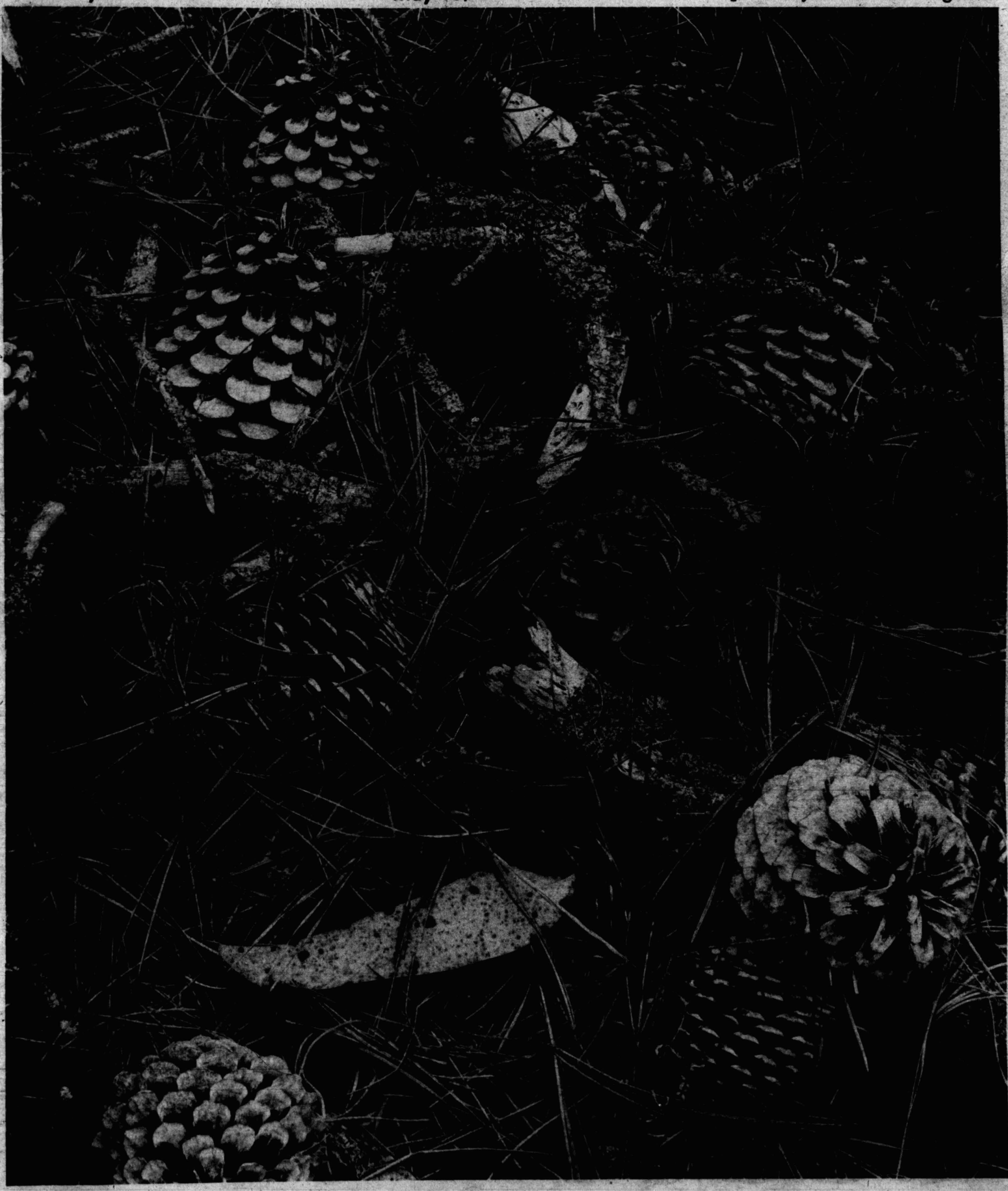
The Carmel Pine Cone

Weekly 15¢ May 13, 1976

photo by Grant Huntington



Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Rinky Dink

Dear Editor:

I feel compelled to write this letter in behalf of the almost "Late Rinky Dink." In spite of all the need for progress and moving on, I am a sentimentalist and further more am against the destruction of a small business, especially when the construction of a parking lot will take it's place.

A land mark of Carmel predominently known to its local businessmen and townspeople will be bulldozed to the ground so parking will become available for the customers of The Monterey Savings and Loan.

Ridiculous I say. Banks are like gas stations, they're everywhere. To stop the inevitable growth of the once "quaint Carmel" is a hopeless gesture, an impossible dream. But to let it continue without expressing some sort of disapproval is even sadder yet.

I hope the people who have made the Rinky Dink a daily habit will join me in a personal mourning and put your thoughts on paper or into action.

Dee DeChalk (Kelsey)
Carmel

Parking

Dear Editor:

Nine million Peninsula visitors rented overnight accommodations last year according to the Monterey Peninsula Visitors and Convention Bureau. Probably eight million of those visited Carmel during their stay, contributing to intolerable parking and traffic problems.

If only a million of this number drove cars into Carmel and each car were sold an attraction parking sticker for a dollar, it would mean a million dollars of revenue for the city each year.

In just one year this income would go far to pay for construction of two, below-ground, multiple-tier parking garages.

First step, of course, would be to eliminate our own cars from the business district by means of a fleet of mini-buses which would provide free and frequent transportation the length and breadth of Carmel and along Scenic, removing the need for cars to line our beautiful coastline and residential streets.

Possibly another underground parking level beneath the foot of Ocean Avenue might prove advisable later.

The ad hoc circulation committee of the planning commission is working on providing buses, I understand. A first year budget of $100,000 should handle the cost of three used buses, maintenance and driver salaries, according to Bill Pitt, Pacific Grove City Clerk. Financing could be covered by SB-325 sales tax funds which can be used for public transportation, he said.

Even better might be the use of half a dozen or more quiet and fumeless electric trams which hold up to 10 people, for more frequent service, adding one or two each year as funds permit.

The one at Community Hospital is used to take visitors from the parking lot to the hospital entrance and to transfer patients to Beverly Manor Convalescent Hospital.

It cost $6,000 a year and a half ago and was purchased from TD & H Golf Cart Co. in Concord, Ca. Competitive bids for half a dozen carts might be arranged by contacting golf courses on the Peninsula for names and addresses of suppliers.

Since the trams require no skill to drive, the hospital is able to hire student drivers at minimum wages. Trams need only to be plugged into an electric outlet at night for recharging so that maintenance costs are minimal. The hospital spent roughly $500 on generator parts last year, nothing on tires, perhaps $100 on electricity.

An estimated cost of six trams for $36,000 and $10,000 for 12-part-time drivers would fall well within the $48,000 in SB-325 funds, the city has accumulated, according to last week's **Pine Cone**, and leave a comfortable margin for maintenance and current.

This step accomplished, and after the first parking structure was built, visitors could be routed to Sunset Center Parking Garage where automatic parking sticker dispensers and public restrooms would be located (perhaps in Esperanta space). Another entrance would be reserved for visitors and residents already possessing stickers. The top of the garage would be landscaped and turned into an attractive play area for all ages to enjoy. Vinew could hide any visible tiers on Mission and Eighth streets.

For all day, out-of-town merchant and employe parking, another multiple level garage could be dug below the Carmel Youth Center and adjacent Public Works yard on Torres at Fourth. This idea seemed feasible to Steven Sassoon, structural engineer, who suggested that Youth Center services might benefit by its being torn down, redesigned and rebuilt.

A truck depot could be placed on one of these tiers where business people could pick up any cartons that could not be delivered before or after business hours. This area might even include parcel post deliveries which would alleviate space problems at the Post Office.

The 164-space parking structure on Calle Principal costs the City of Monterey $300,000 in 1969, or $5,000 per space, according to Marshall Reeves.

A rough estimate of the cost of building the far larger multiple level parking structure being build beside the new Convention Center, is about $4,000, according to Paul W. Davis, architect planner for Don W. Berry Associates, developers of the area on which it is being built. In that case they are gouging out granite.

Tour buses could be required to park on the largely wasted space over the Public Works building beside the Police Station on Junipero where more public restrooms should be located. Mini-buses would take passengers wherever they want to go.

Visitors and residents would vastly prefer a yearly parking fee to the annoyance of trying to fine limited-time parking space or meters if convenient all day parking were provided. Automatically our shopping area would turn into a pleasant mall.

Looking into the future, our parking fees might very well finance adequate subsidies for such non-profit cultural attractions as the Forest Theater productions, the County Symphony and Hidden Valley Music concerts as well as the acquisition of greenbelt areas.

Carmel would again become the lovely spot it was meant to be before it became so clogged with double-parked trucks, obnoxious tour buses and traffic.

Marget Hyatt
Carmel

the bird's~eye view by Bohn

Once upon a time...

by Frank Lloyd

Robert Burns wrote, "The best laid plans of mice and men gang aft agley", which, for those not familiar with the Scots tongue of Burns, means simply things don't always turn out as planned.

Thus it was just before World War II, when a stout-hearted sailor long familiar on the Peninsula, set off in an unusual small ship for a voyage around the world.

He was Gallatin Powers, son of Frank Powers, who with Frank Devendorf, subdivided the main portion of what we now call Carmel.

Powers and Devendorf arrived in Carmel-by-the-Sea at a fortunate moment after at least two other efforts to promote Carmel had failed to achieve success.

Devendorf (and please pronounce it as in Devon, the "E" as in devil and not as in demon!) and Powers struck a homerun with Carmel with an assist from the big San Francisco earthquake and fire.

Not so lucky was Gallatin Powers, but as he sailed away from Stillwater Cove our farewells seemed propitious. We wished his wife and little daughter well and blessed the old-fashioned 50-foot cutter "Otter" good luck with many libations.

There were many others there that day, but I remember only Dave Prince who always had a sea-hankering and who was an old and close friend of Powers. Dave's father, Paul Prince, had kept the Powers-Devendorf Carmel Development Company going through the years.

From Carmel beach we had a final view of the Otter swinging her tall mast as she drove herself under power westward into the great ocean.

Looking back it could well have been unpropitious that no wind blew that day. There was an oily calm, with heavy northwest swells crossing something less from west and south, a typical calm day on this part of the coast.

With no breeze to fill the sails, the Otter's tall pole, seemingly out of proportion to the deep and sturdy hull, made crescents in the sky and an unfortunate situation down below.

Gallatin had prepared well for his voyage which was intended to thread the islands of the South Pacific, proceed through the beautiful seas beyond the Philippines, and into the Indian Ocean, past the Cape of Good Hope and thence the long northward haul to Europe.

He had also prepared a handsome scrapbook for his friends to keep his letters sent back during the course of the long westward journey. It was nautical blue with a picture of the Otter which he had bought in Santa Barbara, and there were many blank pages for an exciting cruise.

The rumblings of war were already being heard in Europe however, but, as with the first world war, it was unbelievable that war should come so soon again. The Otter's course seemed safe enough.

War did come and the famed old Otter never made it around the world.

Gallatin Powers was not destined to swallow the anchor after bringing Otter back in the rough passage eastward which of necessity takes the old galleons' route under the prevailing northwesterlies and their boisterous lashings toward our coasts.

With the coming of war, Gallatin entered the Navy to spend much of that career in the Pacific in charge of delivering material. He himself admitted he never got within 400 miles of action, but he did go as far as Truk and returned to civilian life as a lieutenant commander.

A huge and impetuous man with a desire to become a lawyer, this career also was thwarted, although he had good coaching from my cousin, Thomas Pierce Rogers, a Harvard product.

Instead Gallatin became a restauranteur par excellence, first pioneering on the precipice over the ocean just at the near end of graceful Bixby bridge. This was on the very spot that the return of the California sea otter was first observed by Frieda Sharpe, a queen of the coast.

This restaurant was the Crocodile's Tail, remembered by some for five murders which occurred there one night — among the hired help, however.

Gal moved on to found Gallatin's in Monterey in the old Stoke's adobe and this became my cousin's "boarding house" whenever he was in town, for he held a warm affection for his old law coach.

Old Gallatin's sails on, although Gal is now gone, and the old Otter — where is she?

Meanwhile the Otter's log remains with pages blank and still waiting for letters that never were mailed.

So man's plans are twisted and courses planned go astray, but greater disasters could have happened than merely turning back and Gal in the end covered many leagues of ocean only to return to a familiar shore and succeed in other ways to leave his name among us.

HAROLD LEWIS in front of the 'tent house.'

The Tent House- a real fixer-upper

By DAVID COLE

The American philosophy of "tear down the old and put up the new" has never caught on in Carmel. Carmelites prefer to extend, patch and remodel their old homes rather than demolish them and start afresh.

Nowhere has this Carmel method been carried further than in the little yellow "tent house" belonging to the Carmel Masonic Lodge on Lincoln and 7th streets. Back in 1905, someone erected a tent on the property and, as the years went by, enlarged and improved on the design until there now stands a low but otherwise acceptable house.

The surprising thing is, in the transition from tent to house, no one ever bothered to tear anything down. In fact, the tent is still in the walls and ceiling of the house.

Harold Lewis, a 76-year-old Mason and former Monterey city councilman, began working on the old house next door to the lodge back in December of 1974. He knew the house had a long history, but he was surprised to find out just how long.

While working in the kitchen, he pulled a 1906 Metropolitan Life calendar out of the wall and later found a San Francisco Bulletin dated September 1912. The Bulletin, he says, contained a Watergate-type article entitled: "Where did Teddy Roosevelt get the money for his campaign?"

Lewis found a couple other oddities in the house which made him curious about its history. For one thing, it had a shake wall inside and out, for another thing, Lewis could make the roof flex just by pressing his fingers lightly against the ceiling.

It turned out that Earl Wermuth, a Carmel policeman for many years, knew the whole history of the house since 1906, just a year after it was built.

Apparently the original tent — about 10 feet long and about 8 feet high at its peak — had a second tent added on to it, doubling its length. Then came three-foot wood walls along the sides, such as those on tents now in Yosemite.

The waist-high wall section, Lewis discovered when he began to remodel, was made of good, solid one-inch wood, but from the window sills on up things got more precarious.

A few one-by-two-inch boards supported the roof, which in itself was little more than thin redwood shakes with a few one-by-sixes thrown in. Inside, shakes were added to the wall and a thin, flexible beaverboard (compressed paper) was placed on the ceiling.

The tent, around which the improvements were made, remained.

About 50 years ago, Lewis reckons, the back part of the house was added on, using more conventional single wall, board-and-batten construction. One way to tell the age of the construction,

Continued on page 8

Eluded police for 3 years

Cat burglar caught

Carmel Police have arrested a young Seaside man they believe to be the notorious "cat burglar" who has been victimizing Carmel motel patrons for three years.

Joseph Daniel Youst, 19, was picked up outside the La Playa Hotel May 6 on suspicion of having performed 37 burglaries dating back as far as 1973.

According to the police report, Youst admitted to at least 27 of the burglaries on file for the La Playa, Pine Inn, Cypress West and Adobe Inn during the past three years. Youst's statement also told a tale of a high school student whose hotel kitchen job led him to realize what easy pickings the Carmel hotel district was for a man who could climb fire escapes.

Citing weak hotel security and the ease of hiding in Carmel's dimly lit streets, Youst told police he had been climbing through the room windows of visitors who were out to dinner. Police estimate Youst's total take in excess of $16,734 worth of cash, cameras, and other items.

Despite increased surveliance and two close calls, Youst successfully evaded capture by police until late Thursday night when he was spotted at the base of a fire escape near the south end of the La Playa Hotel. According to police, the suspect was followed and intercepted as he was crossing Camino Real about 9:30 p.m.

At first Youst denied any complicity in the hotel robberies, according to the police report, claiming he was only visiting a friend who was a cook at the hotel. After further questioning, Youst told officers he wanted to get it over with and allegedly admitted to robberies dating back as far as February 1973, including two robberies which had taken place that same night.

Police checked Youst's story and found two rooms had been broken into that evening: louvres had been removed from an Adobe Inn bathroom window and an electric razor stolen, and a calculator had been stolen from the second floor room of the Cypress Inn.

Youst took police, the report continues, to the corner of Casanova and 7th streets, where the stolen calculator and razor were stashed in a hedge.

The same evening, Youst reportedly took police to a Marina storage room he rented where a color television set marked "La Playa, Carmel, Calif," was stowed, along with a man's Timex electric watch and a Kodak Instamatic camera, all of which, Youst told police, came from Carmel hotel robberies.

Youst told police he began his series of burglaries while an employe of the La Playa in early 1973. In his statement, Youst explained he'd been slipping into empty hotel rooms to watch television after finishing all his kitchen duties.

One night he entered a room, flicked on the light, and was surprised to find the belongings of the room's occupants lying all about him. He walked over to a purse, according to the statement, looked inside, found money, took it and fled.

After this incident, Youst allegedly began entering rooms about three times a month for the next four months in search of money, taking an estimated total of $300 cash. He ceased his activities in the hotel for a half a year, then began again in the fall.

He told police he needed the money because was attending Seaside High School and playing on the football team in the afternoons, so he could not get a job.

In 1974, according to Youst's statement, he began stealing cameras because he knew there were lots of camera bugs in high school. Youst remembered stealing about 16 cameras, which he sold to friends who, he believed, "had an idea they were stolen."

Youst named people to whom he'd sold cameras and police located three cameras which were surrendered voluntarily by the parties involved.

Although the hotel robberies occasionally involved items like binoculars, tape recorders and jewelry, Youst reportedly stole mainly cash and cameras. In several cases, the burglary reports given by the victims mentioned items other than those which Youst admitted taking. In one case, Youst told police he stole only $40 cash, although the victims claimed they lost $80.

Youst remembered most of his alleged crimes, but there were others he was unsure of. In most cases, he could even recall how much he sold the stolen merchandise for.

According to the police report, Youst almost always entered through an open window, although he sometimes forced the window latch and kicked a door open once. Once inside, Youst slipped the door latch and left the same way he'd come in.

Youst told police he had attempted thefts only in the Carmel area, because hotel security there was "rather weak." He picked the specific hotels because of their general construction and the ease of entry to both levels, as well as the ease of entry into the rooms.

Continued on page 11

4 per acre

Valley amendment OKd

By LESLIE JOHNSON

Over vehement protests by area citizens, the Monterey County planning commission recommended approval of amendment to the lower Carmel Valley master plan which will allow a density of four units per acre in the Val Verde Drive area.

The vote was six to three, coincidentally split by sex with the commission's female members voting against the amendment.

Commissioners added text to the proposed amendment which attempts to make clear their intention that such density is considered only a transition zone from commercial areas to residential zoning, and that similar densities would not be allowed further east in the Valley.

PROPONENTS

Carl Hooper of Bestor Engineers, who represented the applicant for Cypress Greens subdivision in the affected area, the developers of the second increment of Arroyo Carmel and part of the commercial and professional office areas, was the major speaker in favor of the proposed amendment.

In effect, he said, he represented owners of 75 to 80 percent of the land involved.

Hooper said the commission could "dispense quickly" with discussion of changes in the Riverwood and Arroyo Carmel areas because housing and offices were already constructed there, making the amendment only a move to bring reality in line with the general plan.

Additionally, he said, "Things were pretty well settled about the professional office building sites 12 to 15 years ago," noting that most of the sites involved already had offices constructed on them.

The real issue at hand, he

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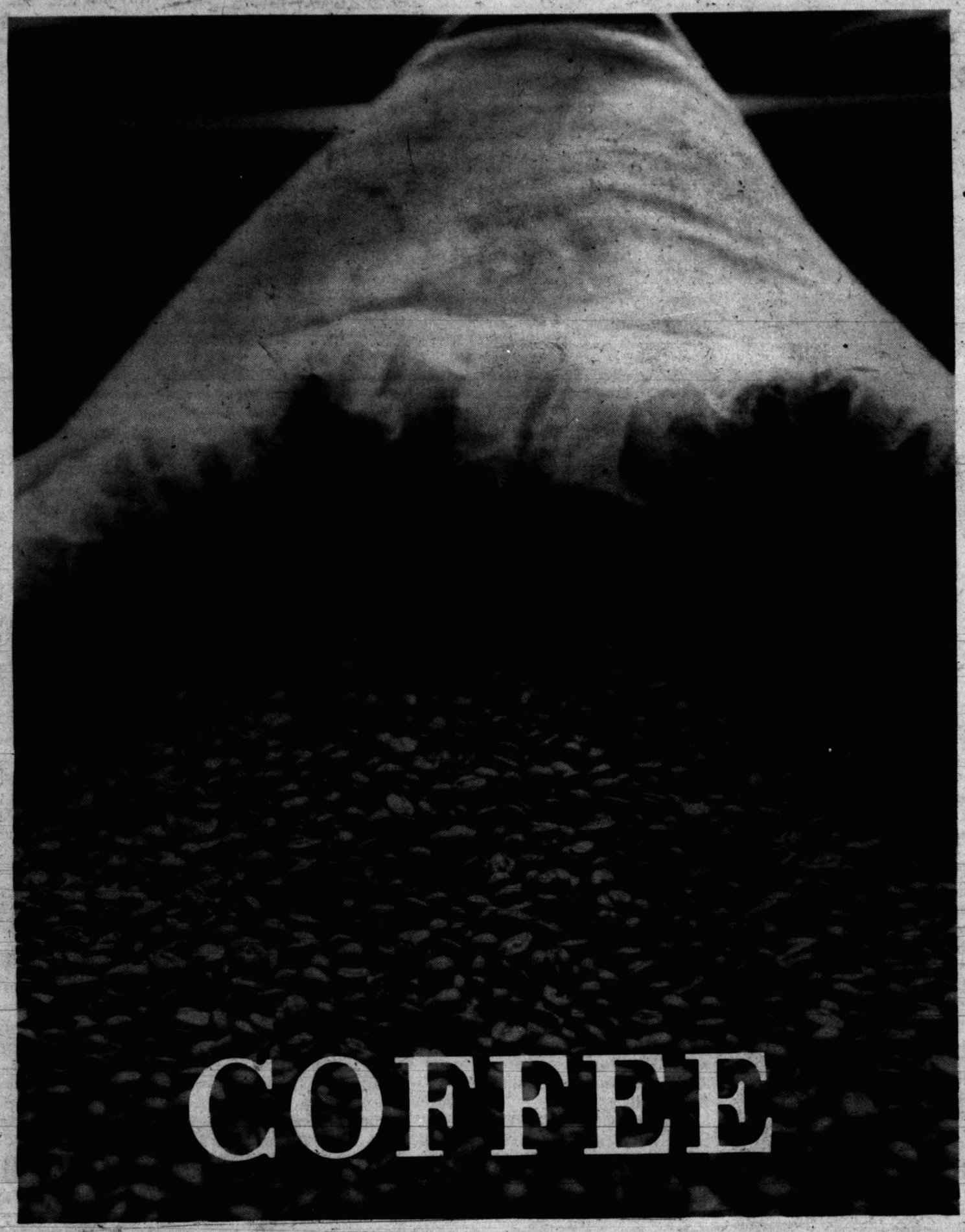

Choices abound for the devotee

By DAVID COLE

"There are literally millions of people walking around today who've never tasted good coffee," claims Bob Koplan of Coffee Beans and Tea Leaves.

He talks about commercial "coffees" with the highest distain, maintaining that they are usually made with poor quality beans and then brewed improperly. The Robusta coffee, which Koplan describes charitably as a "neutral coffee," is used as filler in commercial coffees because it is fast growing and cheap.

Not that it matters much, according to Koplan, since most Americans have been using the abominable percolation method which leaves in all the souring oil anyway.

Koplan fancies himself as the outpost of a vast coffee empire and even has a bit of the missionary in him. Tucked away in the back of the Court of the Golden Bough, Koplan lures unsuspecting tourists and locals into his shop with the strong aroma of fresh roasted coffee beans, introduces them to the wonders of properly brewed coffee made with carefully selected beans, and sends them on their way confident they'll return.

"It will be 10 years next month since we purchased our first coffee beans from you-all," wrote a man from Lawrenceville, Gerogia when he mailed in his coffee order recently. Every so often Koplan will receive an order written on blanks he hasn't used for over five years.

But a large proportion of Koplan's customers are local and appreciate the importance of good coffee, Koplan says.

"There's a large international population in Carmel," he explains, "and they've tasted good coffee in Europe and other places."

Koplan's store has some of the characteristics of an apothecary shop, with the coffee blends of his regular customers on file. He will usually start the novice off on Columbia Supremo and go from there, either to different beans entirely or to a blend of darker beans and Columbia Supremo for a stronger flavor.

Since Koplan discounts five cents from his coffee price when a customer brings back a coffee bag, it is often possible to read a map of the customer's flavor travels: "25 per cent Mocha, 75 per cent Columbia Supremo, Vienna Roast, French Roast" etc.

If an adventurous customer comes up with his own uniquely different blend, Koplan will name it after him. This, in effect, often happens unofficially anyway when admiring friends of a coffee connoisseur come in and and ask for "Wendy's blend."

But the matter of what is good and what is bad in the world of coffee is open to interpretation and Koplan isn't the only expert in Carmel. Adams' Eden of Flavor store, part of a much larger coffee processing company located on Cannery Row, not only looks down upon those who blend coffees (and subsequently lose the distinct characteristics of individual beans), but they advocate the use of percolators for the best coffee brews.

Continued on page 12

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Disagreement over

Brewing the perfect cup

Coffee connoisseurs agree that brewing is just as important as the selection of the coffee itself. Unfortunately, connoisseurs do not agree as to the best method of brewing.

The east end of town (Adams' Eden of Flavor in Carmel Plaza) and the west end of town (Coffee Beans and Tea Leaves in the Court of the Golden Bough) are poles apart in their coffee making philosophies.

Both stores recommend using freshly ground coffee. Unground, roasted coffee beans will last three to four months if properly stored — not in the refrigerator, but in a dry place — but once the beans are ground, they will last only as long as two weeks before their flavor begins to fade.

Both stores also stress that the grind of the coffee must be matched to the particular coffee maker being used (manufacturers specify, although most people don't notice). There are seven grinds for coffee beans. A percolator requires a coarse grind a and the filter drip method calls for fine.

It is also important to start with cold water because of possible mineral deposits which could be introduced through your home's hot water heating system.

But here agreement ends. Adaline Saia of Adams' swears by the percolator and Bob Koplan of CB&TL thinks you'd be crazy to use anything but a coffee maker with a paper filter.

Saia recommends the percolator, with its metal filter, because it makes for a more controlled brewing. The process is slower, since a coarse grind is used, and the brewing may be stopped at any point along the line when the coffee drinker feels the color and aroma of the coffee are perfect.

Continued on page 10

BOB KOPLAN SAYS percolation is not a preferred method of brewing coffee.

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Pure Cane, 5 lb.
SUPER SAVER **$1.09**

Frozen Waffles
Bel-air, 5 oz.
SUPER SAVER **6 for $1**

Niblets Corn
Green Giant, 12 oz.
SUPER SAVER **29¢**

Tomato Sauce
Town House, 8 oz.
SUPER SAVER **8 for $1**

Large Eggs
Lucerne, Grade AA Dozen **69¢**

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Real Mayonnaise, Quart **99¢**
(Nu-made Quart 87¢)

Liquid Detergent
White Magic, 22 oz.
SUPER SAVER **59¢**

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Dental Cream, 7 oz. tube
SUPER SAVER **88¢**

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Safeway, Ground, 2 lb. bag
$2.43

Sodas & Mixers
Cragmont, Quarts (Plus Deposit)
5 for $1
(Case of 12 Quarts $2.19 plus $2.70 Bottle & Case Deposit)

Bath Tissue
Zee Nice'n Soft, 4 roll
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Nine Lives, 6 or 6½ oz.
SUPER SAVER **18¢**

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Mrs. Wright's, Super Soft Loaf **25¢**

Italian Dressing
Wishbone, 8 oz.
SS **45¢**

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Round Steak $1.28 Lb.
U.S.D.A. Choice Grade Mature Beef
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Chili Con Carne
Hormel, with Beans 15 oz.
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lb. **43¢**

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Boneless Chuck, U.S.D.A. Choice Grade Mature Beef
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Chuck Roast
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Pork Chops
Assorted Pork Loin
lb. **$1.36**

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Frozen New Zealand
lb. **$1.19**

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Pork Shoulder - Water Added
(Completely Sliced Picnic Whole or Half lb. 89¢) Lb. **79¢**

Beef Liver (10 lb. Box - $4.90) Sliced Skinned, and Deveined Lb. **59¢**

London Broil Round, U.S.D.A. Choice Grade Mature Beef Lb. **$1.88**

Frozen Foods

Aunt Jemima Waffles		10 oz.	59¢
Deluxe Apple Pie	Lloyd J. Harriss (Bel-air 40 oz. $1.49)	44 oz.	$1.59
Ice Cream Sandwiches	Lucerne	6 ct.	89¢
Calavo Avocado Dip		7¾ oz.	77¢
Green Giant Rice	Medley or Pilaf	11 oz.	49¢

Coffee Suggestions

Instant Coffee	MJB (Airway $2.23)	10 oz.	$2.44
S&W Coffee	100% Colombian	1 lb.	$1.79
Edwards Coffee	Ground (3 lb. $3.87)	2 lb.	$2.59
MJB Coffee	Ground	2 lb.	$2.70
MJB Coffee	Ground (1 lb. $1.53)	3 lb.	$4.08 SS

Grain Products

Gold Medal Flour		10 lb.	$1.33
Unbleached Flour	Gold Medal (or Self Rising)	5 lb.	75¢
Wheat Germ	Kretschmer, Sugar & Honey	10 oz.	67¢
Granola Cereal	Safeway Brand	16 oz.	79¢
Fig Bars	Busy Baker, Vanilla or Whole Wheat	1 lb.	71¢*

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Gin or Vodka Winner's Cup 80 Proof **$7.09**
(Case of 6 - ½ Gallons $39.72) ½ Gallon

Wolfschmidt Vodka	80 Proof	Quart	$4.99
Senorita Tequila	80 Proof	5th	$3.69
Korbel Brandy	80 Proof	5th	$5.75
Scotch Whisky	MacNair's, 86 Proof Bottled in Scotland (Cutty Sark, 86 Proof $7.99)	5th	$4.99
Canadian Hill	80 Proof Whisky	5th	$3.99
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Bourbon Winner's Cup Straight Whiskey 80 Proof 5th **$3.49**

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Head Lettuce Iceberg Variety **4 for $1**

Radishes or Green Onions **3 for 39¢**

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Assorted Varieties of flowers and vegetable plant to choose from.
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Pelargoniums
Geraniums come in many varieties and in large color range. Grow well in the garden, or in containers in the full sun, or part shade.
4" Pot **99¢**

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One of the more popular types of soil conditioners. Each bag contains one free packet of garden seeds with a retail value of 50¢
1 cubic foot **$1.69**
(3 bags $5.00)

Strawberries Red, Ripe Beauties, California Grown 12 oz. Baskets **3 for $1**

Cucumbers Great for Salads **5 for $1**

Mushrooms Lb. **98¢**

Yellow Onions Jumbo Size, U.S. No. 1 **5 Lb. $1**

Home Needs

Soft Margarine	Blue Bonnet—tubs	Two 1 lbs.	58¢
Crisco Shortening		3 lb.	$1.53
SS Peanut Butter	Laura Scudder's	18 oz.	79¢
Teriyaki Sauce	Kikkoman	10 oz.	59¢
SS Grapefruit Juice	Treesweet, 6-6 oz. cans		69¢

Food Favorites

SS Toast 'Em Pop-Ups	Toaster Pastry	10⅞ oz.	53¢
Lemon Pie Filling	Comstock	22 oz.	69¢
Sunflower Nuts	Fisher, Dry Roasted (Toasted 6⅞ oz. 64¢)	7⅞ oz.	73¢
Minestrone Soup	Riviera	20 oz.	39¢
Brown Sugar Beans	Van Camp	15½ oz.	39¢

Household Items

Chiffon Paper Towels	Spill Mate	roll	57¢
Spice Tone Napkins	Zee	60 ct.	23¢
Glad Garbage Bags	Tall, 11 Gallons	15 ct.	$1.01
Jergens Bath Soap	Lotion Mild	4¾ oz.	19¢
Dial Soap	Deodorant Bar (Tone Bath Bar, 4¾ oz. 37¢)	3⅛ oz.	27¢

Non-Food Favorites

Anacin Tablets
Pain Relief 100 count YOU SAVE 7¢ SS **$1.39**

Crystal Candle
Libbey Glass with Wicks, Just Add Water and Salad Oil 7 inch each **$1.69**

Visine Eye Drops
YOU SAVE 28¢ SS ¾ oz. **$1.35**

Handy Grip Sponge
O-Cel-O Each **79¢**

Items and prices in this ad are available May 12, 1976, thru May 18, 1976 at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Monterey and Santa Cruz. *Prices not effective in Vacaville and Fairfield. Sales in retail quantities only.

Your Low-Level Price Store SAFEWAY

Accessories: the right choices can make a difference

By all rights, the popularization of the simple filter-drip method of coffee brewing should have stopped the proliferation of gadgets and accessories being sold to the coffee-making public.

Afterall, who needs a complicated instabrewer which forces hot water through a filter by pressing down a plunger when you can simply pour hot water over some ground coffee? And why mess with ibriks, macchinettas or steam-pressured expresso makers when a basic one-piece mollita will do?

But, it turns out, the variations on even the mollita are practically limitless. The combination filter holder and coffee pot come in porcelin, glass and even plastic and metal for the hopelessly clumsy.

Stores like Coffee Beans and Tea Leaves and Peppercorn's two stores carry drip coffeemakers in sizes ranging from single cuppers to those capable of handling a whole office.

The big, expensive filter-drip coffee makers, such as those made popular by Joe DiMaggio, and Pat Boone, are really no more than an automated molitta for Americans with "pluggitis."

But the filter-drip coffee makers are just the beginning. With the new coffee consciousness, emerging because of the flavor delivered by the filter-drippers, more coffee-related items are being purchased these days too. One of the big sellers in this field is the coffee grinder.

Grinders can run anywhere from $10 to $100 or more, depending on their size and decorativeness. Oddly enough, it's the hand-powered grinders that cost the most.

Most grinders can put out the seven basic grinds required by the well rounded coffee drinker. The grind depends entirely on the type of coffeemaker used. Maufacturers usually specify the proper grind for their product, although consumers often do not take note.

But an exploration of the world of coffee can not omit European and Near-Eastern coffees. Unfortunately, those require whole different set-ups from those of their American counterparts.

Expresso coffeemakers use steam pressure to force boiling water through coffee grounds and a metal filter. The Macchinetta is a pot good for brewing demitasse or Italian coffee, roughly equal in operation to our own dripolators. Literally a "l'"tle machine," the macchinetta boils water and then is turned upside down on the burner to brew.

Ibriks, which are little more than a metal cup with a handle attached, are used to boil the coffees of Egypt, Syria and Turkey. They cost as little as $1.25, but Cappuccino makers can be found in the same stores for $250.

Cappuccino is a combination of expresso coffee and steam-frothed milk, and $75 is about as cheap as you can go on a gadget that will make that drink.

Although the speed of filter drip coffeemaking comes close to making the commercial instances — long criticised for their poor taste — superfluous, there is a method by which individuals can make their own "instant coffee" through the use of a Toddy Coffee Maker.

The Toddy is basically the same as a molitta but uses cold water in which a pound of ground coffee sits overnight. After 8 to 12 hours, the stopper in the Toddy's bottom is pulled and the heavy coffee syrup filters into a glass decanter. When you're ready for a cup of coffee, you simply add some of this concentrate to hot water, and the coffee is comparable to fresh brewed.

For those who like to make their coffee in the morning and carry it with them all day, a large new thermos — specially made for coffee — is available. A spigot on the thermos top issues coffee through air pressure, thus circumventing the need to open the whole thermos (and cooling off the coffee inside) each time you take a cup.

Finally, the most common coffee accessory of all is the coffee cup, available all over. Two stores in town even offer your own personalized, dishwater-proof coffee mug.

DAVID
OCEAN AT DOLORES
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presents

a whimsical bestiary (in ceramic) by

LOET VANDERVEEN

Loet Vanderveen has the gift of seeing things more sharply than most of us. Translated into art, this talent permits him to strip away much of the protective covering living creatures assume and capture their innate qualities.

Long known for his delightful poses of all manner of homo sapiens in ceramic and bronze, Vanderveen has most recently turned his attention to the animal kingdom.

Our haughty llama and imperturbable pelican belong to a menagerie of ceramic creatures that includes whale, horse, raccoon and other charmers to romp across your lawn or stand guard at your door or hearth.

A resident of the Big Sur for the last 15 years, Mr. Vanderveen was born in Holland and served in the RAF during World War II. He started his creative career as a fashion designer in Zurich, London and New York. He studied with Fong Chow, artist and curator of the Far Eastern Department of the Metropolitan Museum of Art in New York and became knowledgeable in ceramics and glaze chemistry.

DAVID
OCEAN AT DOLORES
CARMEL-BY-THE-SEA

Tent House...

Continued from page 3

Lewis says, is to measure the two-by-fours, which nowdays are more like 1½ by 3½. He found many two-by-fours that actually exceeded the two and four inch dimensions by a quarter inch.

Fifteen years ago the Masonic temple purchased the property with an eye toward expansion. They ended up renting the house because, as it turned out, they performed their own rather unusual remodeling job on the house next door by jacking the entire one-story structure up in the air and building another story underneath it.

Then, a little over a year ago, Lewis decided to do some work on the tent house and began by installing a new electrical box.

Carmel building inspectors took a look at the building, noted that it probably violated every building code in the state (especially ceiling height which is adequate only if you don't stand taller than about four-foot-one and repair work was stopped.

Lewis, determined that the old structure not be torn down, took his case to the Building and Construction Board of Appeals and was granted enough concessions to allow him to go on with his work.

Basically, Lewis put a foundation under the old dirt-silled house, reroofed it, added windows for light and ventilation, updated the plumbing and electrical work and put new siding and supports on the structure.

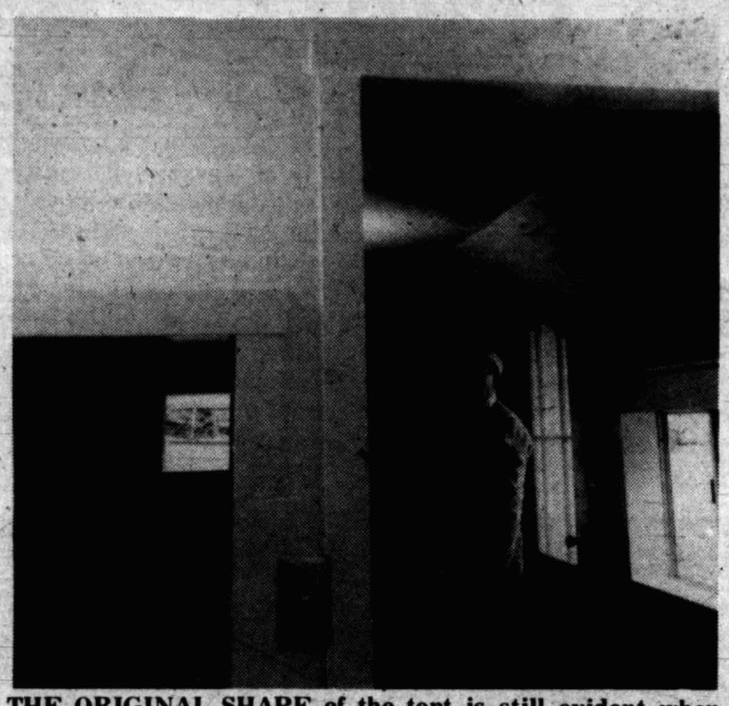
Except for painting and a little modification, Lewis didn't disturb the inside of the house. He kept the old materials and reinforced and reused materials whenever he could.

"Of course everything originally in the house was irregular," Lewis says. "The builders seem to use whatever they could find around."

So did Lewis. He discovered what is now the front door underneath the house and made use of some of the old window frames. In one place, people had replaced broken window panes with wood so Lewis removed the wood and added glass. Fifty-year-old redwood beams, unmarred in their old age, still support the house.

The total cost for remodeling the building came to about $2500, according to Lewis. But that was only materials, Lewis' labor was donated.

"If we'd thrown in the cost of labor," he admits, thinking back over his year plus of prodigous work," the cost would've been prohibitive."



THE ORIGINAL SHAPE of the tent is still evident when standing in what is now the kitchen — remodeler Lewis on right and Paul KcKinstry on left.

THIN REDWOOD SHAKES from the roof and a piece of the canvas tent Lewis cut out to make a door on the side.

Fix up the old, says state pamphlet

"In this era of rising costs for new construction our best opportunity for providing housing in the low to moderate income range lies in the proper maintenance and rehabilitation of our existing housing stock."

Thus begins the introduction to the state's draft "Guidelines for Rehabilatation of Residential Buildings," a document which may mark the first official state recognition of a practice that has been going on for years in Carmel — fixing up the old instead of tearing it down to make room for the new.

"We've been following policies like those contained in this document for years," says Carmel building inspector Fred Cunningham.

The alternative — razing or bringing up to code all the non-conforming houses in Carmel — would not be acceptable to most Carmelites, Cunningham says, because it would drastically change the character of the city.

The State of California is beginning to recognize that this kind of situation exists, and feels that relaxation of building codes, as applied to older homes, will increase the state's housing stock.

Although conditions which endanger life, limb, health or safety must be removed, the proposed new guidelines would not require, for instance, the elimination of sound walls or ceilings just to meet height, or size requirements.

The guidelines would permit the replacement of original materials, and the use of original methods of construction in most situations, including in the construction of home additions.

Also, when no evidence of overloading or unsafe conditions is apparent by visual inspection, the wiring system may be accepted. The same thing goes for mechanical or plumbing systems — when they are adequately performing their intended function, they will be considered acceptable.

"It is clearly the intent of the State Housing Law," the draft report says, "to permit the continued use of a legal nonconforming building, provided there has been no change in the use or occupancy of the building."

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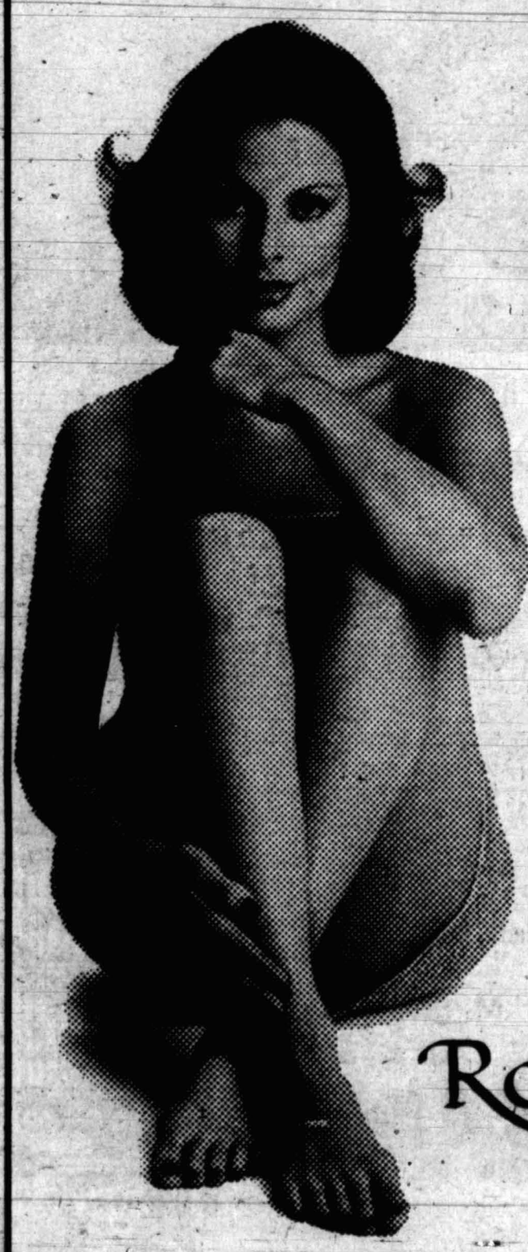

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Carmel-by-the-Sea

Tax assessments may increase 100%

By DAVID COLE

"I'd be less than honest," Monterey County Assessor Donald Stewart told a Carmel audience, "if I didn't say I expect a very severe change in every residential valuation."

Stewart, who told Carmelites to expect their reassessment notification around mid-June, said, "It will not be at all uncommon to find a 100 percent increase."

Carmel, during the 1975-76 fiscal year, was valued at $41 million, according to Stewart. Although he admitted it was a "wild guess," Stewart said he would not be surprised if it was assessed at $65-70 million during 1976-77.

"Maybe," a member of the audience suggested, "we'd better sell it."

Stewart appeared in Carmel City Council Chambers May 5, with 5th District Supervisor Sam Farr, to explain how Carmel was assessed and why the valuations of residential properties have jumped.

An elected county official, Stewart said there were some fairly hard and fast rules by which he must abide. For one thing, he must be sure that the county was assessed at 25 percent of its full cash value.

"But an assessor is generally unable to reappraise an entire county in one year," he explained.

Most counties reassess in three or four year cycles, and some have cycles as long as seven or eight years. Even so, different areas within the same county are liable to have different cycles since the most attention is paid to places where property values are rising fast.

"Cycles longer than three years," Stewart says, "are usually traumatic for the tax payer."

Carmel's last general reappraisal was in 1969. A few blanket increases were made since then, but Stewart claims they were very conservative increases and didn't do much to keep pace with the 15 to 30 percent rises in valuation which have been occurring each year.

Stewart explained that his office has completed the reassessment of Carmel and the adjoining area west of Highway 1 this year, and gave every indication that the figures would indeed be "traumatic."

"I doubt if you can find less than 15 percent increase per year here," Stewart said. He mentioned a purely random check he'd made earlier in the day of a few homes in a section of Camel.

In his check, Stewart had found two homes, each of which had sold twice — once in 1974 and once in 1975. One house jumped from $44,000 to 55,000 in a year (25 percent) and another rose 31 percent in the same time period.

A nearby house sold for $41,000 in 1971 and for $88,000 four a a half years later — a jump of over 100 percent.

Although Stewart stressed that these were purely random samplings, he said these three examples might give some indication of what kind of assessment jumps are possible.

On the whole, he said, smaller homes had gone up in value faster than larger ones because the big homes had priced themselves out of the market for many people, thus creating a larger demand for small homes. Also, developed land rose less quickly than undeveloped land.

But Stewart expressed hope that this assessment would be the last really big one, since his office plans too reassess about every two years from now on.

The county assessor's office has always had the problem of having too few people to do the job of regular assessments in Monterey County, but a new computer operation should end all that.

Under the new system, non-professionals go out into the community, pick up factual data about each house (around 60 facts and figures are considered), and then they place the data into a computer along with figures on known selling prices of nearby homes.

An appraiser takes this information, along with the Estimated Selling Prices (ESP) which the computer has developed, out into the field and checks it for accuracy.

When correction is necessary, as it is in about 10 percent of the cases, a regular, physical reappraisal is made by the assessor.

In the case of commercial property in Carmel, a physical appraisal is necessary in each case.

Stewart claims that his office appraises like a bank or any other similar institution, using three indicators: 1) replacement cost 2) income possibilities for the owner if the property is rented and 3) comparable sales in the area.

Although Stewart admitted that, "Deep within me I have some mixed feelings about this," he said the county gives comparable sales the most weight.

Stewart said that when a $20,000 lot and a $40,000 house are put together, they sell for $80,000. Unfortunately, Stewart says that replacement cost is not as reliable an index as market value, so his office has to emphasize comparable sales value.

But whatever a piece of property is assessed, there is always a chance of appeal. The appeal period will be between July 2 and August 26 and this year a few changes will make appeals easier.

For one thing, Stewart is trying to get the notifications out as soon as possible, since he knows many people take long summer vacations during the appeal period. For another thing, the assessment notice will be in the form of an explanatory letter this year, instead of in a cryptic postcard.

At the urging of Farr, Stewart developed a clearer assessment notice, without legal jargon, and an assessor's office staff member will be present at Sunset Center, in Room 9, the weeks of June 14 and 21 to answer any individual questions.

Stewart said hours at Sunset will probably be between 11 a.m. and 4:30 so that the assessor can make morning appointments with people needing an assessment check of their property.

If no agreement can be reached between the individual and the assessor, the assessment case may be taken before a board of appeals made up of three people appointed by the Board of Supervisors.

But, Stewart stresses, keep in mind that the assessment notice is not a tax notice. The city councils and supervisors are the ones who levy taxes and Stewart said he has never been approached by an official asking a hike in assessment to cover a hike in tax revenues.

In fact, Stewart urged that officials make out their budgets without regard to increased assessments. If they do this, Stewart says, taxes on individual properties might not rise, despite the rise in assessed value.

In this respect, Stewart said, "The city of Carmel—more than any other city — has kept faith with the taxpayers."

He gave no such raves to the county.

Carmel Inn

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Charles Krug 1964 — Cabernet Sauvignon $17.50 per 5th (Vintiage Select)

Louis Martini 1966 — Cabernet Sauvignon $12.50 per 5th

Louis Martini 1971 — Cabernet Sauvignon $3.50 per 5th

B.V. Private Reserve 1971 — Cabernet Sauvingon $9.95 per 5th

Stagg Leap Cellars 1973 — Cabernet Sauvignon $7.00 per 5th

Robert Mondavi 1970 — Cabernet Sauvignon $12.50 per 5th

Charles Krug 1970 — Cabernet Sauvignon $6.50 (Vintiage Select)

Freemark Abbey 1973 — Edelwein $15.00

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Brewing...

Continued from page 5

The coarse grind required by the percolation method is also the best way to extract coffee flavor, according to Saia. The fine grind used in other methods does not work as well since, for one thing, hot water is not in contact with the coffee bean long enough.

In his handbook, "A Little About Coffee," Robert B. Adams advises that the coffee maker should first be filled with cold water (less than full capacity reduces the amount of contact between the coffee and the water) and then brought to a gentle boil before the basket of ground coffee is added. The coffee water will change from a muddy brown to a clear reddish brown and finally to an oily, clear dark brown — at which point the pot should be withdrawn from the heat and the basket of grounds removed.

The coffee, once brewed, will remain the same flavor (although the color and aroma will change) from six to 10 hours, Adams claims, even with several reheatings.

Koplan, proprietor of CB&TL, displays a definite expression of pain whenever anyone mentions the word "percolator" in his establishment. He blames the traditional percolator wedding gift for turning many people away from coffee.

If the perfect cup of coffee rates 100 points, he says, 40 points would have to go to the quality of coffee itself, 20 points to the grind's freshness, and 40 points to the method of brewing. But percolators and metal filters play no part in Koplan's coffee making process.

In its simplest form, Koplan's process involves a Molitta, or a coffee pot resembling two cones with their apexes fused together. A paper filter is placed in the top cone, ground coffee is added (a rounded measuring tablespoon per six ounces of water) and hot water is poured in to just moisten the coffee. After about 15 seconds, the rest of the water is poured over the coffee and the filter is removed.

Koplan recommends bringing the water to a boil and then letting it cool for three or four minutes before pouring it over the ground coffee. Do not pour in boiling water.

Aside from the speed of the filter drip method, which Koplan regards as a side benefit, the paper filter is extremely important in keeping the oils with the grounds and not allowing them to get into the brew.

Oil, Koplan asserts, is the villian. It stains and gives you a sour stomach. The percolation method, he says, does not extract that oil.

Talcott vote tabulated

Congressman Burt Talcott voted "correctly" more often than not on the important issues during the first session of the 94th Congress, according to the National Chamber of Commerce.

Talcott, a Republican, made the "right" vote, according to the Chamber, on 11 of 17 votes they selected as "important to improving the quality of life for the American people."

Talcott's record was about normal for California Republicans, but the Democrats on the state delegation had no one voting with the Chamber more than five times.

Sens. Alan Cranston and John Tunney voted with the Chamber two and three times respectively on the 16 Senate votes the group selected.

The Chamber based their ratings on issues ranging from common site picketing to surface mining.

Fire danger extreme

Residents of Monterey county are urged to think about how they might make their home and wildland areas fire safe for the coming fire season by state forest ranger Richard J. Ernest.

Ernest said that on a statewide basis, this year's drought compares to that of 1923-24. He noted that the 1924 fire season was one of the worst years on record in terms of acres of vegetation burned.

To date, there have already been three brush fires in the San Benito-Monterey area. Brush and timber are drying out approximately a month early this year as compared to those years with normal rainfall. This will make this year's fire season particularly bad, according to Ernest. Unless there is some good cool weather this summer, there is more danger of major brush fires in the wildland areas than usual.

Although the forestry Department will clear brush as part of a program of fire prevention in the wildlands, hikers and campers are urged to be extremely careful with smokes and campfires.

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Valley amendment...

Continued from page 3

continued, was the proposed density for property in the Val Verde Drive area. Hooper said the commission should think in terms of people density as opposed to unit density.

Hooper said development in line with the proposed amendment would not attract people from outside the area, but rather serve those who already liye here while reducing the impact of other replacement housing.

Because population growth is an inevitably, he continued, it is important to plan for a uniform rate of growth, which the proposal under consideration would do.

"Good planning requires us to provide places to live where it will do the least damage," he said. "The question is, do we spread it out all the way up the Valley, or center it at the mouth of the Valley where services exist?"

Elizabeth Stock described herself as "one of those non-resident landowners on Val Verde Drive we keep hearing so much about," before addressing the commission.

"It seems to me a great many experts have spent a great deal of time and come to the conclusion that, although there are drawbacks to this proposal, as there are to almost any such proposal, they in no way over-ride the need for a change," she began.

Referring to previous protests raised against outside interests interferring with the rights of long-time residents, Mrs. Stock pointed out that she spent "half (her) childhood" in the Val Verde area and that a century ago her grandmother raised her family there.

She continued, "But length of ownership is not the point."

"The property has been overgrown by relative newcomers who have built on agricultural lands and it is no longer a rural place," she said.

With property taxes as high as they are, she said, it is almost impossible for a landowner to sell his property to individuals at an acre a throw.

"Who would spend $100,000 to build a single dwelling on one acre of land backed up to a supermarket?" she asked.

The proposed change in the master plan, she said, is "The only way to make it fair to the buyer, the builder and the owner of the property."

Also speaking in favor of the proposed amendment was Charles Cadigan.

OPPONENTS

Most vocal of the opponents to the amendment was Ken McGinnis, president of the Carmel Area Coalition and a member of the Carmel Sanitary District board of directors.

McGinnis said he was speaking as a private citizen, then went on to threaten the commission with a building moratorium by the sanitary district. "We just may close this whole thing down," he said.

Pounding the podium, McGinnis began, "This partial plan is utterly ridiculous when you don't have water and don't have sewage (treatment)."

McGinnis castigated a speaker in Tuesday's board of supervisors meeting who had suggested in a side remark that it was time for the sanitary district to "get its plan on the road."

McGinnis called it "a stupid remark" and said the man wasn't aware of the bureaucratic jungle the district had to deal with. Reciting a litany of projects under consideration or proposed for the mouth of the Valley, he said the district would not be able to meet increased demands until mid-1979.

He also criticized the amendment as serving only the large property-owners and developers. "With approval, the developers will bounce this thing back and forth on the market place like a stock or a bond and of course the price will go up."

Marianne Matthews represented the Carmel Valley Property Owners Association, criticizing the amendment as a "piecemeal approach to the revision of the Carmel Valley master plan."

Mrs. Matthews pointed to the new high priority the board of supervisors has given review of the master plan and the current formation of a master plan committee has reasons the amendment was "not appropriate at this time."

"We can see no logical reason for this plan or any benefit to the community," she continued, saying only the developers of the Cypress Green projects would benefit.

Additionally, she said, the area surrounding the middle school and the expanse of Rancho Canada golf course gave the area immediately east of Carmel Rancho shopping center "a sense of open space" which would be best maintained by the existing one acre zoning.

The League of Women Voters of the Monterey Peninsula opposed the amendment, calling it "apparently a move to legalize zoning changes wanted by developers."

Mrs. Jean Bleick spoke for the League, whose position is that any amendment of the master plan must be looked at in context with the entire master plan.

The League's statement continued, "Compact growth rather than sprawl is a good principle, but the county has no mechanism such as transfer of development rights to assure that lower density can be maintained elsewhere by allowing higher density along Val Verde Drive."

Carl Larsen of Monterey read a statement from the conservation committee of the Ventana Chapter of the Sierra Club. "Pressures to overrun the Monterey Peninsula and Carmel Valley seem to be building at a geometric rate, no longer five plus five, but five times five," he began.

Calling for establishment of a carrying capacity for the area, Larsen also called attention to new emphasis given the Palo Colorado-San Gregorio fault lying off Carmel Bay and asked that more importance be given the seismic element recently adopted by the county.

Joe Broadman, who lives on Val Verde, recalled for the commission his appearances in past years protesting proposed trailer courts and garden apartments for the area.

"We keep getting better with these proposals, so let's go ahead and take it on up to one acre estates for the Val Verde area," he said.

Broadman said the change in the master plan would ultimately allow a 400 percent increase in population in an area subject to flooding, would endanger "A-1 agricultural land," and add to overcrowding at Carmel middle and high schools.

A change in the plan now would require utilities and other services to completely rework their plans for the future, as well, Broadman said. "Changing zoning right now is like putting the wrong size gear in a machine that's already working," he said.

COMMISSION

Commissioner Charmaine Cruchett began commission discussion, "I don't believe this is the time to re-evaluate our land use planning for this particular area. The reasons for this proposal are more obscure now than ever."

"If the Carmel Sanitary District is not through with its study of the area and has no firm idea of when it could handle the results of these changes, and with the existence of an adequate water supply in question, taking it all together, it is a most inappropriate time," she said.

Dr. Edward Marcucci responded, "We seem to keep going off into flights of fancy about certain developments. When you're talking about agricultural lands adjacent to heavy commercial uses, it's not right to deny that property owner from a similar or higher use."

Mrs. Eleanor Taylor agreed with a comment by Leon Stutzman, who was investigating a means of keeping the higher density centered in the lower Valley, but continued, "There's nothing in this proposal to reduce one acre scattering."

"We're at a point where we must consider the whole master plan as a unit, not just at the convenience of sub-dividers," she said.

Before the question was called for, county counsel was asked to render an opinion as to the eligibility of Dr. Marcucci to sit on the commission and vote on these and other matters.

Because there is a 10 day waiting period after an appointee files a financial disclosure statement, appointee William Peters will not be eligible to sit on the commission until at least May 15, which means Dr. Marcucci will also sit during the Carmel Valley Rancho specific plan continued hearing next Wednesday.

Cat burglar...

Continued from page 3

Police say Youst usually got to the roofs via the fire escape and one time was pursued across the roof of the Pine Inn, but Youst apparently knew the roof better than the police and was able to escape.

The list compiled by police included $543 in cash, $7,820 in cameras and equipment, and $3,371 miscellaneous.

Youst reportedly told police that, since stealing the television from La Playa, he had intended to pull a few more robberies and then quit since he had found a job and wouldn't need the extra money anymore.

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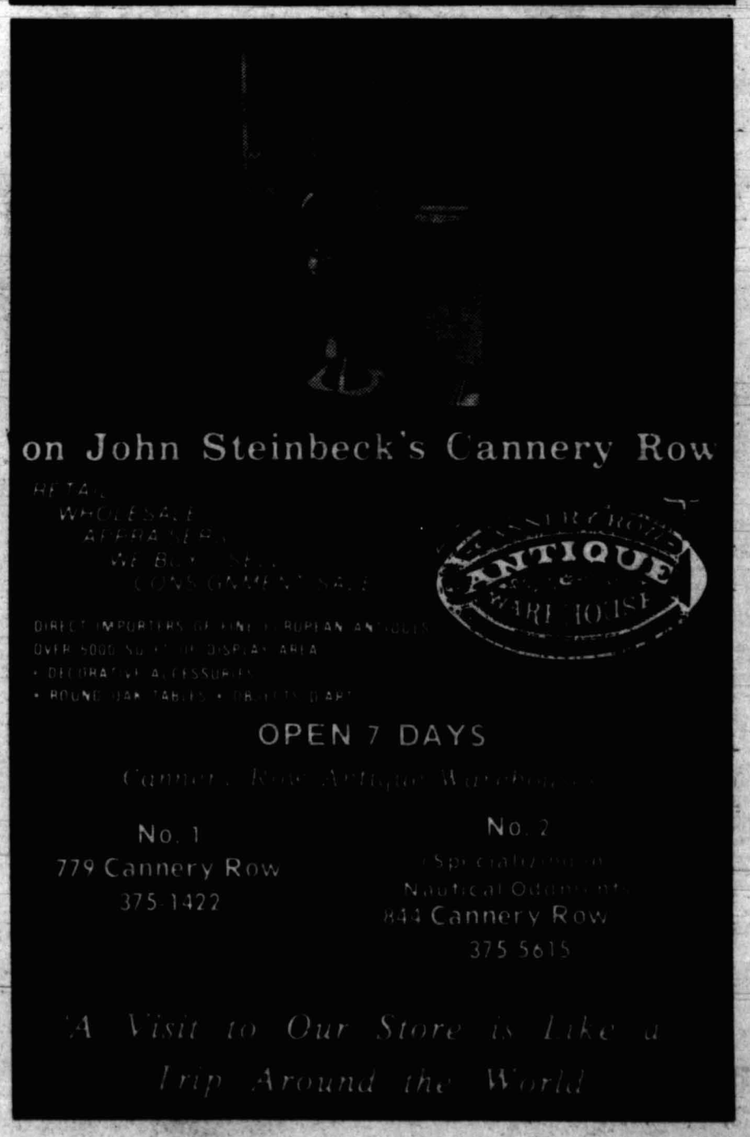

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Choices abound...

Continued from page 4

Adams' store is actually a retail outlet for J.J. Adams and Son Inc., a two-generation old Peninsula coffee distributor which roasts "exotic" — the highest quality — coffee beans and sells them all across the country. They do a large business with Peninsula restaurants.

Adaline Saia, who manages the Adams' store in Carmel Plaza, tells stories as amazing as those of Koplan when it comes to turning people from coffee haters to coffee fanatics. She persuaded a young Sacramento couple to try some coffee about a year ago, despite the fact that they both thought they disliked it, and they've turned into steady customers.

There's nothing unusual in having customers phone in for a 50-pound bag of beans, roasted to order, according to Saia, and more and more local restaurants are taking an interest in Adams' high quality beans.

Despite the skyrocketing price of coffee worldwide, both Koplan and Saia report a growing public consiousness and enthusiasm for coffee in the United States.

Shelf prices for commercial coffees are expected to rise to $2 a pound soon (exotic coffees are generally twice that price now), due to a rash of worldwide disasters including a freeze in Brazil, rain in Columbia, earthquake in Guatemala and revolution in Angola.

Still, at the present price per pound for commercial coffee, and with that pound providing 60 cups or more, coffee only costs about two and a half cents a cup. Exotic coffees, ranging around $3 to $5 per pound, can provide one-third more coffee per weight than the commercials, which means you can have a cup of great coffee for as little as four or five cents a cup.

One of the reasons for coffee's growing popularity in the face of price hikes is the appearance of stores like Coffee Beans & Tea Leaves and Adams' Eden of Flavor. These stores not only offer a wide variety of different coffee beans — Adams' order blanks list 29 kinds of beans and CB&TL even carries a brand new coffee export from Mainland China — but they also make a big effort to "educate" the public to just what coffee is.

Coffee beans grow on tall shrubs in warm humid climates, preferably at high altitudes, the higher the better. The "green" beans are dried and shipped to a processor for roasting.

There are a number of critical places along the line where the high quality beans are separated from the run-of-the-commercial-mill types. If the beans are left on the bush to become over ripe (instead of being hand-picked) and then shaken off, they lose some of their flavor. Exotic beans are also hand inspected and imperfect beans are discarded.

After beans are roasted — the longer the roasting, the darker and stronger the bean — they are immediately cooled, often by spraying water over them. Adams', however, uses cold air on its beans to avoid the moisture which can rob a bean of its freshness.

There are four basic groups of coffee qualities, beginning with "prime grade," or coffees grown over 3,500 feet, including mild Arabic coffees and washed coffees from Colombia, Kenya, Tanzania, and India.

The medium group are Brazil coffees of Santos grade, most of which is grown in South and Central America, often used

for blending with other types. These are light-bodied coffees as opposed to the heavy-bodied and flavorful prime grade.

The third grade is referred to as the Natural Unwashed Coffees, most of which come from Brazil. The fourth grade, mostly grown in Africa at low altitudes, are the "neutral" Robustas.

Columbia Supremo is, as Koplan calls it, "The fulcrum on which the coffee industry sits." Columbian coffee is a mild, "average" coffee with a full body and aroma, and a light brown color.

American coffees generally have a "cinammon roast" as opposed to the dark, European roasts such as Vienna Roast and Italian Roast (used for expresso). The French Roast, the darkest coffee, almost reduces the coffee to charcoal.

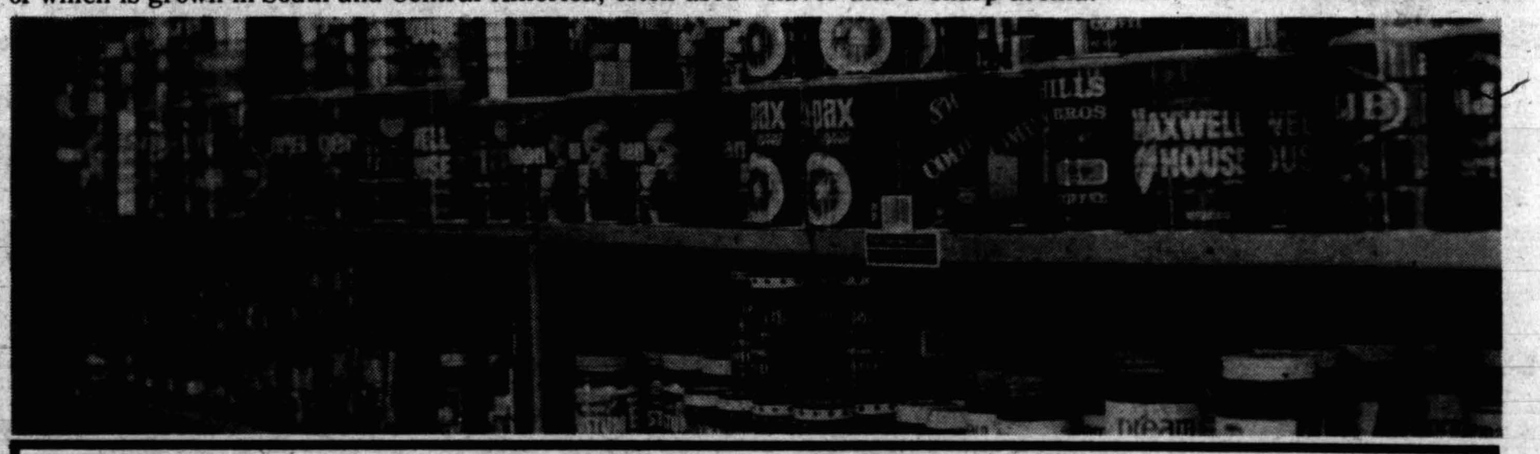
Although there are many coffees, Adams' claims enough natural varieties to suite each taste, and there are many blends. Here are a few of the more important types:

—Guatemala Antigua is one of the highest grown coffees and one of the finest in the world. Its flavor is medium to heavy bodied with a slightly sharp, nutty flavor and a distinctive reddish color.

—Maragogipe is the only coffee native to the Western Hemisphere and it has the largest bean. Slightly stronger than Columbia Supremo, and with less sweetness, Maragogipe is the second most aromatic of coffees.

—Mexico Altura is not very aromatic, and has a light body with a slightly nutty flavor and gentle acidity that provides a tangy freshness.

—Mocha Arabica, which comes mainly from Ethiopia, is a rich, creamy coffee, the most aromatic of all, with a unique flavor of bitter chocolate. If combined with Java Arabica, a new coffee emerges — Mocha-Java — with a deep earthy flavor and a sharp aroma.



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Focus

on the arts and entertainment

Sunset sketches to go on exhibit

"Onstage and Backstage at Sunset," a show featuring Carmel artist-writer Irene Lagorio's watercolor sketches of various personalities who have appeared, this past year, in Carmel Sunset Theater performances, will open on Monday May 17 in the theatre's lobby gallery and continue through June 28.

A semi-caricature of Malcolm Hamilton at the harpsichord during the 1975 Carmel Bach Festival, along with some casual portraits of specific members of the Monterey County Symphony and theatre personnel, are among the 20 sketches prepared by Lagorio for the exhibit.

All purposefully lighthearted in execution, Lagorio's sketches show the "fun side" of an artist "who is perhaps better-known in the community for her serious paintings, graphics and mosaic murals," according to Sunset Director Frank Riley.

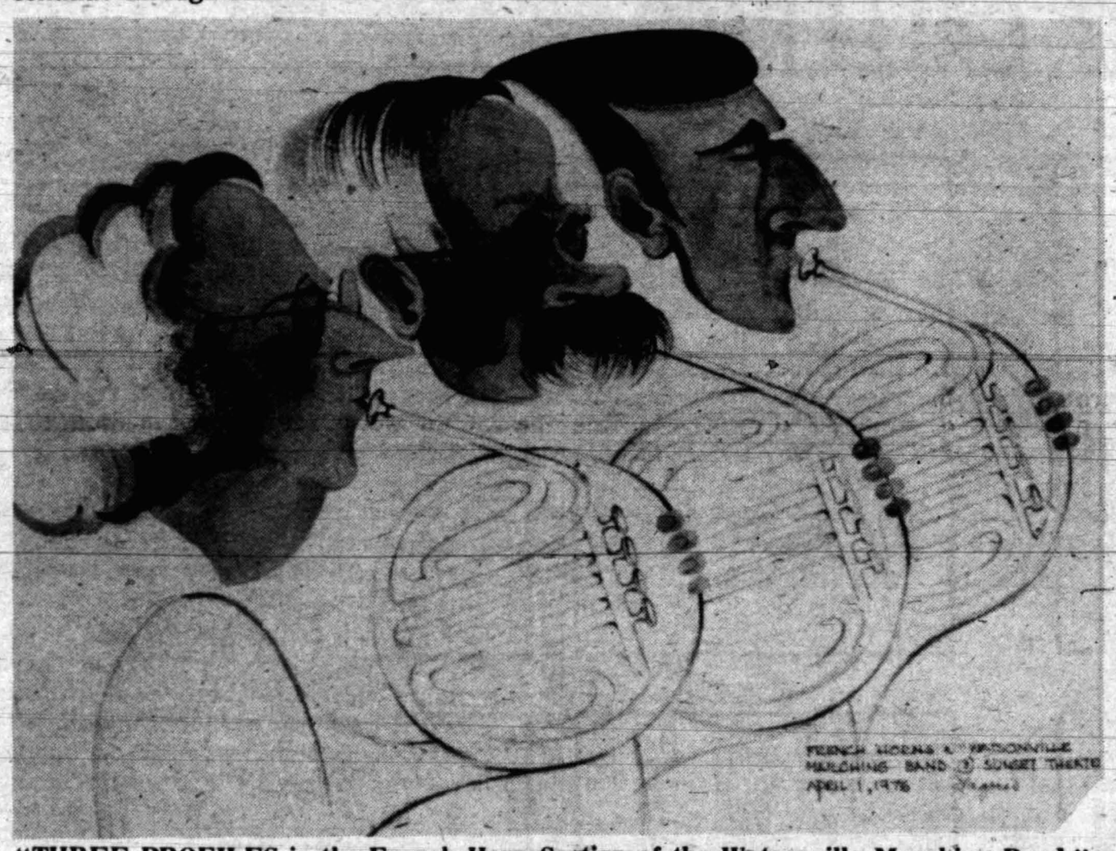
As he tells it, he approached Miss Lagorio for an exhibition and she agreed to his request with the words, "Sure Frank, only instead of another painting show, let's do something different."

"Something different" turned out to be a project whereby the Carmel artist-writer attended various Sunset performances throughout the year, making quick "thumb-nail" sketches of the personalities involved. These sketches were later translated into the semi-caricatures now on public view in the Sunset Theatre lobby before and during performances and also by special appointment with the Sunset director.

Accompanying the sketches are title cards which include statements by Lagorio on her reaction to the performer illustrated and why she selected that particular person for characterization.

When queried about her little-known ability to "characterize a personality with watercolor," Lagorio chuckled and said, "Oh it's no big thing. Our close friends know about it since I often make fun caricatures as placecards for our family dinner parties and I sometimes whip one up as a thank-you note."

The Carmel artist-writer went on to draw a parallel between her Sunset sketches and the little playful tunes serious composers sometimes create for family fetes. "These sketches," she explains, "are made in fun, to be enjoyed purely as fun. I thought it would be a pleasant change for the Sunset Theatre Lobby gallery and since Sunset Director Frank Riley agreed, we ended up with a show that heightens some of the activity that takes place "Onstage and Backstage at Sunset."



"THREE PROFILES in the French Horn Section of the Watsonville Marching Band," a watercolor sketch by Carmel artist-writer Irene Lagorio.

"JOSE MOLINO onstage" at the Sunset Theatre. This watercolor sketch is one of the semi-caricature drawings made by Carmel artist-writer Irene Lagorio for the exhibition titled "Onstage and Backstage at Sunset" in the Sunset Theater Lobby gallery through June 28.

Jazz Ensemble to perform

Saxophonist Jack Montrose will be the guest artist at the Monterey Peninsula College Jazz Ensemble concert to be given on Wednesday May 19 in the MPC Music Hall.

The concert will begin at 8 p.m. The admission charge is $1.50.

Montrose is now working as a musician in the major hotels of Las Vegas after leading the Jack Montrose Quintet from 1953 to 1960 and working as a studio musician in Los Angeles

He holds a master's degree in music composition from California State University, Northridge and has arranged and composed music and albums with Bob Gordon, Clifford Brown, Chet Baker, Manne and other musicians. Montrose primarily is a tenor saxophone player but he also plays flute, clarinet and other reed instruments.

For the MPC concert Montrose will play in a quartet formed with three members of the MPC Music Department faculty — Don Schamber and Biff Smith, both on piano, and Greg Janusz, on percussion.

Schamber directs the MPC Jazz Ensemble which also will be featured in the concert. Their numbers include an arrangement of "Maiden Voyage" by Herbie Hancock, a student arrangement of "Bridge Over Troubled Waters" by William Bolthouse, and a bit of nostalgia entitled "Big Man Miles Stones," arranged by Sammy Nestico.

"VICTOR BACIGALUPI in the Monterey County Symphony," a watercolor sketch by Carmel artist-writer Irene Lagorio.

ONE OF THE "Lhamo Folk Theatre" dancers as seen by Carmel artist-writer Irene Lagorio.

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When Alexander Scriabin died suddenly in 1915, he was working on a composition called "Prefatory Action." This was to be the preliminary or prefatory work preceding an even mightier, more gigantic opus, "Mysterium." This grandiose work was to reflect Scriabin's concept of Life as "eternally creative, full of miracles, and revelations, ever new and deeper, limitless and inexhaustible."

After Scriabin's death, all that was found were thirty pages of words, the poetic text for the "Prefatory Action," and fifty-three score pages of disconnected musical fragments of themes and harmonies. In 1970, Aleksander Nemtin, who seems to have had an extraordinary affinity for the orientation to Scriabin, began assembling these fragments into some sort of order and to reconstruct how Scriabin would have advanced into further musical complexity had he lived. In doing this, he was obliged to lean heavily on some of the themes already used by Scriabin in his piano works and in his two tone poems: Poem of Fire and Poem of Ecstacy. On this, therefore, is the Scriabin-Nemtin "Universe," a vast musicological and cosmological reconstruction of Scriabin's ultimate and final work, "Prefatory Action." In this conception, Nemtin has really created a masterpiece of his own writing. It is not a copy of the Sciabin mannerisms, but he has nevertheless, captured all of that composer's quivering ecstacy and passionate opulence.

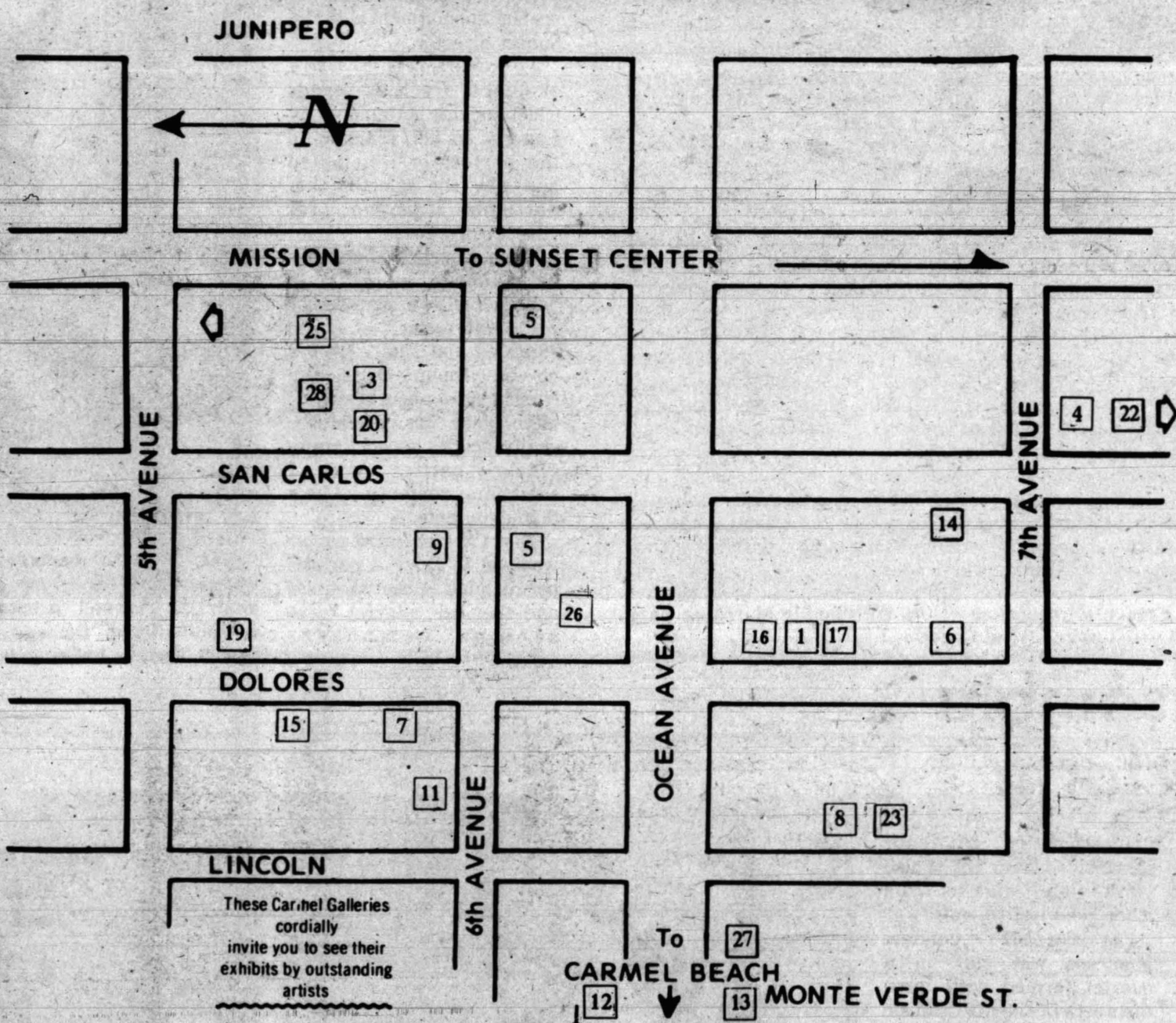
Nemtin has included in the score a part of "light keyboard." Ths consists of two voices, the lower voice being an organ point which changes slowly. This is the background color which provides the music's mood and changes within the broad area of tonality. The upper voice, which moves actively, indicates the specific color of each harmony. After considerable research into Scriabin's ideas, on the subject of the relationship between sound and color and symbolism, Nemtin has worked out a scheme of the color spectrum and the circle of fifths, which, in principle, governs his "Universe." At present, Nemtin is working on Part II of this work, which will contain a vocal setting of solos and chorus for the complete Scriabin poem.

Whether the work is well-conceived, well-orchestrated, or well-performed, is a matter of conjecture, as there is no point of reference, or any standard of comparison. Unquestionably, the instrumental soloists, the Chorus and the Orchestra under the exceptionally-gifted conductor, Kiril Kondrashin, have faithfully oriented themselves to this rather strange idiomatic and thematic material, and its relationship to its visual and aural conceptions.

For anyone deeply interested in Scriabin, this disc affords a significant and revelatory perception into what might result in a major work of this bizarre composer. To such, this

Continued on page 18

CARMEL ART GALLERIES



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Perfect chamber music concert

BY
IRVING W. GREENBERG

On Thursday last, May 6, the Carmel Music Society presented as the final concert of the current season, The Netherlands Chamber Orchestra conducted by the world-acclaimed violinist, Szymon Goldberg. The program included works for string orchestra by Haydn, Handel and Schoenberg. This American Tour of the Netherland Chamber Orchestra is being sponsored by the Netherlands Ministry of Culture as a Bicentennial Salute to the United States.

The F.J. Haydn Violin Concert No. 1 in C major, which opened the program, had Szymon Goldberg acting in the dual capacity of conductor and soloist. This work, written in 1761, for Haydn's favorite violinist, Luigi Tomasini, is orchestrated for strings only and it still retains the Baroque and Italian pronounced features: dotted rhythms, sequences and other nomenclature of those eras. In negotiating this work, Szymon Goldberg pointed up very clearly the basic features that distinguish a musician per se from those of a true and devoted artist — his inordinate sensitivity and subtlety, his elegance and refinement of treatment, his warmth and richness of expression, and his expressive warmth and deep emotional response to the music. At times, he seemed to be in perfect sequential accord with the tutti of the orchestra; at other times, he seemed to compete with them in the refinement and in the elaboration of the elements of the thematic material. The double stops, the long bowing line, the fast runs, the skillful glissandi and long leaps, and, especially, the exquisite lyric statement in the highest register offered the surest evidence of his poetic, and bravura approach and development. His warmth and richness of expressiveness found their outlet in the zenith of this transmutation.

The tempo of the first movement (Allegro moderato), in a middle course, with a march-like rhythm, displayed finesse with a total absorptive capacity, and incorporating therein a cadenza of flawless and compelling treatment. In the Adagio, his ascending diatonic scaling, was music of a transcendental tonality, expressive support chords coming from the orchestra.

The long, exquisite melody of his violin unfolded itself with a poetic grace, against a background of finely-articulated pizzicati by the tutti. Here, again, the cadenza embellished the movement, the diatonic scale that opened the movement coming to its climactic end. In the sunny and joyous character of the Finale in which the Italianate features are most visible, the exemplary and the utter volatility of the strings created an orchestral sonority, while the soloist, in his dialogue with the orchestra, gave to this movement a most perfect tonal pronouncement, with an alluring and softly mellow tone. Exquisite in proportions, and infallible in its dimensional statements, this turned out to be the most perfect violin playing, seconded by an equally suave and sonorous response from the string orchestra.

The Handel Suite No. 1 in F major from the "Water Music," is the longest and by far the most richly scored of the three suites that comprise this work of Handel. It is a series of airs, dances, and fanfares written for a royal water pageant down the Thames River (1717). Many barges floated down the river carrying both royalty and nobility. A special barge held the fifty musicians playing Handel's music. The King, George I, was so delighted with the music that he requested its repetition three times. This First Suite is scored for oboes, bassoons, French horns, and strings. It is in ten movements, of short duration, beginning with an Overture in the French style, typically Handelian, which breaks off abruptly, followed by a most expressive Adagio, in which the oboe and the strings have the opportunity of imparting to the listener a feeling of flowing lyric beauty. The brisk and familiar Allegro in triple time, followed by a sustained and compelling dialogue between the woodwinds, especially the French horns, and the strings, evoked a wonderful delineation of spaciousness. The Scherzo that follows, its trio being scored for strings alone, leads into the famous Air in double time, again, with the French horns in an absorbing ascendancy. The Minuet, with its trio, scored in unison for the second violins, violas and bassoons, with a softer descant and bass for the remaining strings, was emphatically explored with the gradients and variants of the woodwinds counterbalanced by the melodic flowing line of the strings in a singing statement of rhapsodic quality. The dialogue for the double orchestra of winds and strings followed by a typical Bourree and a Hornpipe, each being played thrice, with varying instrumentations for interest and contrast, was the codal ending of this warm and infectious work. This was a reading that had all the grace, charm, and finesse that this Suite required for a perfect presentation, with the Orchestra and the conductor ever responsive to each other in terms of their musical accomplishment.

The Schoenberg "Verklaerte Nacht" (Transfigured Night) originated in 1899 as a string sextet, and the composer transcribed it for string orchestra in 1917, in which version it is now famous. This romantic and sensuous music, strongly influenced by Wagner, was inspired by a poem of Richard Dehmel, "Weib und die Welt" (Woman and the World). It is typical programmatic music, with the orchestration following the story almost literally, and it is made up of two sections.

The slow, sensitive tone poem of a moonlit grove, that opens the composition, was exposed in a serene manner, with its contrasting atmospheric and pictorial writing, suggesting the episodic nature of the work — the night, the confession, the forgiveness and the transfiguration. The shimmering and scintillating tonal strength of the strings, accelerated and deepened by the magnificent playing of the cello section, in unison; the impeccable solo violin obbligato in the upper register against plucked chords in the strings; the sensual love music, presented jointly with the transfigured night passage theme; and the final outburst of passion and its subsidence, bringing back a tonal picture of a tranquil night and a quiet walk through the grove — all these emotional facets of the music were probed, explored, and developed with a deep sense of climactic assertion, which bore the tonal sheen of luminous incandescence of the orchestra. Its leitmotifs and beatific repetitives gave this work its aura of resplendency, in the orchestral delineation by this group.

As encores, they played the Fourth movement (Allegro di molto), and the first movement (Allegro assai) of F.J. Haydn's Symphony No. 39 in G minor in the same distinctive and characteristic manner that was displayed in the main body of their program.

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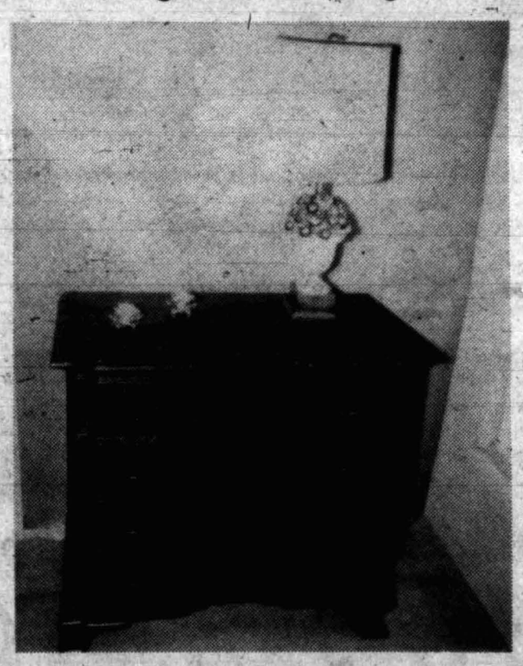
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CHINA ROW: Organist Dick Duane Thursday-Saturday. 444 Cannery Row, Monterey. Each night from 8 to 1. No cover. 373-8494.

HIGHLANDS INN: Songstress Curtis Phillips, Friday-Saturday during cocktails and dinner; Ted Roe on piano each night except Monday, 6 p.m. until closing. Four miles south of Carmel on Highway 1, 624-3801.

LOVER'S POINT INN: Double entertainment with Bob Walls on the organ and Michael Scott singing old and new tunes each Friday and Saturday night plus holidays. No cover. Ocean View Blvd. and 17th St., Pacific Grove. 372-7787.

THE OUTRIGGER: Comedy and song of Sioux Scott, Wednesday-Saturday 9:15 to 1. No cover. 700 Cannery Row, Monterey. 372-8543.

THE WAREHOUSE: Appearing on Friday and Saturday beginning at 8:15 Barbara Kelly and the Warehouse Band. No cover but club membership is required. Club membership $1.25, available at the door. Cannery Row and Prescott, Monterey. 375-1921.

CASA MUNRAS: Joe Ingram Trio, Tuesday-Saturday. No cover, Fremont and Munras Aves, Monterey. 375-2411.

DEL MONTE HYATT HOUSE: Cloudburst Monday-Saturday 9-1:30; Bill LePine Trio on Sunday. Nightly dancing, no cover. 1 Old Golf Course Road, Monterey. 372-7171.

KALISA'S: Live entertainment nightly. Call for time and performance. Belly dancing every Friday and Saturday. 851 Cannery Row, Monterey. 372-8512.

MISSION RANCH: Piano bar each night beginning at 9 p.m. featuring Kay Holman. 26270 Dolores, Carmel. 624-3824.

MISSION RANCH BARN: Live rock bands each Friday and Saturday night from 9:30 p.m. to 1:30 a.m. $1 admission, 26270 Dolores, Carmel, 624-3824.

OBERG'S: Discotheque each night from 9 p.m. until 2 a.m. No cover or minimum. 2200 Fremont Ave., Monterey 375-6116.

GAY NINETIES DANCE GROUP: Three piece ensemble playing traditional rhythms for adult dancing. Chatauqua Hall, 16th and Central, Pacific Grove on Saturdays only from 8:30 to 11:30 p.m. Admission $1.50 per person.

BOILER ROOM: Entertainment begins at 9 p.m. with the Duck Butter Band; Wednesday-Sunday. No cover. Located in Cannery Row Square, Monterey. 373-1449.

THE HATCHCOVER: San Francisco duo, Wilderness, Thursday-Saturday; Gene Flanagan on Wednesday; Steve Uhler on Sunday and Tuesday. All acts begin at 9. Located in Carmel Rancho Center, 624-8286. No cover.

HOLIDAY INN, CARMEL: Gemini, Wednesday-Sunday, 9-1. No cover. Highway 1 and Rio Rd., Carmel. 624-1841.

HOLIDAY INN, MONTEREY: Vicki & Paul, Tuesday-Saturday, 9-1:30. No cover. On Highway 1 and Del Rey Oaks Exit, 624-3321.

KING'S CROSS STATION: Entertainment each night beginning at 9. Bryan Diamond – Wednesday-Saturday; Kathy Reclusado – Sunday-Tuesday. 116 Forest Ave., Pacific Grove. No cover, 372-5171.

RAMADA INN: Frank DeSalvo Quartet featuring Diane, Wednesday-Saturday from 9 until 1 a.m. No cover. 1425 Munras, Monterey. 649-1020.

TIA MARIA: Thanksgiving, Tuesday-Saturday. Other entertainment on Sunday and Monday. On Cannery Row at Hoffman Ave., Monterey. 373-0611.

THE JOLLY ROGUE: "Skybird" with the music of Charles and Adrienne McDonnel, Wednesday-Saturday, 9 p.m. to 1 a.m. Located on Wharf Number Two, Monterey. 372-4586.

THE BUCKEYE: Live entertainment every night from 8 to midnight. Wednesday through Saturday the sounds of Gorilla; on Sunday contemporary sounds of Mark Evans, and Monday and Tuesday a piano bar. No minimum or cover. 65 West Carmel Valley Road, Carmel Valley 659-2235.

HIGHWAY ROBBERY: Piano bar with Boots Scobie from 8 p.m. to 1 a.m. each night except Sunday. Located in Carmel Center, at Rio Rd. and Highway 1. 625-1234.

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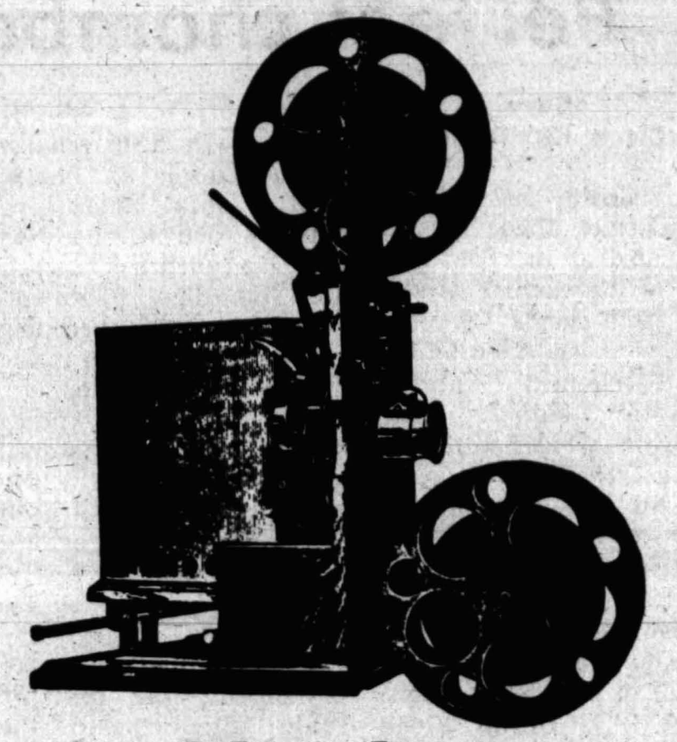


Movies

CARMEL CENTER CINEMA I: Carmel Center 624-2792. Check theatre for show.

CARMEL CENTER CINEMA II: Carmel Center, 624-2792. Check theatre for show.

TANTAMOUNT: On Middle Canyon Road, Carmel Valley, 659-2405. "Dinner at Eight" a 1933 comedy drama with an all-star cast – Marie Dressler, Wallace Beery, John and Lionel Barrymore. Shown at 8:40 p.m. May 14 and 15 only.

DREAM THEATRE: 691 Lighthouse, Monterey. 372-1331. Through May 18, "A Boy and His Dog" and "Fantastic Planet." Opening May 19, Lina Wertmuller's "Swept Away" and "Taking Off".

812 CINEMA: 812 Cannery Row, Monterey. 372-6993. Through May 18, "The Concert for Bangledesh". Opening May 19, Dustin Hoffman in "Little Big Man".

CINEMA 70: 280 Del Monte Center, Monterey. 373-4777. Another view of the Watergate crisis, "All the President's Men" starring Robert Redford and Dustin Hoffman.

STEINBECK: 714 Cannery Row, Monterey. 375-8000. Suspense and drama in "Taxi Driver" starring Robert Denero and Cybil Shepherd.

VALLEY CINEMA: Carmel Valley Shopping Center, 624-5111. "Banjo Man" the life and music of Earl Scruggs featuring an all-star musical cast.

CARMEL VILLAGE: Dolores and 7th, Carmel. 624-5341. Check with theatre for listing – possible show is Mel Brook's comedy "Blazing Saddles".

HILL: 71 Soledad Dr., Monterey. 375-2800. "Grizzly" and "The White Dawn".

REGENCY: 426 Alvarado, Monterey. 375-6696. "The River Niger" and "Claudine".

STATE: 417 Alvarado, Monterey. 372-4555. "The Stranger and the Gunfighter" and "Hardtimes".

GOLDEN BOUGH: Monte Verde & 8th, Carmel. 624-4044. Jack Nicholson in "One Flew Over the Cuckoo's Nest".

Spanish drama planned

La Dama de Alba, a drama in four acts, will be performed at the Monterey Institute of Foreign Studies on Saturday, May 15 at 7:30 p.m. in the S.F.B. Morse Auditorium, 440 Van Buren, Monterey.

The piece by Spain's Alejandro Casona, was first performed in Buenos Aires in 1944. Casona combines the essentially human with ultimate mortal destiny in a dramatization of the mystery of Death (personified by The Pilgrim) who embraces and soothes human anguish, leaving us consolved and wrapped in poetic illusion.

La Dama de alba will be performed by students from Monterey Institute of Foreign Studies Spanish and Spanish translation and interpretation departments.

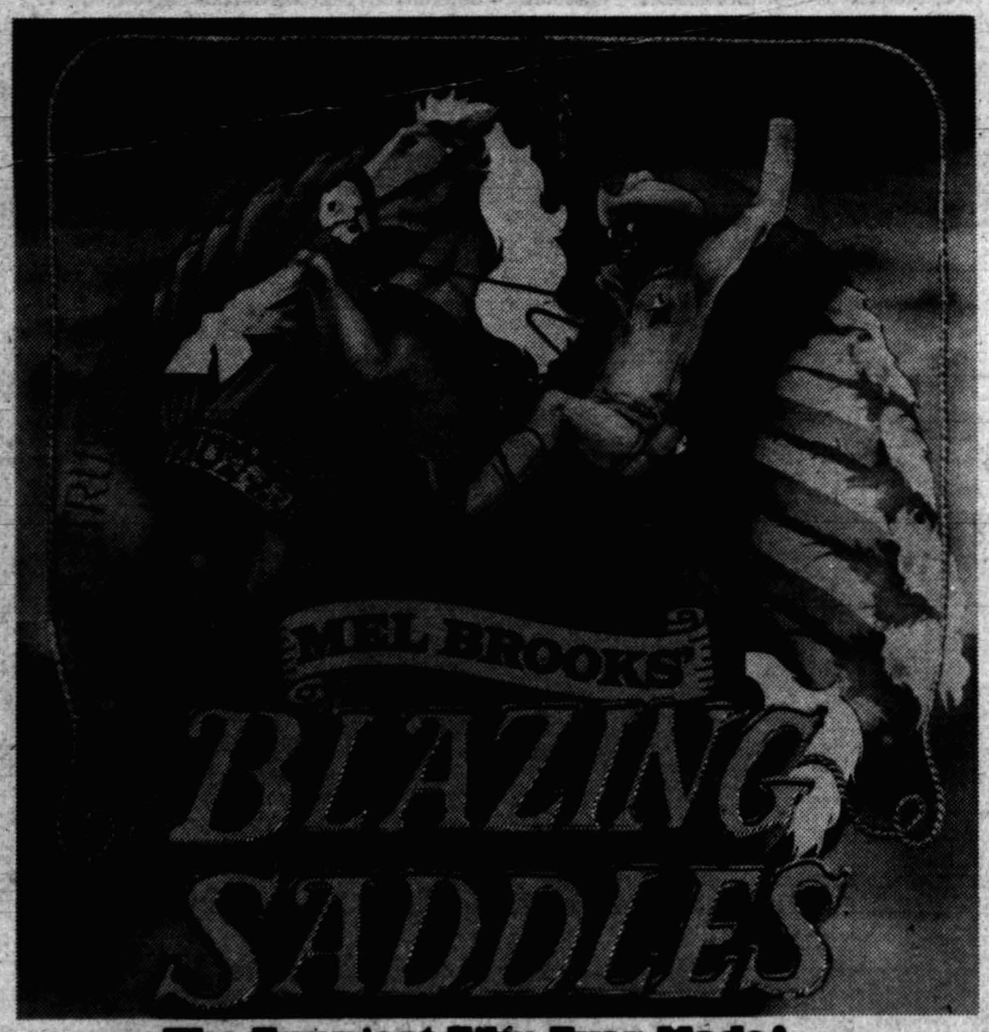
Admission will be free and the public is invited.

Band concert

The Monterey Peninsula College Band, under the direction of Dr. Henry Smith, and the San Joaquin Delta College Band will give a joint concert on Friday May 14 in the MPC Amphitheater.

The concert will start at 1:30 p.m.

There is no admission charge.



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Santa Catalina plans concert featuring locals

On Tuesday Evening, May 18, at 8 p.m. Katie Clare Mazzeo and Rosario Mazzeo will join Maria Gibson to present a selection of concert pieces in the new Performing Arts Center at Santa Catalina School.

The program will include Alan Hovhaness' **Saturn**, Robert Schumann's **Frauenlieben und Leben**, Hugo Kauder's **Sonata**, and selections from the Pierre Gaveaux Opera, **Le Trompeur Trompe**.

Katie Clare Mazzeo has studied with Arthur Schinable, Nadia Boulander and other pianists, and has given solo and chamber music concerts in the United States and Canada. A former member of the faculty at New England Conservatory and of Longy School of Music, Miss Mazzeo appears frequently as guest artist with the Crown Chamber players of University of California at Santa Cruz, and is currently on the faculty of both Santa Catalina School and York School.

Rosario Mazzeo, for 33 years clarinetist with the Boston Symphony Orchestra, is currently director of the Crown Chamber Players at Crown College, and was a member of the faculty of the Berkshire Music Center at Tanglewood from its inception until 1966. Many composers, including Hindemith, Piston, and Harris have written music especially for him.

Miss Gibson was for several years the soprano soloist with the Carmel Bach Festival, and is now the featured soprano with the Bach to Mozart Ensemble, a virtuoso group comprised of outstanding symphony players from the Bay Area. She is also director of the program in vocal studies at Stanford University. She has sung under the direction of such noted conductors as Alfred Wallenstein, Paul Kletzki, Georg Solti, Pierre Boulez, Robert Shaw and Rober Wagner. On a sabbatical study trip to England and the continent last year she coached Lieder in London with Paul Hamburger and French Art Song with Pierre Bernac in Paris.

The concert is open to the public and there is no admission charge.

Sal Mercurio will be back on the Peninsula entertainment scene as of May 25 when he takes over the Casa Munras stage from **Joe** and **Mary Ingram** who are leaving the Casa in a move by **Nick Lombardo** to make the music a bit more contemporary.

Attempts by this writer to interview the Ingrams and Lombardo have been unsuccessful. Mercurio, understandably, would rather not comment on the Ingram exit. But usually reliable sources tell me that Lombardo had been unhappy with the failure of the Ingrams to attract a younger crowd and had opted for Mercurio.

Sal, who headlined the group Wave at the Del Monte Hyatt House for quite a while, calls his new unit Nice'N'Easy. The talented accordinist will be backed by drummer **Tony Nuovo** and guitarist **George Sanchez**. Sanchez has a classical as well as pop music background and has played in many states in the east including New York and Texas. Nuovo is a Peninsula resident who works in the dry cleaning business and has played with the Contempos for area private parties.

Mercurio describes the Nice'N'Easy sound as "sedate and laid-back. Our tunes will have some power so that the folks can have a good time dancing to them but we won't be as loud as the Boiler Room. We hope to give the dancers in town something unique."

Nice 'N' Easy will be playing Tuesday through Saturday from 9-1:30.

Vicki and **Paul**, the talented pop-oriented duo currently headlining the Holiday Inn Monterey stage, will start recording original material at Super Sound Studios in Monterey this week.

"We'll be flying some friends up from San Diego to help us on the sessions," explained Paul. "Vicki does the majority of the writing and I've been concentrating on the arranging." Although they hope to apply various approaches to their sound, they definitely will record a reggae piece which they have had a lot of positive feedback to while playing at the Holiday.

Vicki and Paul will be playing in the Capt's Cove Lounge through the end of May and offer a welcome and quiet approach to dance music. Stick around for one of the later sets on the weekend and you'll catch their oldies routine which includes Paul's humorous Elvis Presley imitation.

Carmel resident **Patti Burriss** is presently at the Canton Trade Fair in mainland China looking for objects to bring back to the Golden Door East in the Carmel Plaza.

Admission to the Canton fair is by invitation only and Mrs. Burriss is one of less than two hundred invitees from the United States. She'll be searching for the out of the ordinary handmade items that have made the Golden Doors East a successful shop.

Patti is hoping to find some old rosewood furniture as well as jade and cloisonne items..

Joe Regelski

Nancy Snow, former newscaster for KRML, has been appointed the Monterey County Coordinator for the Roger Poyner for Senate campaign... **Bob Blaisedell** writes that his work on the Robert Frost film reported a few weeks ago in this column is doing well. He teamed up with Pacific Grove historian Randy Reinstedt in Washington, D.C. and they drove to New York together. There they split with Bob going back to his film work for the Frost Foundation and Randy taking in the Smithsonian which he writes "is unreal" and continuing on his train trip across the country.

It's official — one of the premiere rock groups on the Peninsula is calling it quits. **Cannery Roll** will say goodbye to their friends in special midnight performances at the Dream Theatre this Friday and Saturday.

When I last caught Roll at the Hatchcover late last summer, they were already going about in seperate directions. Leader **Jay Tolasson** and singer **Cindy Darnell** were helping the Dream Theatre open its doors taking part in the live performance before the opening film and bassist **Foye Walkup** (now teamed with Julie Domac) had just started with the group. Guitarist **Ray Wheeler** and keyboard artist **Richard Neiss** were holding down the fort.

But that has been the mark of Cannery Roll. It always has been the rock group from which some of the top talent in Monterey could be found and fine musicians were always around to fill in any vacancies that came about.

Dream Theatre owner **John Harris** suggests that a lot of local music folk will be sitting in with the current edition of Roll this weekend. It may be worth your while to stop by at least one of the evenings.

FLAUTISTS of the 7th Infantry Division Band are preparing for their June 6 concert at Soldier Field, Presidio of Monterey. The third in a series of six Sunday afternoon concerts will begin at 4 p.m. The band people are (from left) Specialist Five Tommy Smithers, Specialist Five Janet Myers, Specialist Four Gwyneth Pfleuger and Private First Class Frank Hanejko.

GEMINI
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Returning home to the Peninsula following their successful road trip throughout the Northwest, Jim Lapine and Lee Durley provide great dance sounds from 8:30 p.m. Wed. - Sun.

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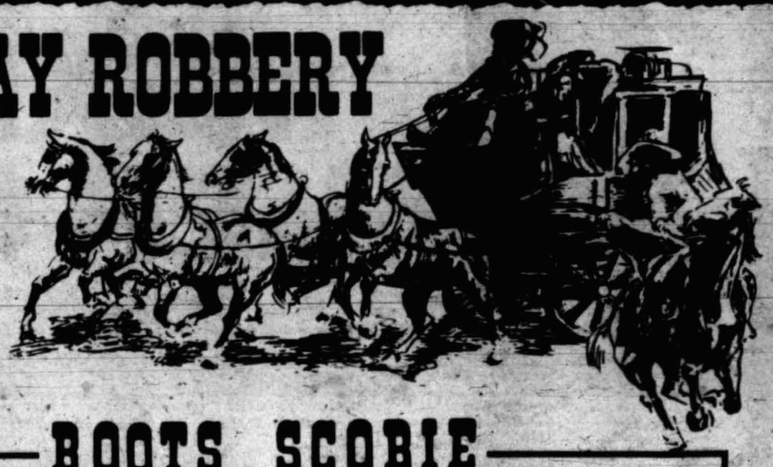

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Music Corner...

Continued from page 14

disc can be recommended, as the first part of this magnum opus — a work composed of sound, harmony, color, light and visual effects.

RESPIGHI: ANCIENT AIRS AND DANCES — SUITES 1, 2, 3 (Los Angeles Chamber Orchestra conducted by Neville Marriner — Angel S-37301).

The Ancient Airs and Dances for the Lute were written when Respighi was at the height of his powers, and he lavished, especially on the first two suites, the finest and most delicate workmanship of which he was capable. Also, they reflect the deep interest Respighi had in older music. He found most, if not all, of the tunes used in these three suites in various collections of old lute music published for the first time in modern notation in the 1890's by the Italian musicologist, Oscar Chilesotti. No fewer than four movements employ material from one such collection, a manuscript written by a German lutenist probably towards the end of the sixteenth century and containing a large number of pieces popular at the time.

There is no question here, however, of an attempt at strict musicologial accuracy of Respighi's part. He was very careful to label all three sets "Free transcriptions." It is true that he employs some archaic harmonic progressions; that he calls for a harpsichord in the first two suites; and that in the second movement of Suite No. 2 he requires the trumpets to use mutes in such a manner as to "imitate the sound of the old cornetto." But these are simply color effects. The style is thoroughly Respighian, thoroughly post-Romantic. What Respighi did here was to choose a number of sixteenth and seventeenth century tunes that appealed to him because of their beauty or their liveliness and to dress them up as attractively as he could. The results are among the warmest and most charming of all his works. The first suite was written in 1916; the second in 1923; and the third, in 1931.

Suite No. 1 contains pieces by Simone Molinaro: Ballet of Count Orlando; Vincenzo Galilei: Gagliarda; A Villanella and a Passo Mezzo e Macherada, of anonymous origin. Suite No. 2 uses Fabrizio Carosio: Laura Soave; J.B. Besardus: Danza Rustica; Bernardo Gianoncelli: Bergamasca; and Campanae Parisiennes, of anonymous origin. Suite No. 3 uses J.B. Besardus: Arie di Corte; Lodovico Roncalli: Passacaglia; A siciliano and an Italian Dance of anonymous origin.

In conducting the Los Angeles Chamber Orchestra on this recording, Neville Marriner is shaping up this orchestral ensemble into a fascimile of his English counterpart — The Academy of St. Martin-in-the-Fields, which he has welded into a most prestigious and integrated chamber music organization.

The Three Suites of Respighi come through with their beautiful ancient tonality, with a magnificent tonal sheen, with sumptuous lyric implications, and with an uncommonly well-balanced and organized rendition. The rich sonorities coupled with unusually vivid tonal coloration allows to emerge a structural tapestry of dazzling and shimmering musical pictures. The composer's adaptation of these ancient melodies are copiously brought out with fervor, intensity, and sensitive nuances in a performance that features stylistic refinement and sensitive unity. This disc does indeed emphasize the statement made to describe Neville Marriner as "the undisputed paragon in the chamber music field of today. The Los Angeles Chamber Orchestra is most responsive to his bidding and to his every musical gesture, thereby allowing the music to emerge in its total rich, warm, and glowing expressiveness.

The sound of the orchestra is superb, the tone being most velvety, luxurious and vibrant. This disc is most highly recommended as just another example of Neville Marriner's musical conducting alchemy, — this time with the Los Angeles Chamber Orchestra.

TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64 (Concertgebouw Orchestra of Amsterdam conducted by Bernard Haitink — Philips 6500.922)

The assumed programmatic content of the Fifth Symphony has aroused much speculation. Most analysts are convinced that the composer had a definite autobiographical plan in mind. Yet he left no descriptive analysis such as there exists for the Fourth Symphony. There had set out to depict the "inexorableness of fate." Many have agreed in classing the Fifth with the Fourth as another "fate" symphony.

The Symphony begins with a bodeful phrase, announced by the clarinets against chords in the strings. The phrase is reiterated in the course of the first three movements, now with imperious emphasis, now like a veiled but ominous threat. In the Finale, the motto theme which has appeared like a sinister intruder, emerges as the chief thematic factor, not only of the introduction to the Finale, but of the whole movement. Here, however, it is expanded in form and presented not in the minor but in the major.

After the prefatory Andante, the first movement proper follows. The principal subject, given out by bassoon and clarinet in octaves, is said to stem from a Polish folk song. The second movement is a lyrical romanza. The songlike chief subject is allotted first to a horn, then to a cello, and afterward to a body of strings. Twice the flow of the music is interrupted by the Symphony's menacing motto.

Instead of a scherzo, the third movement offers a graceful waltz. But before it has danced its course, clarinets and bassoons intone the theme of "fate" as from a distance. The Finale, in which the "fate" theme appears in the major, is traditionally supposed to depict a psychological reversal — defeat turning into triumph.

The Concertgebouw Orchestra of Amsterdam, being one of the three great orchestras of the world — the other two being the Vienna Philharmonic and the Leningrad Symphony — it was expected that, under its permanent conductor, Bernard Haitink, it would turn in a reading that is monumental in its scope, emotional and subjective in its interpretive evaluation, and charged with sophisticated mobility. He brings out with unusual clarity the sensitive lyricism, the fervor and the impassioned melancholy, and the nostalgic,

Continued on page 20

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Limericks

There was a young man with a nose,
Who said, "Where I go, there it goes!
And always ahead;
Why not follow instead?
It could let me go first, if it chose!"

He was a spoiled little iguana,
Whose Ma let him eat just banana.
They urged him to change
To a much wider range,
But he wouldn't, cuz he didn't wana!

L.C.B.

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*Effective June 1, 1976.

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Carmel

Bromoil prints exhibited at CHOMP

Rare bromoil prints of the internationally exhibited photographs of the late Rudolph Alt of Carmel Valley are now being shown in the north gallery off the fountain court at Community Hospital of the Monterey Peninsula.

Alt and Dr. Emil Mayer, developer of the bromoil transfer process, were fellow members in the Vienna Photographers Club, one of the oldest photographic societies in Europe.

Alt's work as well as that of photographer Edward Weston of Carmel were among the photographs selected by the Pictorial Photographers of America for the Sixth International Salon of Photography and Centennial Exhibit at the American Museum of Natural History in New York City in coordination with the 1939 World's Fair.

Two of Alt's photographs shown in that international exhibit are on display at the hospital. They are titled "Venetian Backyard" and "Lilac."

Alt, a graduate of the University of Vienna, was a banker and member of the Vienna Stock Exchange before he fled to Austria in 1938 after Nazi Germany occupied his country. His property was confiscated and he came to the United States as an immigrant, living for a time in New York and then Chicago. He was active in the foreign wool market and later served in an administrative capacity with the Michael Reese Hospital in Chicago before retiring to the Monterey Peninsula in 1963.

His widow, Edith Alt, a member of the Auxiliary of Community Hospital, has authorized the sale of the 12 photographs on exhibit with the proceeds to go to the Scanner Fund as a memorial to Mr. Alt.

Sunset Views:

By FRANK H. RILEY
Director, SCCC

This week the Community Theatre presents the final three performances of "Becket" in the Room No. 20 theatre on Mission Street side of Sunset Center. Performances are scheduled for Thursday, Friday, and Saturday at 8 p.m. Call 624-2669 to reserve your tickets and pick them up at show time at the door just South of 8th Avenue on Mission Street.

Also tonight, (Thursday) Dr. McCafferty resumes his series of sessions on Guided Meditation in Room No. 4 — The Chapman Room — from 7 to 9 p.m. The sessions will continue each Thursday evening until further notice.

On Friday, May 14, Explorama, the travel-adventure film series, brings the last of the current season's presentations to Sunset Center Theatre. The film is "Treasures of Italy" and the producer-narrator is Ken Richter whose several appearances in Carmel have been well received. Tickets, when available, are obtained from Julia Marlowe Ticket office, 624-9446. Explorama has announced its 1976-77 series, and season tickets for the new season are now on sale.

The Chamber Music Society also comes to the end of its current season this week. As has been done for several past years, the Society invites several groups of youthful California musicians to audition on Saturday and then presents a concert by the three highest ranking groups on Sunday. This year the Saturday (15th) auditions begin at 1 p.m. and the Sunday (16th) concert at 3 p.m. The public is permitted to listen to the auditions. Tickets for the concert are obtained by a phone call to 624-2993.

We are looking forward to Monday, the 17th, which is the day on which Irene Lagorio will be hanging her one-man show of Sunset Center Impressions in the Sunset Center Theatre foyer. Lagorio frequently reviews exhibits in the various Sunset Center galleries, but his is the first time she has been an exhibitor. We anticipate some very interesting — even surprising — items in the exhibit. Everyone who has been attending events at the Center will want to see and enjoy this show of how the Center looks to the artist. The exhibit will be open during all theatre events and also will be opened at other times by arrangement with the Sunset Center manager's office.

Tuesday, the 18th, is regular Duplicate Bridge day. Games are held at 10 a.m. under the direction of Bob Hansen in Room No. 10. You may come with your own partner or come alone and Bob will arrange for you to pair off with another player.

We seldom mention it, but everyone should be aware that every Monday and Tuesday evening Boy Scouts meet in the Boy Scout house; and on Tuesday afternoons and Saturday mornings, Cub Scouts use the same facility. On the opposite end of the Sunset Center complex, the Girl Scouts have their own house and use it almost daily; while on Monday and Wednesday evenings during the spring and early summer, the Carmel Youth Center conducts ball games on the North Parking Lot.

Something for everyone, that's Sunset Center.

Poets to read

Faculty members from Hartnell and Monterey Peninsula College will read from their own poetry and that of other poets on Friday evening May 14 in Room 1 of the Humanities Building on the MPC campus.

The readings are part of the Spring Poetry Series sponsored by both colleges and are free to the public. The program starts at 8 p.m.

MPC participants include Dr. Idelle Sullens and William G. Minor of the English Department and Dr. Narayana Moorty of the Philosophy Department. Dr. Phyllis Burke will be among the Hartnell College poets.

Dr. Moorty was born and educated in India and obtained his master's and doctoral degrees at the University of California at Berkeley where he also was a Regents' Fellow in philosophy. He was an assistant compiler for the philosophical and religious volume of an encyclopedia in the Telugu language which is spoken in the state of Andhara Pradesh, India. He will read from the "Sudha," a poem in that language written by Gudipati Venkatachalam (Chalam), author and mystic. Elliot Robert, chairman of the MPC Humanities Division and also a published poet, will read the English translation.

Williams to exhibit

"Repetition-Sequence" is the title of a new photography exhibit in Monterey Peninsula College's Learning Center. The one-man show by David Williams III will be on display to the public through May 14 between the hours of 8 a.m. and 10 p.m.

Williams has two sets of six prints on display which incorporate the repeated use of multiple imagery. Williams has a Bachelor of Fine Arts degree from the Art Center College of Design in Los Angeles, has exhibited locally and has had some of his work published in several national publications. He is currently employed as the photography technician at MPC.

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Music Corner...

Continued from page 18

meditative introspection. The approach and the orientation, as well as the rendition, are, thus, entirely, on a different plane. There is an acceleration in his perceptive activation of the orchestra, with the latter's grand display of the tonal, prismatic coloration, dives this performance that unusual stamp of grandeur, and majestic nobility that is rarely heard.

The tonal sound is luscious, sonorous, and poetically suave. This disc is, for the above musical and technical reasons, most highly recommended in a field already full of excellent recordings of this Symphony.

KODALY: DUO FOR VIOLIN AND CELLO, OP. 7; SONATA FOR CELLO ALONE, Op. 8 (Paul Olefsky, cello — Leonard Posner, violin — Musical Heritage Society MHS-3047).

In his Duo, Kodaly succeeded in welding together what he considered the "classical norms" with the idiom and spirit of the Hungarian peasant music. The first of the three movements is in sonata form, with rhythmic augmentation of the thematic material. The Adagio is a totally rhapsodic one, with metric changes and a marvellous tremolo effect. The finale leads into a robust Presto, dominated by persistent tone repetitions, short pentatonic motives, and melodic cantabile phrases.

The Sonata, Op. 8, for Cello, unaccompanied, is in three movements also, in which Kodaly makes use of "scordatura" (tuning of the two lower strings of the cello half a step down), in order to achieve greater tonal range, different coloration, and unique polyphonic passages. Kodaly expressed in this work, with the simplest possible technical means, entirely original, ideas, creating an unusual style with effects of a vocal type.

Paul Olefsky, the cellist, and Leonard Posner, the violinist, achieve in the Duo a wonderful blending and a contrasting effect of the rich sonorities of the two string instruments, and their exposition of this work, especially in the almost antiphonal responses between the two soloists, shows them to be forceful, sensitive, and masterful musicians.

The surfaces are technically excellent; the sound quality of both instruments are exquisitely suave and sonorous. This disc is highly recommended. By mail order only from the Musical Heritage Society, 1991 Broadway, New York, N.Y.

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Council moves towards mini-buses

The city of Carmel drew one step closer to the creation of a mini-bus system during Tuesday night's adjourned regular City Council meeting.

The council voted to earmark the city's $28,000 worth of Federal Revenue Sharing for public transportation, $14,000 of which would be used for the first year of mini-bus operation. They also approved the concept of a Monterey Peninsula Transit operated mini-bus system which would cover Carmel once an hour.

The total capital and operational cost of the program would be around $75,000, some $6,000 of which would come from the county and all but $14,000 of the rest would come from funding obtained by MPT.

The council, in approving the MPT program and allotting the funds, was acting on the recommendation of the committee on administration. The committee had considered three proposals — MPT's, one from the Carmel Motoring Company, and one from Myles and Rhonda Williams.

MPT's program was selected because it did not involve the city directly in grant funding and transportation planning, and it also avoided duplication of MPT's already existing programs.

Under MPT's proposal, which is still subject to final council approval, the city could decide to end the service, if it wished, after one or two years at no loss to the city.

The proposal will now be taken to Monterey County for approval of their contribution to the mini-bus system, which will be based on the proportion of county roads the bus routes will service.

Also at the council meeting, Bernard Van Horne was appointed to the cultural commission to replace Marilyn Kren who lives outside city limits. Jean White, whose term on the cultural commission expires in June, was reappointed to her position.

Mayor Eugene Hammond also announced that three other appointments will be open on June 30 — two on the library board and one on the planning commission.

Peter Dyer, the mayor believed, was still available for reappointment to the library board after his tern expired, but Elizabeth Nowell has moved outside the city.

Planning Commissioner Robert Evans has handed in his resignation, effective June 30.

Although commissioners and library board members are traditionally appointed by the mayor, Hammond announced that all appointees must be agreed upon by a majority of council. He further invited those interested in participating in city government, or those who know people who would be of benefit to the city, to fill out one of the newly created forms for appointments.

Copies of the form for planning, cultural and forestry commission appointments and for the Harrison Memorial Library Board of Trustees, are available in City Hall. Nominations for the upcoming appointments must be into City Hall by June 11.

The council also noted the resignation of Carmel Animal Control Officer Lee Gay, who cited health problems as a reason for her termination of service, and approved procedures for hiring Gay's replacement.

Also approved was the hiring of two new policemen, Kenneth O'Donnovan and Robert Richardson, and new fire department dispatcher-secretary Kathy Nunemaker.

In other matters, City Attorney George Brehmer introduced the new procedures necessary for adopting a state-required "Conflict of Interest Code."

Although the adoption method for the city will be complicated, Brehmer explained that 12 departments, commissions and boards in the city have been recognized as "designated agencies," some of whose members (designated employes) must file a financial statement.

Officials such as building inspectors, city administrator, superintendent of public works, and the members of various commissions will be involved with the disclosure.

Brehmer stressed that the point of the new law is to force employes to think about the conflict of interest process and to recognize certain individual conflicts.

A public hearing on the codes will be held July 6 and the council is scheduled to adopt its own code on July 13.

Also approved by the council was a reaffirmation of the council's February 3rd resolution in support of strong, protective coastal legislation.

The council went into executive session at the end of Tuesday's meeting to discuss salary negotiations.

Public Meetings

CITY COUNCIL (624-2781)
First regular bi-monthly meeting — City Hall Chambers — 8 p.m. June 8.

PLANNING COMMISSION (624-8835)
First bi-monthly meeting — City Hall Chambers — 4 p.m. May 19.

HARRISON MEMORIAL LIBRARY BOARD (624-4629)
Regular monthly meeting — City Hall Chambers — 2 p.m. June 15.

CARMEL UNIFIED SCHOOL BOARD (624-1546)
Second regular bi-monthly meeting — Middle School Library — 7:30 p.m. May 26.

CULTURAL COMMISSION (624-3996)
Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. May 25.

CARMEL SANITARY DISTRICT (624-1248)
Regular monthly meeting — City Hall Chambers — 8 p.m. June 14.

Photo Contest entry forms available at Peninsula stores

Entry forms for Visions '76, the amateur black and white photography contest sponsored by the **Carmel Pine Cone**, are available throughout the Peninsula. All contest entries must be accompanied by an entry form.

In Carmel entry forms are available at Northern California Savings and Loan, Monterey Savings and Loan, Old Carmel Stationers, Holiday Inn, Carmel Business Association, Long's photo department and the **Pine Cone** offices. In Pacific Grove forms are available at Holman's photo department, Monterey Savings and loan and the Camera Exchante. In Monterey forms can be obtained at Ken's Cameras, Trend Photography, Monterey Savings and Loan and Long's photo department. In Carmel Valley forms are available at Monterey Savings and Loan and **Carmel Valley Outlook** offices. In Seaside forms are available at John Perkins Photo Service and Camera Masters.

Exhibitions of contest winners have been scheduled for Holman's Department Store (June 15-19), Sunset Center (June 21-26), Northern California Savings and Loan in Carmel (June 28-July 2), and the Carmel Valley branch of Monterey Savings (July 5-9). Other dates are being scheduled says Cliff Butler, **Pine Cone** general manager.

The contest, open to residents of the entire Peninsula, features over $500 in cash and prizes, in six categories. A best of show award will also be given. Each category winner will receive $25 cash and a $25 gift certificate. Second place will receive $15 gift certificates. The sweepstakes winner will receive $100 cash and a $40 gift certificate. Honorable mention certificates will also be awarded.

Categories and sponsors are: portraiture (Camera Exchange); scenic (Ken's Cameras); open (Holman's); Peninsula life (Lois Renk Real Estate); junior (Trend Photo); and publisher's award (Old Carmel Stationers).

Winning entries will be published in a special edition of the **Carmel Pine Cone** on June 15.

Judges for the contest will include Morley Baer, Al Weber, Richard Garrod, Henry Gilpin and George Short.

Entries will be accepted no later than 5 p.m. Friday, May 28 at the **Carmel Pine Cone** office on Dolores and 8th streets. Entries may be mailed or hand delivered. All entries must be mounted and no larger than 18 inches by 24 inches. Rules and entry form appear on page 26 of this issue. Employes of the **Pine Cone** or category sponsors are not eligible.

Big Sur

Pilot study may get more time

By IRENE GAASCH

"We want to change man's basic attitudes toward land use decisions," said Bill Press, director, Governor's Office of Planning and Research, Sacramento. He said most decisions on land use have been made by bureaucrats and now this decision making power was shifting to the people who have a need and a feel for the earth.

Big Sur citizens were pleased with Press' statements for he let them know he was devoted to the process (citizen planning) and wanted it to work. Press appeared at the meeting in response to a letter written by the advisory committee asking for more time and money to implement a planning program for the Big Sur area.

In a brief speech before the advisory committee members and about 100 Big Sur residents, Press said he felt that the citizens should have more time to complete their pilot study project. He said he was in favor of their having the full nine months originally scheduled for the project. (Residents were alarmed that their time had been cut to only five months while waiting for funding approval.)

Press also said he was "prepared to advocate more funds for the project" if they were needed. He indicated that local planning had his support and that he would "keep in touch with the needs" of the Big Sur group.

He explained that the original intent of the Big Sur Pilot Study was to provide input to the legislature. "Now it seems that the legislature will have enacted a bill before these studies are complete," Press said. (There are eight other pilot studies in the state in addition to the Big Sur Study.)

Press said the purpose of the studies would now shift to its secondary reason which is to provide a master plan for these areas. These plans will then be submitted to the Coastal Commission for approval. In the legislation that may be passed, local governing bodies will have three years to design plans that will conform to the plans stipulated by the Coastal Commission.

When these plans are approved by the Coastal Commission, permits for development may be obtained from the county only. Currently, development permits must be obtained from the Coastal Commission as well as the county or city.

So Big Sur residents began their second town hall discussion meeting with what seemed to be good spirits. Again, small groups were formed and the citizens discussed a list of questions prepared by Advisory Committee members.

The questions related to quality of coastal services and utilities including transportation, offshore oil, air quality and underground utilities. Public acquisition of coastal lands was also discussed.

Committee chairman Gary Loeppel pointed out that the answers reported by each group leader at the meeting were survey answers and were to give general ideas. He said that each of the advisory members (there were two in each group) were recording all opinions. Koeppel said these results will be recorded in a citizens' position paper that would be mailed out to all residents, if funds are provided.

In general the May 10 citizen group felt that the level of traffic on Highway 1 should stay as it is rather than be increased or decreased. All groups felt that traffic should be controlled. Methods of control suggested were toll roads, state parkway, self-regulating information centers, public transportation, and mandatory stops at designated centers.

The citizens wanted no increase in visitor use of Highway 1 that would be detrimental to reasonable residential use or scenic quality. The group did favor development of public transportation but they wanted small buses rather than large ones.

Rather than increase visitor facilities, the group preferred to have existing facilities improved. Suggestions were made that gas stations have longer hours, for rest stops on the north side of the highway that would be non-visible, and for a local repair center.

For traffic safety, some of the citizens felt there should be more pullouts on Highway 1 provided that these sites were chosen selectively and did not harm the view-shed. The group would like to see a law passed making it mandatory that cars traveling slower than the traffic stream be required to pull over and give road access to normal speed traffic.

Offshore oil drilling in any form was strongly disfavored by the citizens. Some citizens did favor Big Sur being used as an experimental development area for other energy sources (e.g. solar, wind and ocean currents); but they also expressed fear that it would mean more development.

"Sonic booms have become unwelcome commonplace occurences" said one citizen, and group opinion followed this line of thought as seven of the nine groups voted against Big Sur being subjected to aircraft corridors. Currently Big Sur is in the flight corridor referred to as "Big Sur 3", used by large commercial jets.

Most of the citizens present felt that there should be a limit established for public acquisitions in the Big Sur coast area. They wanted these acquisitions to be balanced and wanted better maintenance of existing public lands. They also preferred better maintenance programs by private citizens over public acquisition and maintenance.

Citizens felt that private ownership was a better guarantee for preservation of the Big Sur natural resources. They want more incentives given to private land owners. Some incentives suggested were tax relief and heavy tax incentives for open space.

The Committee will hold a third town hall meeting at the Grange at 7:30 on May 17. Questions covering recreational use of the coast and public access to the coast will be discussed.

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Carmel life

Irene Gaasch, editor

Bay Day planned May 16

The little red school house may not be in working order right now but that hasn't altered the plans for "Bay Day". The Bay School parents have scheduled the carnival for May 16 from 11 a.m. until 3 p.m. at the Carmel Little League Field.

Parents from the Bay School Cooperative Nursery School will turn the little league field diamonds into a "Barn Yard Fair". Booths will feature games for all ages, a fortune teller will predict futures, and strolling musicians will offer entertainment.

Doner burgers, a Bay Day tradition, will be served at the al fresco lunch. Doner burgers are named after former Bay School director Rosa Doner's husband, Ephraim. He developed the special blend of spices and herbs used for the hamburgers. In addition to the lunch, snacks will be sold from the baked goods booth and there will also be a hot dog booth.

New this year will be a movie booth, a sponge throw, and a white elephant auction. Live animals, a cake walk and a glue-in will be other features of the fair. In addition, raffle tickets will be sold the day of the fair for over 70 prizes, donated by local merchants.

Chairpersons for the Bay Day event are Paddy Grinstein, Judy Lewis and Sue Camarena.

PUTTING FINISHING TOUCHES on the scarecrow for Bay Day are (from left) Britney Silveria, Sunny Scollan and Christopher Karachale.

Art by handicapped on exhibit

Through the month of May Handicapped Activities Unlimited of Pacific Grove is presenting a showing of arts and craft work done by handicapped adults residing on the Monterey Peninsula.

The show is in the small gallery at Forest Hill Manor, located on Gibson and Forest Avenues in Pacific Grove.

The work covers a variety of methods: watercolors, poster colors, pen and ink, crayon, pencil and collages. The crafts include wood carvings, crocheting, paper flowers, bean jewelry, rocks and sewing items.

Some of the work was done by students in the crafts for handicapped class. Also, Gary White is showing his woodcarvings. Joan Hyland, who is totally blind; is displaying her hand crocheted baby coverlet. She is a student at the Monterey Institute of Foreign Studies and is associated with the Blind Service Center. George Menasco, Jr. is showing several paintings, and Tom Butner, formerly with the Cerebral Palsy Center in Oakland, has one painting. Several have previously shown their work at the Pacific Grove Art Center.

Other organizations or individuals who have contributed funds, supplies or help are the New Monterey Neighborhood Center, Monterey Peninsula Unified School District, Revenue Sharing, Parks and Recreation Department, Anna Cinak and Forest Hill Manor. The chairwomen at Forest Hill Manor are Ida McCullough, Hazel Saunders and Betty Welty.

The show may be seen daily at the Forest Hill Manor from 9 a.m. to 8 p.m.

DISPLAYING SOME of the pot holders in the show are Tor Larsen, Stephanie Hancox and Jackie Giordano.

FOOD, AGRICULTURE and the CONSUMER SYMPOSIUM
Saturday, May 22, 1976
Salinas Community Center

FOR: Consumers, homemakers, agricultural leaders, professionals in food related industries, students, and others concerned with the relationship between the food industry and the consumer.

PURPOSE: This symposium is designed to explore issues of concern among consumers, homemakers, agricultural leaders, and professionals in the food production and distribution industries. Significant issues and choices confront the agricultural industry and consumers today. This conference aims to bring together experts from throughout the state to examine the alternatives available and their implications for our ability to fulfill our most basic need — food.

FEE: $3.50 (bar-b-que lunch included)

SCHEDULE:

8:30 a.m. Registration — Coffee and Doughnuts

9:00 a.m. Welcome: Dr. Gibb R. Madsen, Superintendent-President, Hartnell College

9:10 a.m. **Food Prices: What's Happening to Them and Why**
Speaker: Linda Akulian, San Francisco Consumer Action and President Berkeley Coop
Discussion: William Ramsey, President, Grower-Shipper Vegetable Assoc. Stanley Johnson, Executive Vice President, Northern California Grocer's Association; Don Wolf, Marketing Manager, InterHarvest; Richard Nutter, Agriculture Commissioner, Monterey County.
Moderator: Donna Elder, Community Leader.

10:10 a.m. BREAK.

10:20 a.m. **Marketing Orders: How Do They Affect Agriculture and Food Prices?**
Speaker: Vernon L. Shahbazian, Chief, Bureau of Marketing California Department of Agriculture.
Discussion: Roy Alper, Director, California Citizens Action Group; Herbert Baum, Chairman, Strawberry Advisory Board; Karl Christierson, Chairman, Dry Bean Advisory Board; Wendi Katzoff, Public Member, Iceberg Lettuce Research and Advisory Board.
Moderator: Dan Smith, Consumer Affairs Director, Monterey County

11:30 a.m. **Agriculture and the Consumer: View from Sacramento.**
Speaker: Robert Nimmo, Assemblyman, 29th District, California Legislature.
Introduction: Roy Fellows, Assistant Vice President, Wells Fargo Bank.

12:00 Noon LUNCH. Bar-b-que, Sherwood Park.

1:30 p.m. **Meeting World Food Needs: Can It Be Done?**
Speaker: Dr. Paul Ehrlich, Author, **The End of Affluence,** and **The Population Bomb.**
Introduction: Dr. Armilyn Vassallo, Hartnell College.

2:30 p.m. **Getting More Food For Your Food Dollar**
Topic: "Supermarket Survival Tactics"
Speaker: Jennifer Cross, Author, **The Supermarket Trap**
Topic: "Is Now the Time to Buy Beef?"
Speaker: Robert Rolston, Manager, California Beef Council
Topic: "Food and Nutrition Needs"
Speaker: Liz Spiegel, Tri-County Senior Nutrition Project

3:45 p.m. BREAK.

4:00 p.m. **New Alternatives**
Topic: "Operation Brown Bag and Senior Citizens"
Speaker: LaBerta Miller, Food Program Nutritionist Department of Community Services, Monterey County.
Topic: "Coops Come to Monterey County"
Speaker: Donald Rothenberg, Education Director, Berkeley Coop

4:45 p.m. ADJOURN.

REGISTRATION: Registration will be limited and is now in process at Hartnell Office of Community Services. Bar-b-que lunch included in $3.50 fee. Pre-registration deadline, Wednesday, May 19, 1976

HARTNELL COLLEGE 758-9191

Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Irene Gaasch, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

Thu 13

NEW EXHIBITS

Exhibits will be listed on opening dates. Material submitted should be typewritten, brief and include length of time exhibit will run and hours for viewing.

HATHAWAY PRINTS

Historical prints from the collection of Pat Hathaway to be shown through June at the Thunderbird Bookstore in Carmel Valley.

ALT PHOTOGRAPHS

Rare bromoil prints of the internationally exhibited photographs of the late Rudolph Alt of Carmel Valley are now being shown in the north gallery off the fountain court at Community Hospital of the Monterey Peninsula.

D'ORGE PAINTINGS

The paintings of Jeanne D'Orge will be on display at the Cherry Foundation, Carmel through the first week in June. Show may be seen each Saturday and Sunday, 2:30-4:30 p.m.

YADON

The watercolors of Vern Yadon will be shown at the Carmel Art Association through June 2. Yadon, a biologist by profession, is director of the Pacific Grove Museum of Natural History. Most of his works reflect his love and knowledge of nature. Check with the gallery for viewing times.

Fri 14

CHS CABARET

Carmel High School drama students will present the musical "Cabaret" tonight and again on May 15, in the Music Building at Carmel High. Curtain is at 8 for both performances and reservations will be required, and can be made by calling the high school.

BAND CONCERT

The Monterey Peninsula College Band and the San Joaquin Delta College Band will give a joint concert at 1:30 p.m. in the MPC Amphitheater. There is no admission charge.

MEDITERRANEAN CRUISE NIGHT

A Mediterranean cruise night will be given at the Northern California Savings and Loan meeting hall in Carmel. Persons interested in more information on the Mediterranean cruise are invited to attend. For further information and reservations, contact Dr. Reuben E. Johnson, Coordinator, 1067 Parkway Dr., Pebble Beach, 375-6492.

POETRY READING

Faculty members from Hartnell and Monterey Peninsula College will read from their poetry and that of other poets at 8 p.m. in Room 1 of the Humanities Building on the MPC campus. There is no admission charge to the readings which are a part of the spring poetry series.

CARMEL MISSION WINE TASTING

The Mothers' Club of the Junipero Serra School, Carmel Mission, will hold its annual Wine Tasting at the Beach and Tennis Club, Pebble Beach, from 6:30 to 8:30 p.m. A donation of $5 per ticket is being asked. All proceeds will benefit Junipero Serra School. For information and reservations, call Mrs. Tony Ricciardi (624-4897) or Mrs. Tim Pickett (649-8208).

CORN-ZA-POPPIN

The Mother Goose Chapter of the Children's Home Society will present a tribute to 200 years of American history with a show and dinner tonight and May 15 at the Rancho Canada Country Club. Cocktails are at 6:30 p.m. and curtain for the spoof-musical is 7:30 p.m. Tickets may be obtained from members of the Mother Goose Chapter or by calling the ticket chairman at 375-3213. All profits will benefit the Children's Home Society.

YWCA TEAS

The first in a series of sustaining membership teas with musical programs will be given today in the home of the Merle Strauchs, Carmel. The second will be May 21 in the Estrada Adobe and the third will be May 27 in the home of the Duncan Murrays' in Pacific Grove. In addition to the music, information about the Young Women's Christian Association (YWCA) will be presented. More information on the programs may be obtained by calling the YWCA office.

UNA MEETING

Members of the United Nations Association (UNA) will hold their annual meeting at 8 p.m. in the Maritime Museum in Monterey. A tour of the museum led by Admiral Earl E. Stone will precede the meeting. Guest speaker will be Dr. Stuart McIntyre, president of the Monterey Institute of Foreign Studies. Prior to the speech, there will be a short business meeting for the election of next year's officers. Refreshments will be served.

Sat 15

CAA MEETING

Members of the Central Coast Art Association will hold a special dinner meeting. The annual art scholarship will be presented to Monterey Peninsula College student Carolyn Seibert for her outstanding art achievements.

20TH CENTURY MUSIC CONCERT

The Monterey Peninsula College music department will present a program of 20th Century music at 8 p.m. in the MPC Music Hall. Performers will include the College Singers directed by John Erickson, duo pianists Lou Mathews and Nohema Fernandes, flutist Ray Fabrizio and percussionist Greg Janusz. No admission.

CHORAL CONCERT

The Chancel Choir of the First United Methodist Church in Pacific Grove will present its annual Choral Concert at 5 p.m. in the church sanctuary. The major work will be the Beethoven Mass in C, together with selections of Charles Ives and Alan Hovhanness. The public is invited.

MARRIAGE ENCOUNTER

Espicopal expression, marriage encounter information night will be held at 8 p.m. in St. James' Church, Franklin and High Sts., Monterey. The weekend encounter is not a sensitivity group but a crash course to teach a technique of communication between husband and wife. For more information, call Susan and Jeff Wright, 373-5660.

POPS CONCERT

Guest conductor Merv Griffin joins Maestro Haymo Taeuber at the podium for the 12th annual Pops Concert. The program will begin at 2 p.m. at the Monterey County Fairgrounds. Gates will open at noon, and members of the Monterey County Symphony Guild, sponsors of the affair, will have booths and entertainment for the family. Patrons may bring or buy picnic lunches. Tickets are available at local music stores or at the gate the day of the concert.

COIN CLUB

The Monterey Peninsula Coin Club will hold its 3rd annual Coin Show from 10 a.m. to 6 p.m. at Carmel Middle School. In addition to the exhibits, coins will be for sale and for trade. Food will be available and there is no admission charge.

BAY DAY

Parents and children of the Carmel Parent School present a Barn Yard Fair at the Carmel Little League Field. Fair hours are 11 a.m. to 3 p.m. There will be a luncheon as well as snack bars. All proceeds will be used to refurbish Bay School's permanent home, the "little red school house" on Highway 1.

FRENCH ALLIANCE CONCERT

Songstress Suzanne Lake will sing traditional and modern French songs in a concert to benefit the scholarship fund of

Continued on page 28

Jack London, Mary Austin, Jimmy Hopper & George Sterling on Carmel Beach in 1908.

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TOP LEVEL CARMEL PLAZA

Party Plans

by Phyllis Jervey

Picnic recipes

The season is about to start for floating picnics. There is nothing more fun than a noonday or late afternoon boating party. Following is picnic fare for cruising crowds. Get a seaworthy group together who above all must be congenial. Plan each individual's offering so that none will be duplicated. Everything must be prepared at home to maintain enjoyment throughout.

With appetites sharpened by aquatic breezes, get your boating party off to a good start with easily made **Shrimp Remoulade:** (Serves about six sturdy appetites). Three cups canned tiny shrimp or fresh ones finely chopped; 3 hard cooked cut up eggs; 2 tsps. minced capers; 1 tsp. prepared mustard; 1 Tbsp. tarragon vinegar; juice of half a lemon; 2 Tbsps. minced chives (these come frozen... all one has to do is defrost the amount needed); 1 Tbsp. minced parsley; 1 cup lemon flavored mayonnaise. Combine all ingredients. Chill well. Put into plastic bowl. Take along ice which no sailor should be without. Serve from bowl with plastic spreaders onto assorted crackers and Melba toast rounds. These accompany drinks to everyones taste. Scraped young carrot sticks, celery hearts, radish roses, small cherry tomatoes are good munchers and dippers.

Now for something satisfyingly inner-warming. Why not a **Tuna Surprise Casserole:** This probably is the tastiest meal ever spooned into a casserole and it is mixed, baked, and on the Captain's table in less than half an hour. Combine 1 can (10½ oz.) condensed cheese soup with ½ cup milk. In greased 1½ qt. casserole arrange layers of cooked rice, white meated packed in water tuna, minced parsley or dehydrated flakes, cheese soup combo. Repeat layering. Taste for zip by adding a few drops of Lea & Perrins. Top this off with a crust made of corn flake crumbs and melted butter. Bake in hot oven and take to floating (beach or woodsy) picnic wrapped in many layers of dampened newspapers. Of course if there happens to be an oven in your rented or owned galley, slip this really exciting dish into same. Our suggestion is to have canned deviled ham to spread on Party French and Rye breads.

You could include a **Western Oyster Stew.** Serves 6-8. Melt 4 Tbsps. butter in heavy saucepan. Add ½ cup finely chopped green Spring onion including tops. Blend in 4 Tbsps. flour, 1 tsp. seasoned salt, a dash of paprika to give a warm sunset glow. Drain 2 cans oysters (10 oz each) saving juices which blend into flour mixture. Cook in double boiler until it thickens while you stir, stir. Add 2 cups evaporated milk, undiluted; add oysters cut into bite-size pieces. Simmer until flavors blend. Taste for additional seasoning but do not ruin the delicate oyster flavor, straight from the sea beds. Let stand an hour or so then reheat to piping hot and pour into large mouthed thermos. Pour into throw away mugs which shove into a large sailor's bag upon leaving everything ship shape. This may also be served proudly as a first course at a non pretentious dinner or in generous sized pottery bowls for a Sunday night supper around ones flaming fireplace or after golf, bowling or the cinema, theater, concert. We are quite versatile in Carmel. Speaking of oysters, my brother a long time Carmel devote, took me lunching at La Playa and he jokingly told me about his invention exclusively for sister's **Pine Cone** column. While his attractive wife Dorothy was off with her bridge club Page created his own version of Hangtown Fry. He cut up the contents of a can of oysters, poured the liquid into 3 beaten eggs minced chives, scrambled them all together, put this on 2 English muffin halves with salt and pepper. Reached into the frig for one of his home grown bambino artichokes. That was IT.

But back to our floating boat-picnic. You can extend it into a dockside yardarm affair by serving drinks on the tailgate of your station wagon. Buy cooked shrimp, shell them casually throwing these over a left shoulder into the marina, so crabs will be available year around.

What to do with les crabes. Make a do-ahead **Deviled Crabmeat Pâté:** Half lb. cooked crabmeat, picked over; ¼ cup chopped celery; 3 Tbsps. butter; 1 Tbsp. minced scallions; 3 Tbsps. mayonnaise, lemon juice and dry mustard to taste, salt and white pepper. Blend in mixer until smooth. Chill well. Serve with Melba toast. Actually we prefer crabmeat in whole pieces plus the cracked legs. The sauce may be separate for true palate appreciation.

We'll wind up with **Cheese and Apples Carmelo:** (Servings Unlimited). Wash red or golden Delicious apples, dry and rub lightly with a little vegetable oil to give a high gloss. Remove cores and fill each with assorted cheese dips. Prepare at serving to prevent discoloration, Happy sailing!

Subscribe to the Pine Cone today
624-3881

ORDINANCE NO. 76-6
AN ORDINANCE REGARDING TWO REGULAR COUNCIL MEETINGS PER MONTH

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES HEREBY ORDAIN as follows:

Section 1. That Part II, Division 2, Section 200. of the Municipal Code of the City of Carmel-by-the-Sea is hereby amended to read as follows:

200. **COUNCIL MEETINGS — REGULAR.** The City Council of the City of Carmel-by-the-Sea shall hold regular meetings as follows:

8:00 p.m. on the 1st and 2nd Tuesdays following the first Monday of each month.

4:00 p.m. on the 2nd Tuesday following the first Monday of each month, for the purpose of permitting the City Council to consider on the site those items it determines should be viewed by the Council prior to Council action.

Said meetings shall be held in the Council Chambers in City Hall, Monte Verde Street south of Ocean Avenue, in said City, but may thereafter adjourn to such other locations as the conduct of City business may require.

Section 2. That Part II, Division 2 of the Municipal Code of the City of Carmel-by-the-Sea is amended by the addition of Section 200.01 as follows:

200.01 **CONFLICT WITH HOLIDAYS.** In the event any regular meeting of the City Council falls on a legal City holiday, the City Council shall hold said meeting on the next regular business day, at the stated hour and place.

Section 3. Effective Date. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 4th day of May, 1976, by the following roll call vote:

AYES: COUNCIL MEMBERS: Anderson, Brown, Hughes and Hammond
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: Norberg

APPROVED:
Signed: **EUGENE R. HAMMOND**
Mayor of said City

ATTEST:
Signed: **HUGH BAYLESS**
City Clerk thereof
Date of Publication:
May 13, 1976

(PC 505)

FICTITIOUS BUSINESS NAME STATEMENT
File No F 5226-07

The following persons are doing business as: Atelier Galerie at Del Dono Court, Dolores and 5th Ave. P.O. Box 7358, Carmel, CA. 93921.

Samuel Leider Ehrenberg
No. 3 Tanglewood Place
Monterey

and

Selene Rebecca Ehrenberg
No 3 Tanglewood Place
Monterey.

This business is conducted by an individual.

S-**SAMUEL EHRENBERG**
SELENE EHRENBERG

This statement was filed with the County Clerk of Monterey on April 30, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By **KATHRYN RILEY**
Deputy
EXPIRES Dec. 31, 1981
Dates of Publication:
May 6, 13, 20, 27, 1976
(PC 502)

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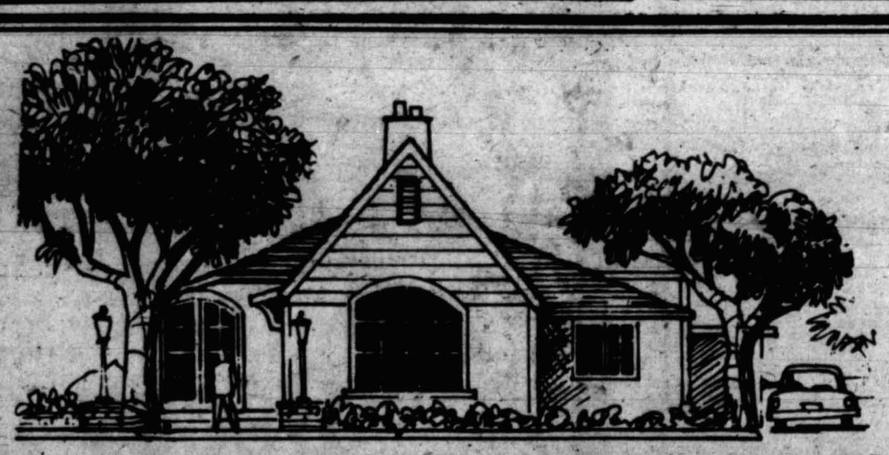

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MONSIGNOR RAMON MESTRES of Monterey was present at the opening of the Carmelite Monastery on Oct. 23, 1925. He and Bishop MacGinley welcomed the nuns to their new home.

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
May 22, 1926

RADIO RECEPTION EXCELLENT IN CARMEL

Three hundred or more radio enthusiasts of Carmel will be interested to learn that the Weather Bureau of the U.S. Department of Agriculture has decided that for the present it is unwise to attempt to forecast radio reception conditions. It stated that insufficient knowledge is available at present to know whether such a forecast would be reliable and it is unknown whether the character of the weather affects radio signals. Carmel is exceptionally fortunate in radio reception conditions as compared with various other California cities. In some places, such as San Luis Obispo for instance, radio reception is almost entirely prostrated by interference, thought to be largely due to the deposits of iron ore in the mountains in that vicinity.

CLEANING UP CARMEL

In a further effort to clean up Carmel, and keep it clean, an ordinance is being drafted by the City Attorney, which will undoubtedly be adopted by the trustees, in which it will be a law violation to use either trees or telephone posts for the posting of cards or circulars, and the indiscriminate throwing about of dodgers will also be prohibited.

Citizens who wish to protect and preserve the beauty of Carmel will endorse this proposed ordinance and cooperate with the city authorities in enforcing it. Our citizens have a pardonable pride in their city and it is much nicer to look upon the trees and flowers in their natural state than to see the vacant places littered up with unsightly objects of any kind. It is just another step in the right direction.

25 YEARS AGO:

From the Pine Cone
May 11, 1951

STATE TO ASSIST IN RECREATION SURVEY HERE

Carson Conrad, consultant on recreation, will arrive here Monday to begin a survey of the existing recreational facilities and make recommendations for development of the program, City Councilman Gene Ricketts, who is a director of the recreational commission, told the **Pine Cone** yesterday.

Conrad, who is a representative of the Bureau of Health Education, Physical Education and Recreation, of the State Department of Education, will work with Ricketts, and Charles Dawson.

"We expect that he will help us work out a plan that can be developed over a period of years, so that if additional sites for recreational purposes have to be purchased, we can finance it without putting a burden on the taxpayers," Ricketts said.

Conrad was here briefly last week when the members of the recreation commission had an opportunity of meeting him at the regular Thursday meeting of the group.

The commission consists of Harold Nielsen, Mark Raggett, Gene Rickets, Jim Glazier, Mrs. Julian von Meier, and Stuart Mitchell.

10 YEARS AGO:

From the Pine Cone
May 12, 1966

ERIC BERNE IN CARMEL

The most photographed man in Carmel last weekend was Dr. Eric Berne. Practically everywhere the local psychiatrist, who is fast becoming an internationally known author, went, he was followed by a photographer and a writer from a national picture magazine. In Dr. Berne's entourage, too, were the men who will turn his book, "Games People Play" into a musical.

Observing life in Carmel as lived by Dr. Berne included, for these men, watching him run a race with his 14 year old son, Rick, on the River beach and seeing him take a dip in the ocean.

Dr. Berne's book has beaten all previous records for non-fiction on the bestseller list in this country; even outsold "Lady Chatterly's Lover." An English edition was recently released and resulted in a full-page review in the LONDON TIMES.

And Dr. Berne has another textbook about to be released by his publishers. He is sure that this volume won't "surprise" him as did "Games People Play."

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Scampi di Orlean $7.95
Salt water crayfish tails saute and seasoned to perfection. 5.95 (ala carte)

Chicken a la Kiev $6.25
Rolled boneless breast of chicken stuffed with butter and chives. 4.25 (ala carte)

Saltimbocca $7.75
Tender veal scallops topped with prosciutta and cheese saute in wine sauce 5.75 ala carte

Tornados of Beef Rossini $9.25
The heart of the filet baked to perfection complimented with foie gras and truffles and brown sauce. 7.25 ala carte

Steaks from $6.95

Dinners include tossed green salad, soup, vegetable and potato du jour.

Lunch menu includes soups, salads, sandwiches, omelettes, pastas, meat dishes, fish and yummy desserts.

Wednesday-Sunday Dinner 5 p.m.-10 p.m.
Lunch 11 a.m.-3 p.m. Champagne Brunch — Sunday at 10

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4. Peninsula Life- *Lois Renk*
6. Junior- *Trend Photography*
5. Publishers Award- *Old Carmel Stationers*

Sweepstakes Award- *Holiday Inn, Carmel*

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Little League battle develops

By ART BLACK, JR.

The Carmel Innkeepers Association may not know about it, but there is a major battle developing between the La Playa Hotel and the Pine Inn. On the Little League field, that is — with the first round half over in the Carmel Little League's major division, La Playa Cubs and the Pine Inn A's are one-two in the standings with 5-1 and 4-1 records, respectively.

The Pine Inn Athletics started their winning record early in the season as they defeated the Carmel Sportshop Cardinals 10-2 on opening day behind good hitting by Paul Marte, Nick Glaser, and John Franklin, all of whom hit for two bases. Marte and Glaser went 3 for 5 in the game, and Franklin also was credited with the win for the A's.

Granite Rock, the defending major division champion, was shut out on opening day 6-0 by Derek Rayne. John Agan pitched the low-hit game, giving up only one extra-base hit, a triple to Granite Rock's Chris Michele. Miles Schuler of Derek Rayne had an impressive game, going three-for-three at the plate with one double.

In the last game on opening day, La Playa Cubs defeated the Roscelli Corporation Dodgers 7-4 behind the pitching of Brian Hudgens. Hudgens helped his own cause by belting a two-bagger. Colin Cooper tripled and Chris Whitesides doubled for the hapless Dodgers.

No games were scheduled for Monday, but Tuesday, the Roscelli Dodgers went down to defeat again as they were "canned" by the Pine Inn A's 9-1. Again, John Franklin was the winning pitcher, and the A's looked impressive offensively. Javan Bernstein doubled and went 2-for-3, and Paul Marte had a perfect day, going 3-for-3 at the plate. For the Dodgers, Tony Mazone doubled and ended up 2-for-3.

The Carmel Sportshop Cardinals, coming out of a long losing streak which overlapped several seasons, finally won against Granite Rock on Wednesday, April 28. Greg Dalton pitched the 4-3 game, which was even throughout. Granite Rock led off the scoring in their half of the second with two runs, but Sportshop retaliated in the bottom of the second with two of their own. Granite Rock edged ahead in the third with a run, but Sportshop scored two in the bottom of the third, and that was the extent of the scoring. There were two doubles in the game, one by Marcel Danke of Sportshop and one by Jennifer Thompson of Granite Rock. Aileen Kelly was charged with the Granite Rock loss.

Also on Saturday, May 1, the Pine Inn A's added another game to their win column with a 19-6 bombing of Derek Rayne. The A's were again impressive with their bats, with Doug Larson and Bryan Green both doubling and Brett Graham the games leading hitter, going 3-for-4 at the plate. Miles Schuler, one of the league's up-and-coming hitters, tripled in the Derek Rayne losing cause. John Franklin picked up his third win, Ron Johnson was charged with his first loss.

On Monday, May 3, the Cubs defeated Sportshop by a 3-2 score, behind the pitching of Mike Lucido. Steve Read got the only extra base hit, a double, in the losing Cardinal cause. Nelson Holman and Steve Sippel were the game's leading hitters, both going 2-for-3 at the plate.

In an incredibly short game (for Little League, at least) of one hour and 55 minutes, the Cardinals defeated Derek Rayne 6-2 on Wednesday, May 5. Dale Hendricks was credited with his first win of the season, John Agan was charged with the loss. Ron Jensen was the leading hitter (there were no extra base hits) with a perfect 2-for-2 stint. On Thursday, the two rival hostelries clashed head on, and the Pine Inn emerged victorious with an 8-2 win over the La Playa Cubs. John Franklin picked up yet another win, and Nelson Holman was charged with the loss. If the Carmel Little League had a Cy Young Award, John Franklin would, at this point, definitely have the inside track. He is 4-0 on the year, a record which no other pitcher comes close to.

Last Saturday, La Playa Cubs bounced back by dumping Roscelli Corp 6-2. The Cubs' Van Crege was credited with the win, Chris Whitesides was charged with the loss. There were several extra-base hits in the contest: triples by Jeff Jayube and Chris Whitesides, and doubles by Van Crege, Brian Hudgens, and Darren Donahue. In the other game last Saturday, the Carmel Sportshop Cardinals handed the Pine Inn A's their first loss of the season as the Cards won 6-1. Javan Bernstein of Pine Inn and Dale Hendricks of Sportshop both doubled, and both were the leading hitters of their teams, both going 2-for-3 at the plate.

As of last weekend, the La Playa Cubs are one-half game ahead of Pine Inn. The Sportshop Cardinals are in third place with a 3-2 record, Granite Rock follows with a 2-3 mark, and Derek Rayne is in fifth place with a 1-4 record. The Roscelli Corporation is in the cellar (dumps?) with four defeats, no wins.

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Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Irene Gaasch, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

Continued from page 23

the French Alliance. The concert will be at 8 p.m. in the Hidden Valley Theater, Carmel Valley. For more information, call 372-2567 or 375-2276.

YOUTH ORCHESTRA CONCERT

A concert given by the Monterey Peninsula Youth Orchestra at the Carmel Mission Basilica. There is no admission for the 8 p.m. concert.

MENTAL HEALTH ASSOCIATION

Psychiatrist Joel Fort will be the guest speaker at the Monterey County Mental Health Association annual dinner to be held at Rancho Canada Country Club. Dr. Fort's topic will be "The Death of Psychiatry". No host cocktails begin at 5:30 p.m. and dinner will be served at 6:30. The public is invited to attend. For information and tickets, 373-6363.

MORIAN AUTOGRAPH PARTY

Author Lloyd Morian and some of the people from his book, "The Human Cougar," will be at the autograph party for the author at the Thunderbird Bookstore on Carmel Valley Road. Morian and friends will be there from 12 until 2 p.m. Refreshments will be served.

PARENTS WITHOUT PARTNERS

Family outing at Toro Park today beginning at 2 p.m. For more information, call Chris Gibson. Square dancing in Carmel Valley on May 17. Meet at Sambo's in Carmel at 7 p.m. to join the group. Charades on May 19 in Chuck Ballard's apartment. General meeting May 21 at 7:30 p.m. at San Diego Federal Savings. The speaker will be from the Monterey Fire Department and the topic will be life-saving techniques.

SIERRA CLUB OUTINGS

MT. CARMEL: An eight-hour hike to the top of Mt. Carmel and back down, with an elevation gain of 4,417 and some strenuous walking. Meet at Brintons on May 15 at 8 a.m. or Bottchers Gap at 9 a.m. Food, water and hiking boots will be needed. Leader Paul Plamondon. **PINNACLES HIKE:** A strenuous hike from Chalone Creek campground on May 15 about 11 p.m. under full moonlight to the top of Chalone Peak. Bring water and breakfast. Call leaders Gordon Williams or Merrill Jones for more information. **CORRAL DE TIERRA:** A 12-mile bike ride starting at 2 p.m. on May 16 on Corral de Tierra Rd., just south of Rt. 68. A good ride with lots of coasting. Leader Mal Bauer. **BIG BASIN:** A moderate 8-mile hike with good views. Meet 8 a.m. at Cinema 70 parking lot or at park entrance at 10 a.m. Leader Betty Hughes.

Mon 17

STAMP CLUB

The Monterey Peninsula Stamp Club will meet in Room 28 of Carmel High School at 8 p.m. A silent auction and a penny grab box will be featured. All stamp collectors are invited.

BIG SUR ADVISORY MEETING

The third town hall-type meeting to discuss and formulate plans for the Big Sur coast. The pilot study is being made to compare and coordinate existing plans for Big Sur with those plans made by the Coastal Commission. The Committee will meet each Monday at 7:30 in the Grange Hall through the end of September.

PARENTS ANONYMOUS

A weekly meeting for parents who "lose their cool with their children," described as a self-help group. For information and meeting place, call 373-4773.

HSIEH LECTURE

Bay area artist Shiou-Jan Hsieh will speak on Chinese brush painting at 9:30 a.m. in Diment Hall at the Carmel Foundation. Hsieh will demonstrate the technique for the Chinese Culture class taught by Alice Tao. The public is invited to attend. Hsieh, who received his training at Shanghai College of Fine Arts and Peking Academy of Arts, teaches Chinese art at U.C. Berkeley.

Tue 18

PARENT DISCUSSION GROUP

Talking with children about sex will be the topic of the Woods Elementary School parent discussion group. Psychologist Michael McPherson will serve as resource person. The group meets 7 to 9 p.m. at Woods School. Free child care is provided.

Wed 19

CARTOONIST PANEL

Four cartoonists will talk about writing for their cartoons at a panel discussion to be held at 2:10 p.m. in room 108 of the Humanities Building on the Monterey Peninsula College campus. Panel members are Gus Arriola, Eldon Dedini, Bill Bates and Dick Bibler. The panel is part of the class "Writers of the Monterey Peninsula 1776-1976" and there is no admission charge.

CANDIDATES AT AOA MEETING

Candidates for the 17th district state senate seat — Phil Harry, Roger Poyner and Margaret Van Deren (Robert Nimmo was unable to attend) — will make brief statements and answer questions from the floor at the Alliance on Aging meeting. The meeting-forum will take place from 2 to 4 p.m. at the Monterey Youth Center, 777 Pearl St.

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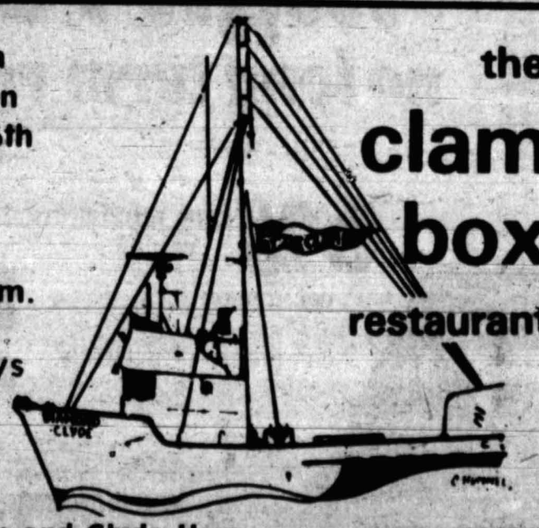

Genevieve and Clyde Herr

Arroyo Carmel 2 OKd

With problems of sewage disposal one of the few topics of discussion, Arroyo Carmel No. 2 received approval by the board of supervisors Tuesday after that group certified the revised EIR and set 20 conditions to approval of the tentative map.

Although the condominium development at the mouth of the Valley which will place 44 units on 5.6 acres of land was originally approved several years ago and received an extension of use permit, that extension ran out, forcing the county to take another look at the second half of a two-phased project.

In discussing the EIR, supervisor Sam Farr questioned if the report fully discussed the implications of the cumulative effect of projects in the area on the Carmel Sanitary District.

County counsel William Stouffers, who held hearings on the report, pointed out a letter from the district said Arroyo Carmel No. 2 alone would not strain the facilities, but that there was a cumulative effect from other projects. "I think the flag is raised, which is what an EIR is supposed to do," Stouffers said.

Ken McGinnis, a member of the sanitary district board who spoke as an individual, criticized the use of a 70 percent occupancy factor for homes and hotels in the EIR. "They may be only 70 percent occupied, but we still have to be ready to serve them if they're 100 percent full," he said.

McGinnis asked the board to look at the effects of numerous projects proposed for the lower Carmel Valley, including a possible new library and post office, asking them to consider what their priorities are.

Farr responded, "If you had to set priorities, wouldn't you say we desparately need housing units in the area, as opposed to hotels and motels?" McGinnis concurred.

Jack Van Zander of Bestor Engineers, who are handling the case for Emil Magliocco and Robert Naify, responded to McGinnis' remarks, "We're discussing an EIR for our project alone, not for the whole service area of the Carmel Sanitary District, which as a monopoly should be getting its own plan on the road."

Farr moved and Poyner seconded that the EIR be found complete. The motion carried unanimously, the second action in a series the board set in motion in April when it countered a planning commission decision that the project was not consistent with existing master plans.

After Farr satisfied himself the 19 conditions proposed by the planning staff for the project had been charted only Feb. 13 of this year, he asked for some means to assure the developer would install water-saving toilets and showerheads, use native vegetation and insulate hot water pipes as water conservation measures, resulting in another condition, requiring a bond for the fixtures and plumbing.

Supervisor Roger Poyner concurred with a request by the developers to change a requirement that all buildings be framed prior to filing of the final map to all building foundations be poured prior to the filing.

Van Zander said requiring framing would be unnecessary because owners in Arroyo Carmel No. 2 would own from "ground to sky," when in other developments owners have purchased second story units with the framing serving as a defintition of the space they were purchasing.

Approval of the tentative map passed unanimously.

THE ROBERT LOUIS STEVENSON School Sponsor's Club met for luncheon at the home of Mrs. Howard Allen in Pebble Beach on April 28. At that time, Mrs. Richard Murnighan presented a check to Gordon Davis, Headmaster, for $34,500 total funds raised by the Sponsor's Club during the current school year. Election of officers for the coming school year, 1976-1977, was held at the luncheon. The next year marks the beginning of the 25th Anniversary year celebration and the first year RLS will be coeducational. The new officers pictured are from left to right: Shirley Chaffee treasurer, Sue Sailer president (center), Lynn Banks recording secretary, Dorothy Thomas corresponding secretary. The vice president Joan Heger, was absent.

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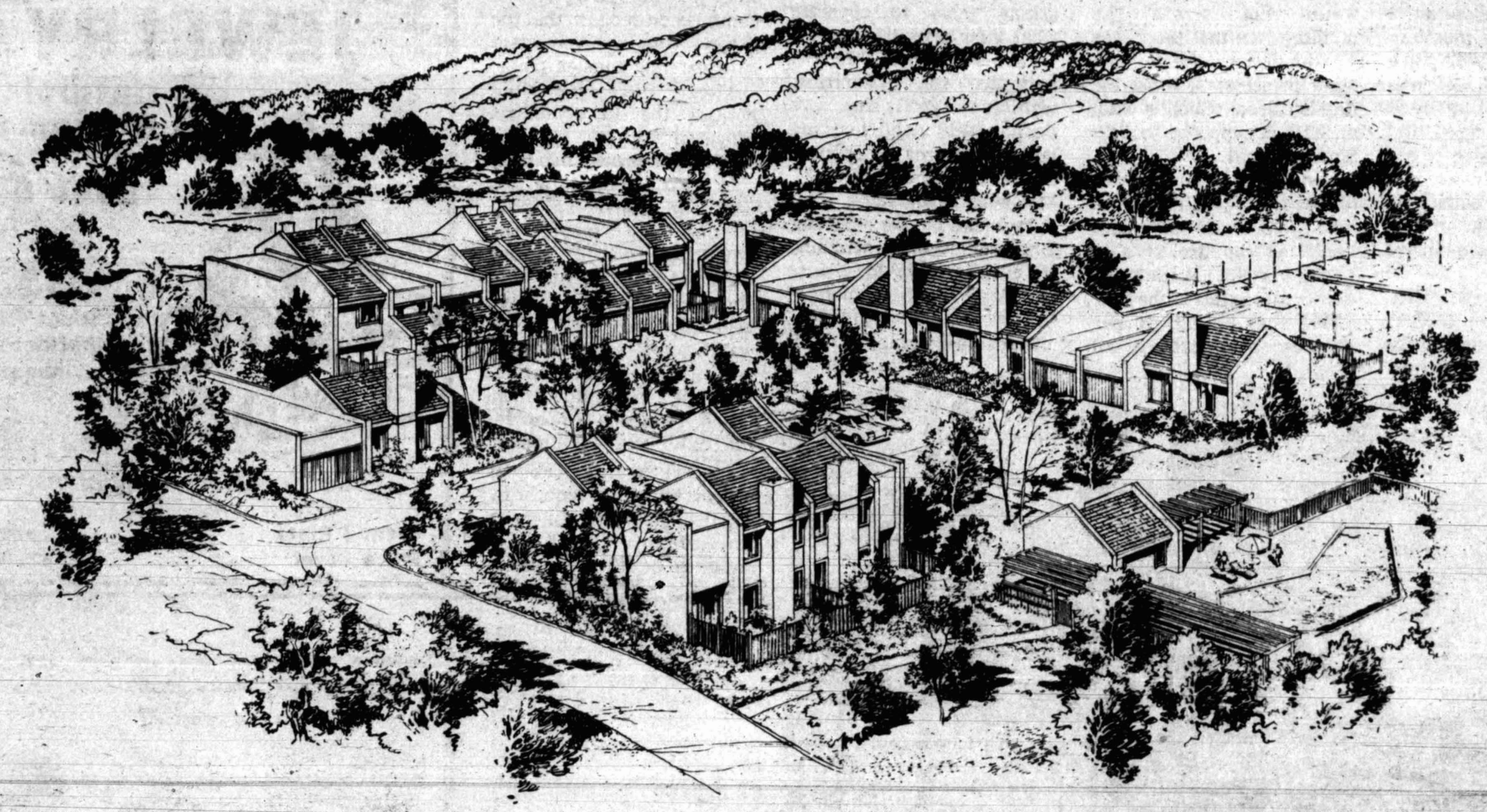

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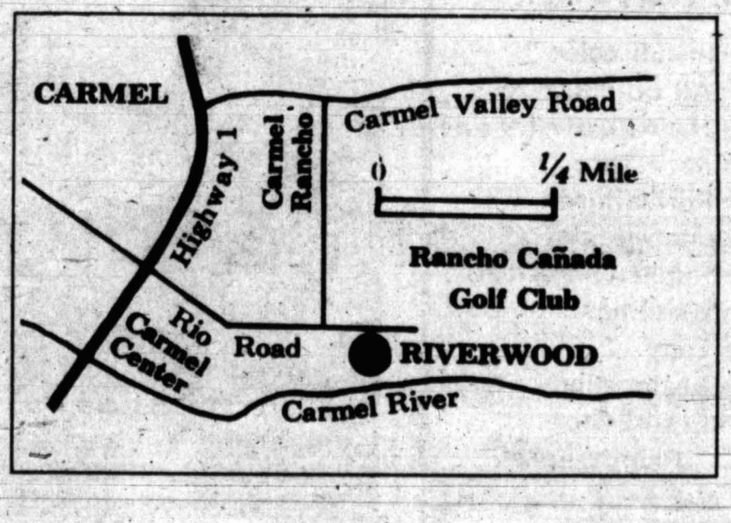

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Sanitary board discusses moratorium

By DAVID COLE

The possibility of another moratorium — this one on sewer connections — was brought up Monday evening at the monthly meeting of the Carmel Sanitary District.

Speaking of the district's sanitary treatment facility, board member Ted Weller told the board: "It appears we are at our maximum capacity, or kicking around it, right now."

Board member Ken McGinnis, referring to the county planning commission, said: "They've flagrantly disregarded warnings in EIRs."

Although the board generally agreed that there was a serious problem with overloading of the present sanitary district facilities, a decision on just what to do about it was put off until next month, when more facts will be available.

Meanwhile, the board has issued a letter to the Monterey County Planning Department concerning the Meharry project at the mouth of the valley. The letter, in part, warned that the district, "hereby puts the County of Monterey on notice that the Carmel Sanitary District cannot guarantee that this project will be annexed or served by the Carmel Sanitary District until plant capacity is significantly increased..."

At the same time, district engineer David Kennedy was instructed to prepare a chart of projected flows and other pertinent data to be sent to the county at the earliest possible time.

Scheduled for next meeting are reports from the engineer and legal counsel on the need and procedure for limiting sewer connections.

The concern about the district plant's capacity is a fairly new one. Until recently, it was assumed that the facility — ultimately to be capable of handling 4 Million Gallons a Day (MGD) of raw sewage — was now able to take care of at least 3 MGD.

Then tourist traffic in January caused extremely high flows and odor problems, which occured again around Easter. McGinnis and Weller, along with plant manager Max Drewien, issued a warning in February that the plant was periously close to capacity.

At Monday night's meeting, engineer Kennedy explained that the plant actually has a capacity, overall, of 2.4 MGD — not the 3 MGD originally rated. According to Drewien's statistics, the plant puts through an average of 2.1 MGD at present, with some days rising to 2.3 and one day recording 2.7.

In a chart labeled, "Projected Flows by 1980," Kennedy lists 362,800 gallons per day that could be added to the district within the next four years. Many of the new contributors are considered "connection guaranteed" because they have already paid all or part of their annexation burden.

That projection, McGinnis pointed out, was based on dry weather flows and on no expansion of the district further up Carmel Valley.

"I'm afraid that by the time we get through this summer," Weller added, "Mission Fields will be up in arms — and I can't say I'd blame them."

Weller was referring to the residential neighborhood across the Carmel River from the district's plant. At the same Monday night meeting, two homeowners from Mission Fields voiced their dismay at what they called, "the recurring problem of an odor."

Part of the problem can be attributed to the Area of Special Biological Significance (ASBS) order for Carmel Bay. The district has been instructed to complete an area-wide sanitation plan by 1978 and the state is reluctant to okay new facilities until that overall plan is complete.

The district has been asking for funds for a new digester and a new clarifier which, if approved, would expand capacity slightly and alleviate problems of odor and sludge handling. Although the digester has finally been given the state's blessing, according to board chairman Don Kirk, the Environmental Protection Agency is now holding it up for possibly two more months.

Unfortunately, the digester will not actually increase capacity, although it will help with the odor problem, and the clarifier

Continued on page 32

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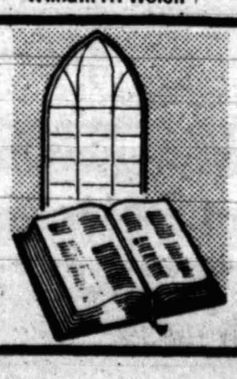

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Sanitary board...

From preceding page

looks to be a long way in the future.

Weller thought the board would be kidding itself if it thought they'd get the clarifier before the area-wide facilities plan was completed, so he sees no relief for about three years.

Among their other actions Monday, the board instructed that a strong letter be sent to the state, urging the digester be approved.

Meanwhile, the board has begun procedures to hire a consultant to prepare an Environmental Impact Statement, rather than just a report, on the area-wide facilities plan. The need for an EIS was implied in a letter from the EPA and an EIS could cost the district between $75,000 and $200,000, as opposed to the $50,000 required by an EIR.

In other actions Monday, the district voted to hire two consultants to help develop the financial information for a modification of the district's agreement with Pebble Beach Sanitary District.

Shelburn Robinson, the board's attorney for 40 years (the length of time he has held a license to practice law) announced his resignation of the post effective June 30.

Except for a short time during World War II, Robinson has served the district continuously, almost since its conception. During Robison's tenure, the district has never lost a lawsuit.

Kirk and board member Jim Pruitt will investigate the attorney situation and report back to the board next month, at which time a new board attorney will be voted on.

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*PROTECTIVE COATING INSIDE & OUT

624-5844 or 373-4991
Plumbing-Heating-Sheet Metal
790 Foam St., New Monterey
Hudelson & Myers
Call the Experts

WE'RE MOVING!!
We will be closed for a short time, as we are moving to
The Village Shopping Center, Carmel Valley Village

Sorry for the inconvenience, and plan to visit us in our new location

Do your own thing! Needlepoint Bags, Belts, Wallets, and Tennis Racket Covers. Complete line of needlepoint and crewel.

Friendly instruction also at...

Nutty Needle
Nook West

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter, that the Planning Commission of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Wednesday, May 26, 1976, at the hour of 4:00 P.M., or as soon thereafter as interested persons may be heard, to consider the following:

A proposed Ordinance entitled "AN ORDINANCE AMENDING PART X, DIVISION 2, ARTICLES 1-A, 2 AND 2-A." SUCH AMENDMENT WILL DELETE APPLICATION FEES FROM SUCH ARTICLES AND COMPLETELY ELIMINATE ARTICLE 1-A, WHICH SUBJECT IS "APPLICATIONS, FEES AND PROCEDURES." SUCH MATTERS IN THE FUTURE TO BE HANDLED BY YEARLY REVIEW AND BY RESOLUTION OF THE CITY COUNCIL.

PLANNING COMMISSION
City of Carmel-by-the-Sea
EDWARD NERODA Chairman
By **IDA PETTY** Secretary

Date of Publication:
May 13, 1976 (PC 511)

NOTICE OF INTENDED TRANSFER

TO THE CREDITORS OF JOSE M. LEAL, ROBERT J. and PHYLLIS O. WILSON, doing business as EL TOPO, Transferors:

Please take notice that, pursuant to Sections 6105 and 6107 of the Uniform Commercial Code, you are hereby notified as follows:

1. The Transferors, JOSE M. LEAL, ROBERT J. and PHYLLIS O. WILSON, doing business as EL TOPO, are about to transfer to the undersigned, CURTIS E. SPRADLEY and LYNN SPRADLEY, Transferees, in bulk all of the materials, supplies, merchandise, equipment, fixtures and other inventory of said Transferors now located at the business known as EL TOPO on the east side of San Carlos Street between Fifth and Sixth Avenues, City of Carmel, County of Monterey, State of California, all of such inventory as more particularly described in a schedule which, with a list of Transferors' creditors, is on file and open for inspection and copying by any creditor at all reasonable hours at the Law Offices of PERRY, FREEMAN and HAWLEY, Las Cortes Building, Carmel, California.

2. The names and addresses at this time of the Transferors and the Transferees are:

JOSE M. LEAL, ROBERT J. and PHYLLIS O. WILSON, P.O. Box 1326, Carmel, California, Transferors.

CURTIS E. SPRADLEY and LYNN SPRADLEY, 15 Via Milpitas, Carmel Valley, California 93921, Transferees.

The Transferors have had the following businesses within the last three years past:

EL INDIO, Del Monte Center, Monterey, California

3. The location and general description of the property to be transferred is at the business known as EL TOPO, east side of San Carlos Street, between Fifth and Sixth Avenues, City of Carmel, County of Monterey, State of California, and is composed of materials, supplies, equipment, fixtures and other inventory concerning the restaurant business.

4. The bulk transfer is to consummated at the above-named business premises on May 24, 1976.

DATED: May 6, 1976

JOSE M. LEAL
ROBERT J. WILSON
PHYLLIS O. WILSON
CURTIS E. SPRADLEY
LYNN SPRADLEY

State of California
County of Monterey

On this 6th day of May, 1976, before me, DONALD G. FREEMAN, a Notary Public in and for the County of Monterey, State of California, duly commissioned and sworn, personally appeared JOSE M. LEAL, ROBERT J. WILSON, PHYLLIS O. WILSON, CURTIS E. SPRADLEY, and LYNN SPRADLEY, known to me to be the persons whose names are subscribed to the within instrument, and they acknowledged to me that they executed the same.

IN WITNESS WHEREOF I have hereunto set my hand and affixed my official seal in the County of Monterey the day and year first above written.

DONALD G. FREEMAN

Dates of Publication:
May 13, 10, 27, 1976
June 3, 1976 **PC 508**

LIFE AND ACCIDENT AND HEALTH
SYNOPSIS OF THE ANNUAL STATEMENT –
YEAR ENDED DECEMBER 31, 1975
of
The State Life Insurance Company
141 E. Washington Street, Indianapolis, Indiana 46204

	(Report all amounts in whole dollars only)
Total admitted assets (Page 2, Line 26)	$112,331,230
Total Liabilities (Page 3, Line 26)	112,238,903
Capital paid up (Page 3, Line 27A)	0
_____ (Page 3, Line 27B)	0
Gross paid in and contributed surplus (Page 3, Line 28)	0
Special Surplus Funds (Page 3, Line 29A)	0
Unassigned finds (surplus) (Page 3, Line 29B)	10,092,326
Gain (Loss) from operations (Page 4, Line 31)	1,306,785
Increase (Decrease) in Capital and Surplus during 1975 (Page 3, Line 30, 1975 minus 1974)	1,202,525
Insurance in Force: Nationwide (Page 15, Line 22, Col. 10 – Whole dollars)	666,215,000
Accident and health premiums – net (Line 10d, Schedule H, Col. 1)	341,805
Insurance in Force: California Business Page (Line 22 Total)	67,752,854
Accident and health premiums – Direct: California Business Page (Line 25, Col. 2)	36,273

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1975 made to the Insurance Commissioner of the State of California, pursuant to law.

S-WILLIAM J. SULLIVAN
President
S-ARTHUR L. BRYANT
Secretary
Order No. 50496

Dates of Publication:
April 22, 29, 1976
May 6, 13, 20, 1976

(PC 418)

Bully III. Bully III. English Pubs & Restaurants

Pub Menu

ALL ITEMS BELOW ARE SERVED WITH ENGLISH STYLE POTATOES AND GARNISH

ENGLISH STYLE FISH & CHIPS..... 2.00
HALF POUND CHARBURGER..... 2.10
HALF POUND CHEESEBURGER..... 2.20
DEEP FRIED SCALLOPS..... 2.75
FRIED CLAMS.. 2.50
FRENCH DIP... 2.75
REUBEN..... 2.50
SALAD BAR.... 1.75
SOUP DU JOUR. 1.25
CRISPY FRIED CHICKEN..... 2.75
GRILLED HAM & CHEESE..... 2.20
CREME DE MENTHE PIE..... 1.25
OTHER ASSORTED DESSERTS..... 1.25

PUB MENU SERVED from 11:30 AM to 12:00 MIDNIGHT
SEVEN DAYS A WEEK

625-1750
Located in the Adobe Inn
8th & Dolores
CARMEL-BY-THE-SEA

CLAMBAKE
WEDNESDAY
Every Wednesday
— Steamed Clams on the house.
Mark Thomas
OUTRIGGER
700 CANNERY ROW/372-8543

RENT A CAR
$5.00 DAY
5¢ MILE
American Auto Rental
375-1144 or 375-4444

public notices

ORDINANCE NO. 76-11
AN ORDINANCE RELATING TO WORK ON CITY BUILDINGS AND PROPERTY

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. Part VIII of the Municipal Code of the City of Carmel-by-the-Sea is amended by the addition of a new Division 10 as follows:

DIVISION 10. CONSTRUCTION WORK ON CITY BUILDINGS AND PROPERTY.

ARTICLE 1. GENERAL

1199.0 **PURPOSE.** It is the purpose of this Division to assure safe construction and maintenance of City owned buildings and property which would come under the jurisdiction of the Building Official if the buildings or property were privately owned.

1199.1 **APPROVAL BY BUILDING OFFICIAL.** All work on City owned or operated buildings or property which would require a permit from the Building Official if done on private property shall be done by a person or entity holding a valid state license to do the work or by a City employee deemed qualified by the Building Official to do the work. A permit shall be obtained for the work before it is commenced. No fee shall be charged for the permit.

Section 2. Effective Date. This ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 4th day of May, 1976, by the following roll call vote:

AYES: COUNCIL MEMBERS: Anderson, Brown, Hughes and Hammond
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: Norberg

APPROVED:
Signed **EUGENE R. HAMMOND**
Mayor of said City

ATTEST:
Sighed: **HUGH BAYLESS**
City Clerk thereof
Date of Publication:
May 13, 1976

(PC 506)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5222-03

The following persons are doing business as: SKIN FITS LEATHER at Mission St. and 6th Ave. P.O. Box 3471, Carmel, Calif. 93921.

Roger A. Peterson
Junipero and 3rd
P.O. Box 3471
Carmel

and

Denise Borsella
Junipero and 3rd
P.O. Box 3471
Carmel.

This business is conducted by general partnership.

S- ROGER A. PETERSON

This statement was filed with the County Clerk of Monterey County on April 22, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By **R. RYAN**
Deputy

EXPIRES DEC. 31, 1981

Dates of Publication:
April 22, 29, 1976
May 6, 13, 1976

(PC 416)

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5226-15

The following person is doing business as:
Motivation Consultants
2368 Bayview Avenue, Carmel, California 93921

Gordon Buccison
2368 Bayview Avenue
Carmel, California 93921

This business is conducted by an individual.

s-**Gordon Cubbison**

This statement was filed with the County Clerk of Monterey County on May 3, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By: **KATHRYN RILEY,**
Deputy
Expires: Dec. 31, 1981

Dates of Publication:
May 13, 20, 27, 1976
June 3, 1976 **PC 509**

ORDINANCE NO. 76-8
AN ORDINANCE REVISING THE STRUCTURE AND DUTIES OF THE STANDING COMMITTEES OF THE CITY COUNCIL

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. That Part II, Division 2, Section 210 of the Municipal Code of the City of Carmel-by-the-Sea is hereby amended to read as follows:

210. **ORGANIZATION OF COUNCIL STANDING COMMITTEES.** At the beginning of each term succeeding, or at the next regular meeting following a municipal election at which seats on the City Council are subject to determination, or following the appointment of a person to a vacancy on the City Council, the Mayor shall appoint the following Standing Committees, which shall consist of two members of the City Council on each committee, and such ex officio members as shall be designated, the functions of the committees being particularly but not exculsively those matters set forth herein:

Committee on Administration

Membership: The Committee on Administration shall consist of the Mayor and one other council member, plus ex officio members; the City Administrator and the City Finance Officer.

Liaison: The committee shall maintain liaison between the Council and the Business License Review Board.

Functions: The committee shall deal with matters of policy relating to licensing and taxation, personnel, administration, employees and employee benefits, and legislative policy.

Committee on Lands and Improvements

Membership: The committee shall consist of two members of the City Council plus ex officio members; the Superintendent of Public Works, the Planning Director, the Chief Building Inspector, and the City Forester.

Liaison: The committee shall maintain liaison between the Council and the Planning Commission and the Forestry Commission.

Functions: The committee shall deal with matters of policy relating to the maintenance and improvement, acquisition and disposal of municipal properties and facilities; public utilities; and building and zoning code enforcement.

Committee on Public Welfare

Membership: The committee shall consist of two members of the City Council plus ex officio members; the Fire Chief, the Police Chief, the Cultural Director, and the Librarian.

Liaison: The committee shall maintain liaison between the Council and the Cultural Commission and the Board of Trustees of the Harrison Memorial Library.

Functions: The commitee shall deal with matters of policy relating to: public health, safety and welfare; education, recreation, and culture.

Department Heads, and-or staff members, other than those designated above, may serve as ex officio members on any committee when dealing with specific matters pertaining to their particular areas of interest and responsibility.

When meeting as a committee, at least one ex officio member shall be included.

Section 2. That Part II, Division 2 of the Municipal Code of the City of Carmel-by-the-Sea is hereby amended by the addition of Sections 210.01 and 210.02 to read as follows:

210.01 **REFERRAL TO COMMITTEES.** Where appropriate, matters to be placed on the agenda of the City Council shall first be referred to one of the Council Standing Committees by the Mayor, or under his general direction, by the City Administrator. When so referred, the referral shall indicate which specific ex officio committee member or members shall be included in the consideration of the particular matter. Additional staff members may be included by the Council members of the committee, at their discretion, for the preparation of a particular report to the City Council.

Any City Council member or Council committee may propose a matter for inclusion on the Council agenda and the assignment of such a matter to a Standing Committee is in no way intended to limit such submissions. Rather, through prior committee and staff review, it is intended to provide the City Council with a broader basis for decision. No committee, staff member or elected official shall have the authority to remove a proposed matter from the agenda without the concurrence of the originator.

210.02 **MATTERS ON COUNCIL AGENDA.** After referral to a Council Standing Committee, the matter referred shall be placed on the agenda of the next regular meeting of the Council to be prepared. If no committee report is received or expected by the time of preparation of the agenda, the matter shall be placed on the agenda under abeyance and shall indicate that a report is pending. If a report is received or expected by the time of preparation of the agenda, the matter shall be placed on the appropriate portion of the agenda for action by the City Council.

Section 3. Effective Date. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 4th day of May, 1976, by the following roll call vote:

AYES: COUNCIL MEMBERS: Anderson, Brown, Hughes and Hammond
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: Norberg

APPROVED:
Signed: **EUGENE R. HAMMOND**
Mayor of said City

ATTEST:
Signed: **HUGH BAYLESS**
City Clerk thereof
Date of Publication:
May 13, 1976

(PC 507)

Classifieds

Special Notices

KARATE EXHIBITION Sponsored by Monterey Peninsula Order of Demolay and Fellowship of Christian Athletes. Thursday, May 20, 1976, 7:00 p.m.-9:00 p.m. Monterey High School Boys Gymnasium. Donation $1.00.

30,000 BOOKS! The literary estate of Pat McChesney, Out-door sale. Friday, May 14, Saturday, May 15 9:30 to 6:00. Fresh stock hourly. No book to be sold for more than $1.00. 456 Lighthouse Ave, New Monterey. Sponsored by Old Monterey Book Co. Don't miss this historical event.

DON'T MISS BAY DAY Barnyard Fair-fantastic events for children and the whole family. Lunch, raffle, cake walk, craft and plant sale, free babysitting, fortune teller and much more. Sunday, May 16 — 11-3 p.m. Little League Field, Rio Road.

PARAISO HOT SPRINGS — Quiet, mountain area. Inclosed hot mineral bath, 2 outdoor swimming pools. Picnic area for day visitors, camping and recreational vehicle hook-ups, completely equipped cottages. South Monterey county, off highway 101. 678-2882.

LAST CHANCE... We've only got 150 copies left of the 2nd printing of Bill Bates first cartoon book Serra's Place. Available at the Carmel Pine Cone office, Dolores between 7th and 8th, Carmel or by mail order $3.50 each. Send your check to Box G-1, Carmel. 93921. Hurry... they won't last long and we are not printing any more. No dealers — please.

SATURDAY, 10:00-5:00 — ENJOY a glass of wine as you view unusual and interesting photographs at the Ken Dibert Gallery; Ocean Avenue, Doud Arcade, second floor.

Lost & Found

LOST: BLACK LAB. Female. "Ruby" Lost mouth of Valley. School mascot — please help! 624-3706.

Pets & Livestock

THE VERSATILE MORGAN horse is here — bred for show, trail, and ranch work. For sale. 659-3186 evenings.

ADORABLE, MINIATURE, PIGMY, baby goat — male. Call King City, 385-4696.

GREAT PYRENESE PUPPIES. 8 weeks old. After 6 p.m. 372-6887.

FREE HAY and **FEED** delivery to Carmel Valley Wednesdays. Cash sales only., Peninsula Feed, 899-3724.

Services Offered

PORTRAITS BY JEANETTE from your favorite photograph. Specializing in the pastel medium at reasonable prices. Call 649-8672

PHOTOGRAPHY: OUTDOOR PORTRAITS, portfolios and commercial work. Reasonable. Phone, 625-2092, 11-4 p.m.

LICENSED PROFESSIONAL ASTROLOGER will do natal or progressed horoscopes at reasonable prices. Phone 375-8735.

PAINTING AND PAPERHANGING done by the professional with 15 years experience. Reasonable prices, free estimates. Local references. Joseph diMauro, 624-1207.

DON'T WAIT FOR hauling, yard care, clean up. Call Speedy in Carmel. Dump truck or pick-up service. 624-4980 all day, everyday.

GARDEN WATERING GOT you down? Why not a fast, efficient sprinkler system and guaranteed results too. Free estimates, gladly. 659-4430.

LOCAL EXPERIENCED GARDENER: Yard work, watering, landscaping, maintenance and general clean-up. Reliable references. 624-8415.

PAINTING CONTRACTOR: KRAIG Carroll. License No. 309797. Repaint specialist. References. Free estimates. 649-1861.

HOUSE-SITTER SEEKS homes-pets to care for. Reliable. References. 394-5914.

AUTO RENTAL — DAILY $5.00 plus 5 cents per mile for sedans. Trucks, vans, etc. also available. American Auto Rental and Sales Company, 801 Airport Road. 375-1144, 375-4444.

MOVING & HAULING — have large van for safe transportation of furniture, etc. Working way through college. Reliable. 625-2868.

CARPENTRY and **RELATED JOBS** by skillful and highly reliable local resident. 649-1755.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930

YOUR CASTLE OR COTTAGE graphically rendered in architectural manner. Various styles and media. 373-2204.

YOUR ADDITION OR REMODELING plans drawn up in format acceptable for permits. 373-2204.

FURNITURE MOVER: GOOD references. Call Bill, 624-8986, 624-6489.

MATURE WOMAN SEEKS live-in, live-out, 1-2 people, separate quarters preferred. Cook, type, drive, nursing experience, personal services. References. 375-6560 after 6:00 p.m. only, please.

Situations Wanted

VISITING GRANDPARENTS AVAILABLE to house sit in Carmel. May 19-June 20. Finest local references. 625-1535.

Help Wanted

EXPERIENCED MOTEL MANAGER for medium sized Carmel motel. Good salary, incentive and benefits. Start June 1. Write P.O. Box 4082, Carmel.

HELP WANTED: PRESSROOM apprentice, part-time, Wednesday & Thursday. Apply in person only. The Carmel Pine Cone, Dolores, Between 7th & 8th. E.O.E. M-F.

GALLERY ATTENDENT WANTED: Part-time for established gallery. Phone 624-6712 or 624-4642.

CIRCULATION MANAGER — FULL time to supervise distribution staff — carriers — mail circulation. Salary & benefits. Experience in circulation preferred. Apply in person — The Carmel Pine Cone — Dolores & 8th, Carmel. E.O.E. M-F.

MAKE MONEY — WIN PRIZES
Kids Wanted — to sell The Pine Cone every Thursday and Friday. Sign up any weekday — ages 6-12. Dolores between 7th & 8th. 624-3881.

INTERVIEWER WANTED FOR part-time telephone survey work. Not a selling job. Give phone number. Must have private line. Mail letter including education, work experiences, and names of references to: Arbitron, Field Operations, 4320 Ammendale Road, Beltsville, Maryland, 20705. An affirmative action employer. M-F.

Antiques

VILLAGE FAIR ANTIQUES — 20 shops under 1 roof. 417 Trout Gulch Road, Aptos. Thursday-Sunday, 10-5. (408) 688-9883.

WANTED: OLD INDIAN baskets, blankets, bead work, jewelry, etc. Paintings, guns and oriental rugs. (408) 426-0134.

ANTIQUE BRASS BED with spring, mattress. Small antique pine dresser. 625-1545.

Yard Sales

PATIO SALE: Sat. & Sun. 10-5. Anything goes. Pool, clothes, furniture, books, etc. 71 South Bank Road, Carmel Valley.

Misc. For Sale

PLASTIC BAGS 5½x16 — $1.00 a hundred. Call Keith, 624-3881.

SEASONED OAK WOOD. $50-cord. You haul. 659-3380 after six.

ALUMINUM PLATES, 23x35... used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for $12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

TURQUOISE, OPAL, GEMSTONES, jewelry, silver beads, etc. Carmel Valley Plaza Linda — "Patrick," 659-4722.

SANSUI QRS 5500 4-channel amp, 240W. $325.00 or best offer. Call 242-3792 days, ask for SSG. May; 394-8663 eves.

EARLY AMERICAN COUCH — like new. One third original price. 625-1397.

CAMPER SHELL, WHITE, 79¾" x 74", with cargo door. $300 or best offer. Call 659-3330.

ELECTRIC TYPEWRITER. Office size, carbon ribbon. Excellent condition. $300. 624-6602, daytime.

Wanted

WE ARE PURCHASING antiques and furniture of fine quality, porcelain, silver, glass, paintings, etc. Davis-Holdship Antiques, Mission Street. 624-5757.

Autos For Sale

PONTIAC GRAND PRIX — 1973. All extras — excellent condition. Low book, $3,150. 624-0743.

MERCEDES 280 S.L., coupe roadster, 1971, concours condition. Silver with black hard top. 26,000 original miles by owner. $16,500. Also — Mercedes 190 S.L. Perfectly restored in every respect. Concours winner. Black lacquer with burgandy interior. $14,000. P.O. Box 6077, Fresno, Calif. 93702. 209-233-4766 — 237-6437.

FMC MOTOR COACH: one owner. Best offer before June 1st, 1976. (408) 476-8555.

Reach 30,000 Readers weekly!

Classified Ads appear in BOTH the Carmel Pine Cone AND the Carmel Valley Outlook for one low, low price each week!

Business Opportunities

CREPE SPECIALTY RESTAURANT by owner. (408) 476-8555.

TOD COX
625-2654 BROKER 659-2729

BUSINESS OPPORTUNITIES

CARMEL FLOWER SHOP netting over $25,000. Showing excellent growth and with long lease. Price $70,000 with terms.

Carmel gift shop, unique items and imports. Netting over $20,000. Price $40,000 plus inventory with terms.

CARMEL LEASE $15,000 cash. Excellent business location for retail store.

Business Services Directory

C.V. Mobil Service
TUNE—UPS
BRAKES
659-2572

Robert Anderson
Bookkeeping and Income Tax
Special Attention to Small Accounts
P.O. Box 6482
Carmel, Ca. 93921
Phone 624-3312
Evening 624-5129

CARMEL VALLEY DISPOSAL SERVICE
Serving You
From Big Sur to Cachagua
COMMERCIAL CONTAINERIZED SYSTEM
P.O. Box 746, CARMEL
you can now pay your bills
Oak Tree Pharmacy
624-3310

DEL MONTE COIN-OPERATED LAUNDRY
(between Hastings and Saks)
Featuring NEW Maytag Dial-a-Fabric Washers
Frigidaire top loaders. Philco Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers
Open 7 days a week
7 a.m. til 11 p.m.

Painting Service
RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside...All around the house."
624-2927 CARMEL

Mary Kay Cosmetics
624-9724
JOAN WINTERS,
Professional Beauty Consultant
Senior Sales Director
P.O. Box 5072
Carmel-By-The-Sea
After 5:00 p.m. 624-5395

Interior-Exterior Carpentry
- Partitions
- Paneling
- Roofing
- Shutters
- Shelves
- Doors
- Fences
- General Repairs

Free Estimates Gladly Given
BARRY ELKINS
624-1075

Jerry Winters Florist
Carmel Rancho Center
GIFTS — CANDLES — BASKETS
624-5395
Next to Hatchcover

Rug, Upholstery Cleaning
Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
375-6478 871 Foam St. Monterey

Our Economical Classified Ads
Run in Both
The Carmel Pine Cone
&
Carmel Valley Outlook
for 1 low price
624-3881

Vacation Rentals

OCEAN PINES CONDOMINIUMS — 2 bedroom, 2 bath, $750. or short-term. North 17 Mile Drive and Ocean Pine Lane. Call for an appointment 11-4, 625-1400.

WALK TO VILLAGE, immaculately furnished 2 bedroom, 2 bath Carmel home. $140 per week. (209) 834-3751, 834-3390.

VACATION RENTALS: June through August 15. Furnished apartment in Pacific Grove. Utilities included. $200-month. 624-8591 after 7.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

WE HAVE FURNISHED HOMES available by the week or month — Lincoln Green Cottages by the week or day. Barbara Wermuth, Carmel Realty, 624-6482.

Wanted To Rent

YOUNG FEMALE EXECUTIVE requires studio or 1 bedroom-furnished in downtown Carmel. Contact T. Stanfield. 624-4500.

COLLEGE STUDENT SEEKS room for summer. References. Call Sally. 408-429-4395.

WANTED: A ROOM to rent in Carmel; consider baby-sitting, invalid care exchange for room and or board. Patricia Miller. 659-3404.

For Rent Commercial

CARMEL VALLEY Office Space for rent. 659-2729.

OFFICE SPACE FOR rent: reception and main office 210 sq. ft. total. 624-5484 and ask for Tom Russo.

DOWNTOWN CARMEL — 440 sq. ft. in new building suitable for office, shop or studio. 624-9541.

OFFICES FOR LEASE — $200-month, all utilities paid. Upstairs, good view, 500 sq. ft. Jack Miller, Owner-Agent, 624-3846 — 624-2510.

For Rent

BEAUTIFULLY FURNISHED 2 BEDROOM 2 bath home on large lot near beach. $600 including gardener on lease. Sallie Conn, Realtor, 624-1266.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

RANCHO CERRITOS MOBILE HOME park, Santa Cruz Countys newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

CLOSE TO CARMEL VALLEY — Completely furnished 1 bedroom, P.G. & E., water, garbage, T.V. cable included. Single working person over 30 only. No pets. 659-2026 after 5:00 p.m.

CARMEL: UNFURNISHED, two bedroom, 1 ½ bath condominiums. Dishwasher, disposal, compactor. Laundry hookups. Maintenance paid. Views. Swimming pool. Tennis courts. With fireplace $450 per month on lease. Without fireplace, $425 per month on lease. No pets. Betty Gross, Carmel Realty Company, 624-6484.

DOWNTOWN CARMEL — Near Post office, stores and bus; 2 bedroom apartment in new building. All utilities included except electricity. $375. 624-9541.

UNFURNISHED APARTMENTS FOR lease. 2 bedrooms, 2 baths, all utilities included. Enclosed garage. $500-$600-month.

FURNISHED APARTMENT, MONTHLY or bi-monthly. Laundry-maid service included. Jack J. Miller, Owner-Agent, 624-3846.

SUNNY CARMEL VALLEY — New deluxe 2 bedroom, 2 bath duplex apartment. Private deck and view. 659-3294.

FURNISHED, 2 BEDROOM, 2 bath, quiet neighborhood. $400-lease.

NEW UNFURNISHED 2 bedroom, bath and a half near town, secluded. San Carlos Agency, 624-3846.

DOWNTOWN APARTMENT — S-W corner of 7th and Lincoln. New carpet, drapes, covered parking. No pets-children. $325. 624-7488.

3-4 BEDROOM HOME — CARMEL: $700-month. $150-security deposit, years lease. Call Duane or Lois, 373-2000.

CARMEL KNOLLS. Custom home for lease. Two master bedrooms plus separate guest-servant quarters. Striking Valley views and short walk to Carmel Rancho shopping. Please call Stewart Giffin, Real Estate Broker. 624-8991.

FOR LEASE: PRIVATE day studio-work shop. Near town. Yard, water only. 624-3317.

BEAUTIFUL, NEW STUDIO room in Carmel Woods. Wall-wall carpets, furnished. Good for single, non-smoker. Available immediately $200 per month, includes utilities. 625-2390 after 6 p.m.

TINY COTTAGE, SHORT term rental. $30 weekly. 624-0509.

CHARMING 1 BEDROOM home with sunny secluded patio. Also two bedroom home. First and last deposit on years lease. Carmel Associates, agents. San Carlos & 7th.

CARMEL POINT. 3 bedroom, unique home. Near beach. $500-month. Vince Bramlet-agent. 625-1343.

DEL MESA CARMEL. Luxuriously furnished C Plan can be leased now. Please call Stewart Giffin, Real Estate Broker, 624-8991.

CARMEL TOWNHOUSE: 2 bedroom, 2½ bath, fireplace, wet bar, tennis, pool. $450-month. 624-0307.

BEAUTIFUL 4 BEDROOM HOME, 3 car garage on an acre plus. $650-month. $150-security deposit, years lease. Call Duane or Lois, 373-2000.

Exchanges

WILL EXCHANGE 4 bedroom home on Presidio wall, San Francisco for 3 bedroom Carmel home July 28-August 3. 415-386-7559.

Real Estate Wanted

HOME WANTED: QUALIFIED local party wishes to purchase home south of Ocean Avenue-west of San Carlos or Point area. Write: Box 7163 or call 624-0743.

Real Estate For Sale

NEW CARMEL MEADOWS listing — Views, great family home. Newly landscaped. $92,500. Agent — 624-9717.

Acreage

OVER LOOKING SAN Lorenzo Valley, wooded 20 acres. $65,000. 408-338-2084, evenings.

Our Ads Get Results

*

10 WORDS
1 WEEK
$3.50

*

10 WORDS
2 WEEKS
$4.50

*

10 WORDS
3 WEEKS
$5.50

*

10 WORDS
4 WEEKS
$6.00

*

Phone in your ad by Tuesday NOON

*

624-3881

NOTICE OF PUBLIC HEARING
(CARMEL HIGHLANDS AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of SOPHIA COLE (ZA-2795) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in front yard setback requirements on Lot 5, Block 1, Carmel Meadows Subdivision No. 6, Carmel Highlands area, fronting on and easterly of Cuesta Way.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: MAY 27, 1976 at the hour of 1:35 p.m., in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR
Zoning Administrator

Date of Publication:
May 13, 1976 **PC 510**

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom it May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: E-S San Carlos btw Fifth & Sixth, Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: ON SALE BEER & WINE EATING PLACE.

S-CURTIS E. SPRADLEY
LYNN A. SPRADLEY

Date of Publication:
May 13, 1976

(PC 512)

SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY

Estate of
JOHN CYRIL PARKER
Deceased.
No. MP 5042

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P.O. Box 805, Carmel, California 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: April 16, 1976
Donald G. Freeman
P.O. Box 805
Carmel, CA 93921
(408) 624-5339
Attorney for Executrix
Helen Scanlon Parker
Executrix of the Will
of the above named decedent

Dates of Publication:
April 29, 1976
May 6, 13, 20, 1976

(PC 421)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F 5224-13

The following person is doing business as: MARINERS ISLE REALTY at 8000 Valley Greens Drive, Carmel CA. 93921.
Horace S. Mazet
26760 Paseo Robles
Carmel, CA. 93921.

This business is conducted by an individual.

S- HORACE S. MAZET

This statement was filed with the County Clerk of Monterey County on April 22, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By **KATHRYN RILEY**
Deputy
EXPIRES DEC. 31, 1981

Dates of Publication:
April 22, 29, 1976
May 6, 13, 1976

(PC 417)

Real Estate

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, or discrimination based on race, color, religion, sex, or national origin, or an intention to make any such preference, limitation, or discrimination."

This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

IMMEDIATE POSSESSION

In Hatton fields, 3 bedroom home with sunny patio, brick fireplace, beamed cathedral ceiling. Owner anxious, will consider trade for lot with water or smaller home.

CARMEL ASSOCIATES
Rod Santos, Realtor
San Carlos & 7th
624-5373

CARMEL HOME BY OWNER
$57,500

Cute, two bedroom, one bath, new tile and fixtures in bathroom, hardwood floors, good foundation, well built construction. Detached artist's studio, beautifully fenced and landscaped yard, easy walking distance to town. Phone 625-0850 anytime.

OPEN HOUSES, SUNDAY 2-5

25765 CARMEL KNOLLS DRIVE CARMEL

Situated on a private wooded lot, the cedar shingle exterior invites you to enter this new house which has special warmth & charm. 3 bedrooms, 3 baths, family room with patio and second fireplace. Owner-agent. $109,500.

SUMMIT FIELD PLACE, HIGH MEADOWS, CARMEL

For the family who demands elegance, spaciousness, privacy, and all the "good life." 3000 sq. ft., 4 bedrooms, den, 3½ baths, family room with second fireplace. Just 3 years old and PERFECT. $145,000.

SATOW-AUCUTT
Investment Corporation
REALTORS 373-2691

WANTED

AN APPRECIATIVE FAMILY WHO WILL LOVE ME FOR WHAT I AM.....A BEAUTIFUL HOME

I was the architectural creation of Dennis Hodgin and first broke ground in November 1974. The family that brought me here promised to love and live with me forever, but now they have to relocate for business reasons.

I'm full of open spaces and lots of windows. Most of my rooms look through the pines, across Monterey town, the Bay and the mountains beyond. I get lots of sun in Alta Mesa and people tell me it's the best weather on the peninsula.

I'm multi-level, nearly 4,000 square feet of warmth and interesting features. In addition to my four (or five) bedrooms, four full baths, I have a billiard room, workshop, two car garage, wine cellar and laundry room. And my gourmet kitchen has been the scene of numerous feats of culinary art.

To see me is to know me and to know me is to love me. You can acquire me for a modest $165,000. You can get acquainted with me by calling 649-6373.

Sincerely,
CASA DE LUCA

LLEWLLYN H. MILLER. Realtor

MARGARET MILLER
Joyce Hays
Lincoln & Eighth
Carmel, California 93921
624-6551

THE VILLAGE REALTY

Sales — Rentals Property management
Elisabeth Setchel, Realtor
Ada Roxbury 624-4772
Ocean Ave. & Lincoln
Phone 624-3754 P.O. Box BB, Carmel

Architect Designed

M.P.C.C. 936 Sand Dunes Rd.

Large two bedroom home, adobe and redwood exterior — priced will below replacement cost. Lovely, sunny patio, walk to beach and golf course. Shown anytime.

Price Reduced to $109,750.

JAMES FOSTER, REALTOR
Carmel Rancho Shopping Center
624-2789

STORY BOOK HOUSE
SOUTH OF OCEAN

Step into this old English style home that fits into the Carmel atmosphere, yet filled with modern conveniences — large modern kitchen, utility room, 3 bedrooms plus a den. Tastefully redecorated — 2 new baths, new paint, new wall paper, new carpets and shining random plank floors. $89,000.

Donna Dougherty Real Estate
625-1113
Lincoln at 7th Carmel

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Pacific Grove	375-9541
Monterey	375-2442
Marina	384-6565
Seaside	394-6581

Maggie Arnold Real Estate

RIVER AND VALLEY VIEWS. A charming home designed for comfortable family living. 3 bedrooms, 2 baths, dining room plus family room. 2 fireplaces, brick walled patio. $92,500.

THERE ARE JUST A HANDFUL LEFT. .935 acre with panoramic view of Point Lobos, Pebble Beach and the Bay. 5 minute walk to the Lodge. $70,000.

COUNTRY LIVING CLOSE TO TOWN. 2,300 sf, 3 bedrooms, 3 baths, dining room, all electric kitchen, beamed ceilings, sunken living room all on 2.5 acres. $83,000.

550 C2 Harnell St., Monterey
373-4427

Carmel Valley

If you are looking for comfort and quality in a home; if you love peace, serenity, the warmth and light of the sun and lovely, expansive views, then we suggest that you come and see this new home in Carmel Valley.

It sits nestled in and above the oaks on a beautiful 1.07 acre site on a crest of Chapareal road at Arboleda Lane, overlooking the Holman ranch to the east and down the valley to the sea from the west.

The numbers read 3 bedrooms, 2½ baths, a family room, etc. etc. in 2,700 sq. ft. of living space, coupled with a 3 car garage and much, much more.

Give us a call if you have any questions and then come and see the home and feel the area. We know it will be well worth your while. $139,500.

DiLorenzo Real Estate

659-3563 or 394-3311

Agents welcome

homes of distinction

Real Estate by Edward E. Brown, Realtor

"A NEW CONCEPT IN REAL ESTATE FOR THE MONTEREY PENINSULA"

IT'S SPRING

And once again all around us the flowers and trees are blooming. But, in the Carmel area this year, the newness and freshness of the season has been greeted by two brand new homes.

● ● ● ● ●

In beautiful Carmel Views, you may watch Spring unfold around this 4 Bedroom family home which also has a den that may be used as a 5th Bedroom. The exterior is quite impressive with distinctive roof lines and circular driveway, while the interior features an effective use of skylights, windows, and beam ceilings. The entire two thirds acres of land is useable for outdoor activities... perhaps a swimming pool. A home for all seasons. $138,500.

● ● ● ● ●

Overlooking the 6th Green of the Carmel Valley Golf and Country Club is a 3 Bedroom, 3 Bath, "French Country Styled" home. You will experience a very spacious feeling with the back yard opening onto the fairway and the side yard bordering a greenbelt. This home truly has quality appointments throughout and there are many special features including extensive use of exterior brick. A very distinctive home that you will enjoy not only in Springtime but also throughout the year. $149,500.

FOR AN APPOINTMENT TO SEE A "HOME OF DISTINCTION"

625-1800

26465 Carmel Rancho Boulevard

Member Carmel And Monterey Board of Realtors

BY OWNER

OPEN SAT. & SUN. 12-5

$59,500

Charming "Old Carmel" cottage, secluded in lovely garden.

Phone 625-2041

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Rose D. Ulman

REAL ESTATE BROKER
WE SPECIALIZE IN CARMEL HIGHLANDS, COAST HIGHWAY AND JACK'S PEAK PROPERTIES
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We List All Carmel Highlands Properties Except Those That Are Over-Priced
Don't Forget A Good Deal Depends on Your Broker.....(408) 624-7722
Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

JUST LISTED....
A NICE LITTLE HOME....

A cute brick and siding, 2 bedroom, (one large, one medium) 2 baths. Comfortable living room, beamed ceiling, fireplace. In Carmel Woods on 45' x 125' lot at only $73,500.

A GREAT BUY...

At this time, a quality, 3 bedroom, 3 bath house seems to be about $95,000 and up. This one has a quiet canyon setting, only 6 blocks from Magnin's... in Carmel at just $88,000. Immediate occupancy.

BURCHELL & BAYNE, REALTORS

Serving buyer and seller...to the benefit of both...
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

A View of Carmel Bay

In town, one block to beach, 3 bedroom, 2 bath home. Ready for immediate possession. Offered at $129,750.

A View of Carmel Beach

On the Point, one short block to the beach. 2 bedrooms, 2 baths, large living room. Excellent value at $129,950.

The Thirteenth at Spyglass

Enjoy the amenities of Pebble Beach. Three bedrooms, two baths, dining room, wet bar, fireplace, random width oak floors. Living room and three beautiful patios overlooking the thirteenth green. Qualified buyer can obtain up to a $90,000 loan. Asking only $114,000.

Only A Few Left

A 40 x 100' lot at Second and Dolores which is only three blocks to the Post Office. With water meter and plans if desired. $39,500.

CARMEL BAY, REALTORS

P.O. Box 7167
Mission at 5th Carmel
624-1162 Anytime

JAY HOPKINS

AND ASSOCIATES
Carmel and Pebble Beach Real Estate
Call 625-0300
Garden Court of the Pine Inn
Jay Hopkins Merv Lingle Tom Leaver
Karleen Garland

CARMEL'S MOST DIFFERENT HOUSE

This magnificent, brand new home of three bedrooms and three baths, designed by an architect with rare imagination and ability, we are proud and priveleged to offer for sale. If you want something different, this house of exquisite detail and style will charm you. With a personal inspection at your convenience, you can see radiating exposed rafters, rare African sedua wood paneling in kitchen and walls, beautifully detailed stained glass door entrance and kitchen dividers, unusual antique bathroom fixtures, inlaid floor, and high quality complete kitchen built-in appliances. The property has a "high top" location with a far reaching tree top view. Priced at $175,000 it offers quality and style you can find nowhere else in this area. If you want to be different this is the house you might buy.

JIM MUSTARD, Realtor

Business Opportunities — Insurance
PHONE 624-3807 ANYTIME
Clint Downing — Managing Broker
Realtor Associates
Jerry Duncan John Ridley Jeannette Kortlander
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

LUXURY CONDO

NEW OFFERING — A luxurious condominium has just come on the market in the ORIGINAL part of High Meadow... and everyone knows these units are as scarce as hen's teeth! This one has three bedrooms and three baths, along with a charming living room with formal fireplace... separate dining area... completely modern kitchen... and double garage. Immaculate condition! By appointment. EXCLUSIVE. $105,000.

GOLFERS

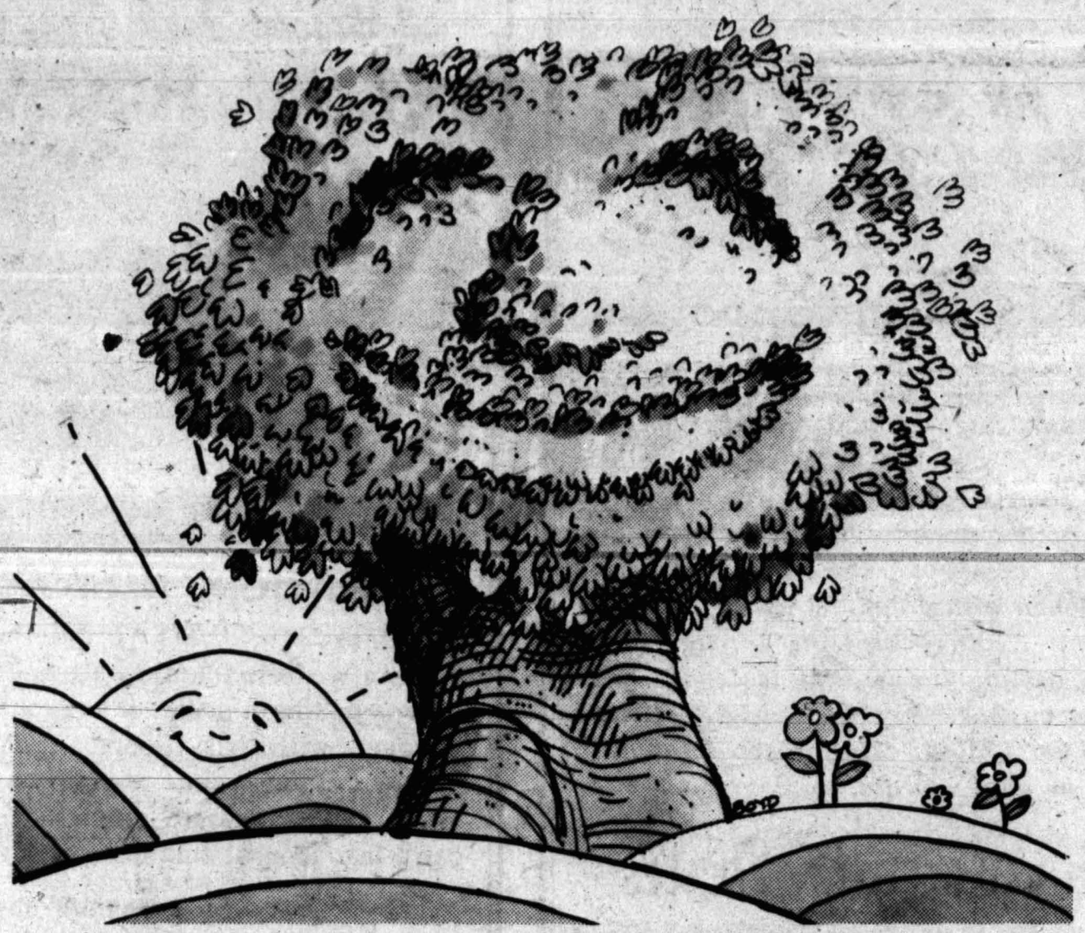
TWO HOMES, both in mint condition, are available for your inspection, each very special in its own, original way. On the 18th at Spyglass... two bedrooms plus den, Mediterranean flavor, beautiful tile work, attractive brick terraces, $147,500. On the 14th at Carmel Valley Golf and Country Club... two bedrooms plus den with fireplace and wet bar, three and one-half baths, dining room... and next to a lake. Club membership included in price. $175,000.

CARMEL VALLEY

A delightful two-story home in Robles del Rio, featuring three bedrooms, two baths, living room, dining room, den and TWO fireplaces. Best buy. $69,500.

RICHARD CATLIN AND ASSOCIATES

REALTORS — 624-8525
MISSION NEAR SEVENTH — CARMEL



Quercus Chrysolepis* make the best neighbors.

Because they are quiet, don't pollute, and won't borrow your lawnmower. Keeping up with the Oaks means nothing more than living with a lot of open space, grass and trees. Right in the center of beautiful Monterey.

Many of our units have fireplaces. And for your leisure time pleasure we have a spectacular recreation center, sauna, billiards, huge indoor pool, and acres and acres of hilltop privacy with more trees than you can count.

Come out and take a look at Kimberly Place. You'll love the neighbors.

Studios, 1 & 2 bedroom adult apartments, furnished or unfurnished from $245 to $350 per month.

Kimberly Place

300 Glenwood Circle, Monterey
Open daily 10-6
(408) 373-0976

*Quercus Chrysolepis—(Canyon Oak), 25-50 feet high, bark: ashy-gray and smooth, acorns: oval, 1 to 1¼"

CARMEL HOME PLUS STUDIO

This little gem is located just a few blocks from town and beach! Two bedrooms, two full baths, open beams in living room, plus a fun detached artist's studio. An older Carmel charmer remodeled and updated with every amenity.

$72,500.00

CARMEL VALLEY ADOBE HOME

By far the best family buy in the Valley has just been reduced $7,000! This home features 2600 feet of fun living, including three bedrooms, two baths, family room plus a lanai room. Clean as a pin and ready for a new family!

$79,500.00

CHRISTOPHER BOCK

Real Estate

MISSION BETWEEN FOURTH & FIFTH
PHONE (408) 624-1838
CARMEL, CALIFORNIA 93921

9 DEL FINO PL.
659-3434
CARMEL VALLEY

ONCE YOU GET THERE

All of Carmel Valley to the east and west, unfolds before you. Even to the builder, this 3 bedroom, 2 bath home, seems to be the best of construction. Quality shows everywhere and a view from almost every room in the house. A large dining room, a living room with a huge granite fireplace, the master bedroom also has a fireplace...the house is complete to the separate laundry and hobby room to the 2 car garage...the best buy in the area at $96,500. The location is 25655 Tierra Grande Road in Mid Valley.

A Carmel Shack, near Santa Fe and 5th. On a beautiful 40 x 100 foot lot, for only $47,500. Compare this with others that are advertised for less.

CARMEL KNOLLS

Lots of glass captures the ocean, valley and hills view. Finest quality construction situated on a half acre in Carmel Knolls near the top of the hill on a secluded cul de sac. Two Carmel stone fireplaces enhance the cathedral beam ceilings. For the growing family, there are 4 bedrooms, 3 baths, and easy care garden with expansive decking in this one year old home. Price $125,000. COMPARE.

Pebble Beach. The most fantastic view home in all of the area for sale. By private appointment $350,000.

PEBBLE BEACH

In the Country Club - Pebble Beach area, a brand new, 3 bedroom, 2 bath home with family room, large utility or sewing room and formal dining room. For informal entertaining, a large family room with fireplace offers day to day living, or for the more formal occasion, the spacious dining room and living room with fireplace enhances the setting. Drive by 1129 Mesa Lane, near Spyglass between Wildcat Canyon and Mestres Lane and then call us for an appointment. Sellers are motivated so bring an offer near $94,500.

OCEAN AVENUE REALTY

Leo Tanous, Realtor

625-1343

Don Norman, 625-2411
Vince Bramlet, 624-4129
Carr Packnold, 624-2004
Leo Tanous, 624-4818
Dick Clark 624-7490

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or
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2) A Commerical Building or small Shopping Center
3) A Motel (over 25 Units)

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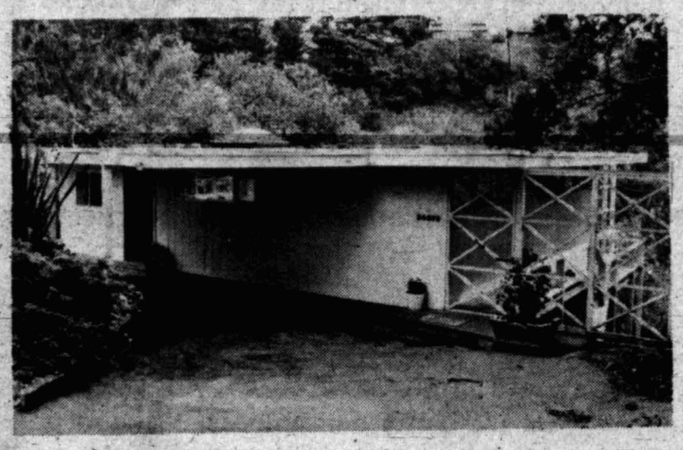
Angelo Anastasia, Jr.
Realtor - Associate
ANASTASIA REAL ESTATE
373-1573

DEL MONTE REALTY COMPANY

A Division of First Capital Properties

CARMEL HILLS

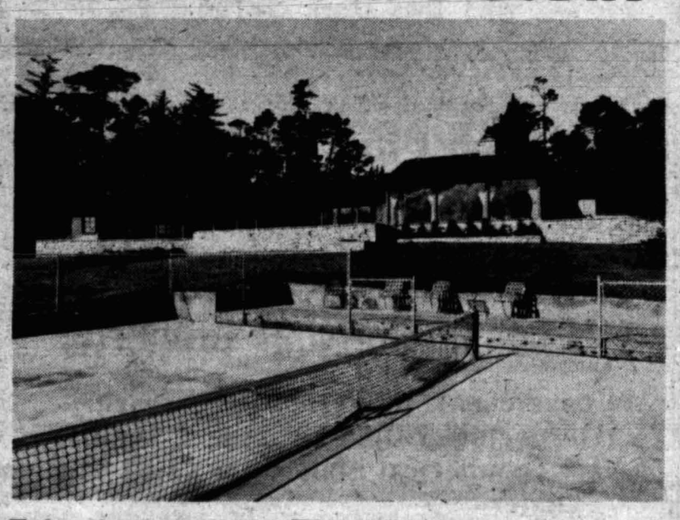


Beautiful 2 bedroom 2 bath home with den, built-in sofas and fireplace in living room, shiny, efficient kitchen, located in a quiet sylvan setting of Carmel Hills. This home provides luxury in living for the newly retired or small family. Low maintenance yard. Large patio deck provides a panoramic view of the trees. Priced at only $79,500. Call 624-1536.

SPACIOUS AND GRACIOUS

The proud owner of this lovely home with beautiful patios, landscaping and gardens has just reduced the price! The 5,000 sq. ft. of this lovely estate contains six bedrooms, six baths, three fireplaces and many more exciting features! There's also a guest cottage with two bedrooms and two baths. All this situated on over one acre in Pebble Beach within easy walking distance to Del Monte Lodge. $245,000. Call 624-5378.

YESTERDAY AND TODAY



Take the natural charm of a mature Comstock set on a beautiful park-like acre and completely restore and renovate and you have the best of all possible worlds. Relax on the old brick terrace and look across your own paddle tennis court and watch the panorama of sea, sky and land unfold before you. This rambling one-story home has four bedrooms, three baths. Located within easy walking distance to Del Monte Lodge. Priced at $275,000. Call 624-5378.

SEVEN CITIES BY THE SEA

Beautiful Contemporary

A new Carmel house that was architecturally designed around huge oak and pine trees, on a lot that needs no maintenance. (A week-end golfers paradise). Open beamed living room, gallery that opens up to a deck for outside entertaining. Another deck outside of living room. Completely electric kitchen with breakfast space. Separate dining room. Excitig carpeting throughout. A very crisp looking house that is loaded with Carmel charm. Only four blocks to P.O. Priced at only $96,600. Call 624-7711 for appointment to see, you'll be glad you did.

Seascape and Hills

The view from the deck is superb. This new 2050 sq. ft. home in Carmel Views has a large view living room, dining room and 3 bedrooms. Too many closets to count and room for expansion on the lower level. Just completed and ready for your inspired touch. Asking $104.500.

Outstanding Location

One of the few level lots in the Tierra Grande area. This beautiful three bedroom, two bath home is immaculate, 1,900 ft. of luxurious living with a view clear to the ocean. Convenient shopping is only a few minutes away yet you have complete privacy on a cul de sac. Fairly priced at $93,900. Owner will consider trade for Carmel property.

Fantastic View

This new 2 story, 3 bedroom, 2½ bath custom built, luxury home sits on top of a hill and no matter which way you look, the view is literally FANTASTIC.

Almost 2,300 sq. ft. of luxury living on your own acre of privacy in Carmel Valley. Lots of special features, such as a garden room, two brick fireplaces, all wood Pella Windows. Parkay and tile floors, redwood exterior, Jennaire Caloric oven with rotissorie and many more too numerous to mention. Must be seen to appreciate. Offered at $137,500.

780 Munras Ave. Monterey 375-2273

Carmel Rancho Shopping Center 624-7711 P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

A BEAUTIFUL MONTEREY COLONIAL

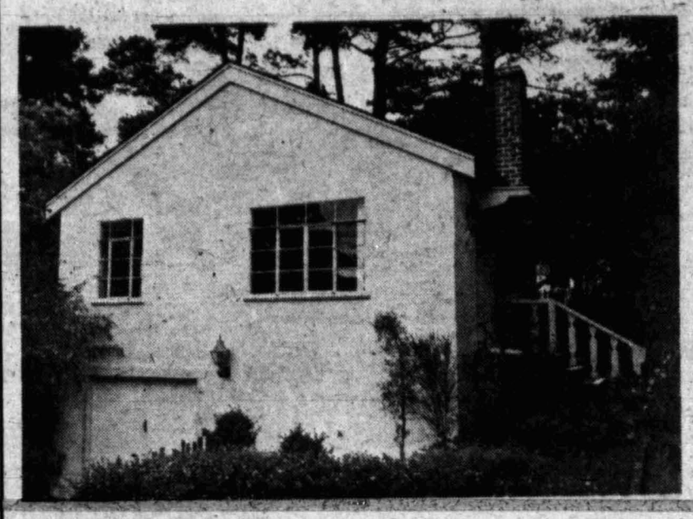
Situated in a parklike setting on 12 lots overlooking Monterey Bay this residence of 6,000 sq. ft. has long been considered a landmark on the Peninsula. The arrangement is suitable for a large family or couple. A completely separate guest apartment is a plus for inlaws or friends. The zoning is R-3 which permits unobtrusive construction of Multi-units on lower slope of property, retaining view and privacy in main residence. Water Meters are in so construction could commence immediately. We welcome inquiries for further information. Shown by appointment only.

OUR EXCLUSIVE

Pebble Beach Realty

Box 851 Pebble Beach 408-624-5900

2 Blocks From Post Office



1 BEDROOM, NEAT AS A PIN

An almost level walk to the Post Office, on Lincoln, we have this very attractive, smallish 1-bedroom, 1-bath home. It's an older, but sound, cottage, with oak floors, shingle roof and garage; it was quite extensively remodled 5 years ago, with bath and kitchen updated. It can't last long at this low price.

Photo by Fernando Batista

CARMEL REALTY COMPANY

Realtors, In Carmel Since 1913

Dolores, South of Seventh

Phone 624-6482 any time

BERKELEY

$149,500

Magnificent John Hudson Thomas classic redwood, unusual chalet style. 14 rooms, 5½ baths, bay view. Living room 16x 26 feet with fireplace, dining room 16 x 24 feet with outside deck, library with fireplace. All electric, built-in stainless steel appliances. Laundry room with freezer. Studio with skylight and Franklin stove, master bedroom has twin Venician tile bathrooms. One bedroom and bath has own outside entrance. Many extras. Phone Helen Guay.

Bill McQuistor, Realtor

(415) 848-1655 or (415) 525-7320

BEAUTIFUL CARMEL HIGHLANDS

A great 4 bedroom home (including a separate apartment) on 2 and one-third acres of the magnificent Carmel Highlands. A terrific woodland setting — and an Ocean View to match. $130,000.

OCEAN VIEW RANCHO MAR MONTE

Invest in your future. A beautifully wooded 1 and one-third acres at the edge of Carmel. A homesite with a splendid Ocean View — o'er the top of Carmel. Plan ahead — for the return of the water meter!

WATER METER — LOT ATTACHED!!

Beautiful Ocean View — Point Lobos — Carmel Valley. Superb building site high above Carmel. A High Meadow exclusive.

ENOS FOURATT

Real Estate...
Insurance...
Rentals

Ocean Ave. Between Dolores & Lincoln Sts. Box K, Carmel 624-3829

G. Robert Henry, 625-1223 Pete King, 625-1058

CARMEL VALLEY CONTEMPORARY WITH POOL AND GUEST HOUSE — Lots of privacy on an acre with electrically controlled driveway gate. Two story home with glass walled living room, formal dining room, kitchen and two bedrooms up and a large family room, second completely equipped kitchen and two bedrooms on the ground floor. Large studio guest house, 20 x 40 heated pool. A wonderful home for family joy or entertaining. $150,000.

NEW TWO-BEDROOM SOUTH OF OCEAN — Walk to beach, shops and Sunset Center from this new especially well built home just completed. If you're looking for a bargain this isn't it, but if you appreciate the type of construction detail you would put in your own home see this one at $98,500.

PEBBLE BEACH CONTEMPORARY — Completely redecorated home in upper Pebble Beach looking out over the pines for complete privacy. High ceiling entrance hall, living room, dining room, master bedroom and den on the main floor and two bedrooms below. A dramatically different home with a modern decor. $169,500.

RANCHO RIO VISTA — Excellent family home with lots of privacy on a sheltered acre. High ceiling living room opening to a sunny deck, master bedroom and family room (with second fireplace) opening to a large protected patio with lily pond and waterfall. Two more bedrooms and space under the roof for a fourth bedroom. Detached double garage with a finished room for office or workshop. $110,000.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th — 624-1266

Ocean Ave. at Monte Verde — 624-3887

P.O. Box 5478, Carmel

You Will Enjoy This Living

Live where your lifestyle can be casual, spontaneous, and carefree. See this home with exciting and appealing interiors, warm wood paneling, an adobe fireplace wall, 'furniture quality' cabinets, and color coordinated decorating.

These and many other distinctive features add quality to this home. Three bedrooms, two baths, and a Family Room, with an excellent close-in Carmel Valley address. Call us for an appointment to visit this home which is now in the final stages of completion. Price — $99,500.

STRATHMEYER REAL ESTATE

Serving Carmel Valley. Carmel. Pebble Beach
from the Valley to the Sea.
624-5368 8 AM to 9 PM
6 miles up Carmel Valley to Dorris Drive
across from Safeway
27890 Dorris Drive. Carmel. CA. 93921

it's a good day for buying a home

SUNNY AGUAJITO OAKS

Newest Redisential Area
Finest Weather on the Peninsula

Homes Open Daily Except Monday

DIRECTIONS: From Carmel, north on Hwy. 1 toward Monterey past Del Monte Shopping Center to Aguajito Road off ramp: Turn right, go one mile past County Court House, left onto Sylvan Road, right on to Littlefield Road.

Priced from $94,500 — $118,000

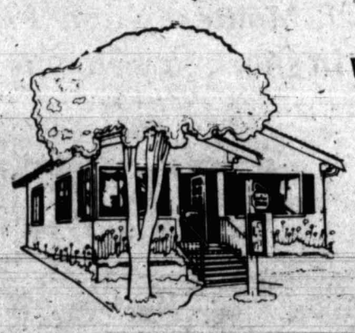
Lewellen Built Homes, Inc.
624-6114
Or contact your local Realtor

INVEST WISELY in land — appreciation is your reward! We have a beautiful corner lot in the Carmel Highlands. An excellent level acre covered with lovely oaks and pines. Buy now and build when the water moratorium is lifted. $27,500.

HERE AT HACIENDA CARMEL you can choose an existence as quiet or active as you like and still be within an easy drive of Carmel. The one level, condominium apartments, are set amid beautifully landscaped grounds which include a central meeting room and lobby, a dining room, a heated swimming pool, bowling greens and putting greens. We have listed a one bedroom garden-apartment facing south on the berm with a beautiful hill and farm-land view. Just $31,500.

A LAWN AND A BOXED HEDGE enhances the entry to this well built, well planned, lovely and meticulously groomed home. Entry hall opens to dining area and a step-down living room. Handsome fireplace. Sliding door leads from living room to rear patio. Attractive den-study. Spacious master bedroom with indoor garden just off the bathroom. Guest bedroom and half bath. Bright and cheerful kitchen with all the built-ins. Definitely a home to see! $74,500.

DESIGNED FOR INFORMAL LIVING this charming Pebble Beach adobe takes its rightful place in this most desireable area of distinguished homes. On a corner site (just under an acre) of landscaped grounds near the Lodge, golf course and tennis courts. Redwood, adobe, two fireplaces, wood panelling create a feeling of warmth. Three bedrooms, three baths plus a den, family room, living room with open beams and charming dining el, and a magnificent kitchen. A quality home for casual living and entertaining. $185,000.

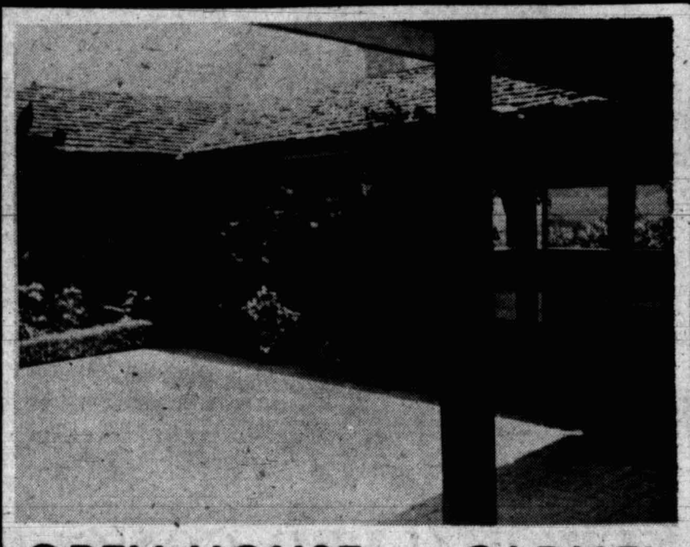


We've a Home for You.

CROSS & FOSTER, REALTORS

San Carlos Street
North of Fifth

Telephone 624-1569
P.O. Box 1172, Carmel



OPEN HOUSE — CARMEL

SAT. SUN. 1-4

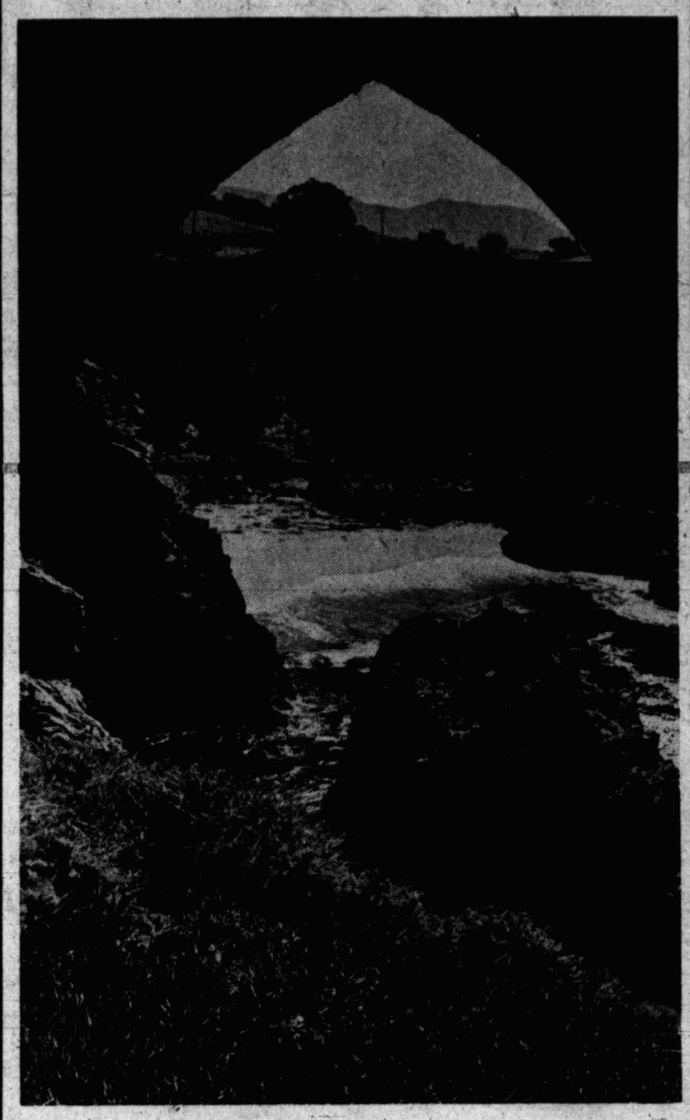
3452 Lazzaro, off Atherton. You'll love the setting in popular Hatton Fields! Peace and privacy surround this post adobe home of 2 bedrooms on the upper level and a guest quarters with 2 bedrooms on the lower level. The storage is remarkable. Great potential here! $139,000

The Gallery OF HOMES

For 25 years, Gallery has been bringing people home!

Rio Rancho Realty
26555 Carmel Rancho Blvd. Carmel
625-2200

Lines from Lois



"Without leaving my house,
I know the whole universe..."

—Lao T'zu

If you lived beside the sea, at the continent's end, perhaps you would begin to grasp the true ebb and flow of life — to understand the wind, to know the tides, to learn currents and seasons and the processes of growth and decline — might be able to see your own special place in the scheme of things, or to accept your small part in the world with new grace and calmness of spirit. To pass on such a treasure to you children would be a legacy beyond dollar value.

Since there is so very little room on the edge of the world, homes are scarce and prices are high. At this time, we feel fortunate to have several available from $150,000 to $400,000, from Carmel's Scenic Drive to Rocky Point, going South. (We have property on other seacoasts of the world, but where else really compares with here?) If you want to tackle a really creative and demanding project, we can show you a few building sites which are incredible front-seat locations on the sea, and where coastal commission regulations apply. Prices range from $65,000, to $135,000.

If you'd like to think in terms of becoming acquainted with the universe and yourself without ever leaving home, let us show you the possibilities.

(The photograph is take from inside the living room of a new Spanish-style home 5 miles South of Carmel. It is priced at $398,500. It was photographed by George Robinson.)

5-13-76

Lois Renk
Real Estate By The Sea

Phone (408) 624-1593
Junipero Near Fifth • P.O. Bin 5367 • Carmel, Ca.

AGUAJITO OAKS

ENJOY THE YESTERDAY KIND OF LIFE

ENJOY BEING ALIVE... savor being a part of nature at Aguajito Oaks; a long awaited new community. Nestled amid stately oaks and large pine trees. Yet comfortably close to the Freeway, Carmel, Monterey and Pacific Grove. With the Airport fifteen-minutes drive away. In short, a welcome change in lifestyle.

RURAL CHARM WITH CITY AMENITIES

Beautiful setting for this just completed three bedroom, two bath family home, Master Suite Dressing Area, formal dining room, LOTS of built-ins, custom cabinetry and the latest 'TODAY' kitchen. Priced to sell at $94,500.
3 ABINANTE WAY

SHOWPLACE FOR PROFESSIONALS

Unique two bedroom, two bath home designed to pamper the Professional person. Dramatic dining room, generous family room for entertaining, wrap-around redwood deck and MORE! Offered at $102,000.
133 LITTLEFIELD RD.

EXTRAVAGANZA

Lovely family entertainment home. Built with every amenity... even an Ice Maker in the Wet Bar. Almost 2300 sq. ft. — 3 bedrooms, 2 baths, formal dining room, ultra-modern kitchen, custom cabinetry galore. Two HUGE decks, beautiful tree vista. A Great Location and a Great Buy. $118,000.
14 LITTLEFIELD RD.

CHOICE LOCATION

Sensational Value. Charm, elegance and warmth prevails. Very special residence, HUGE family room, generous sized two bedrooms and two baths... 1968 sq. ft. of living area, double garage with Opener. Asking $102,000.
135 LITTLEFIELD RD.

A NEW WALLED CONCEPT

ESCAPE TO THE WOODS... Close to work... Close to nature... Close to perfection. A private garden walled community with low maintenance yards.

GET AWAY FROM IT ALL...AND BE RIGHT AT HOME

These homes will be open for your viewing Saturday, May 15, and Sunday, May 16 or call us for an appointment.

AGUAJITO OAKS — DIRECTIONS:

FROM CARMEL, NORTH ON HIGHWAY 1, PAST DEL MONTE SHOPPING CENTER TO AGUAJITO RD. OFF RAMP. TURN RIGHT, ONE MILE PAST COUNTRY COUNTY COURT HOUSE, LEFT ONTO SYLVAN RD., RIGHT ONTO LITTLEFIELD RD. ABINANTE WAY IS OFF LITTLEFIELD.

Junipero at 5th
Carmel
624-0176

Herma Smith Curtis

77 Soledad Drive
Monterey
372-4508